

# Mack The Knife

Slowly with feeling

George Shearing version

Kurt Weill/Bertolt Brecht  
Trans, K. Hewitt

Am/C D7/C Fm7 Am/C

5 Am/C B6(b5) Bb7(b5) Bb6 A6(b5)

9 Ab7(sus4) Ab7 G#o7 G7 D7/F# F#o7

12 C/E E7 Am(maj7) Am Am

*rit.*.....

15 Am Dm7 G9(sus4) Cmaj7

Mack The Knife 2.

To Coda



2

19 Am Dm7 Dm7/C G7/B Em 1. Am

23 Bm/A Am G/A Am Am

26 2. Am solo ad lib Gmaj7/A Am Gmaj7/A

D.S al Coda

30 Am G/A F/A Em/A Am



CODA

33 Am/C D7/C Fm7 Am/C 1.2. Am 3.