

# Easy Improvisation 101

## Part 2

### 1. 8th note Variation Analysis

CT=chord tone  
PT=passing tone  
AT=approach tone  
TT=target tone

K. Hewitt

Cmaj7 Fmaj7 Em7 Am7

CT CT CT PT TT CT CT PT TT CT CT CT TT

AT AT

3 Dm7 G7 Cmaj7 C6

CT CT CT CT TT PT CT PT TT

### 2. 8th note Variation 2 Exercise

5 Cmaj7 Fmaj7 Em7 Am7 Dm7 G7 Cmaj7 C6

### 3. 8th note Var. 2 w/ syncopation

9 Cmaj7 Fmaj7 Em7 Am7 Dm7 G(omit5)

## 4. Original Line w/ syncopation (diatonic)

13 Cmaj7 Fmaj7 Em7 Am7 Dm7 G7 Cmaj7 C6

## 5. Original Line w/ Chromatic Passing Tones- CPT

17 Cmaj7 Fmaj7 Em7 Am7 Dm7 G7 Cmaj7 C6

CPT TT CPT TT CPT(s) TT

## 6. 8th Note Variation 2 w/ Chromatic PT and AT

21 Cmaj7 Fmaj7 Em7 Am7 Dm7 G7 Cmaj7 C6

## 7. 8th Notes w/ Chromatic AT and Syncopation

25 Cmaj7 Fmaj7 Em7 Am7 Dm7 G9 Cmaj7 C6

8. 8th Note Concepts applied to song: Don't Blame Me

29 Cmaj7 Fm7 Bb7 Em7 A7 Dm7 G7 Cmaj7 C6

33 Dm7 Em7 A7(b9) Dm7 G7 C6

9. 8th Notes w/ syncopation

37 Cmaj7 Fm7 Bb7 Em7 A7 Dm7 G7 Cmaj7 C6

41 Dm7 G7 Em7 A7 Dm7 G7 C6