

Modulations

Making smooth transitions to different keys

V-I

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C C⁷ Fmaj⁷ C Ab⁷ Dbmaj⁷
 V I 3rd
 Root

5 C F⁷ Bbmaj⁷ C D⁷ Gmaj⁷
 5th 7th

II-V-I

9 C Cm⁷ F⁷ Bbmaj⁷ C Am⁷ D⁷ Gmaj⁷
 II V I 3rd

Root No modulation

13 C Fm⁷ Bb⁷ Ebmaj⁷ C Dm⁷ G⁷ Cmaj⁷
 5th 7th

1. Up 1/2 step

In The Wee Small Hours Of The Morning

17 Em⁷ A⁷ F#m7b5 F⁷ Dm⁷ D#^{o7} C/E A⁷ Dm⁷

21 G⁹(sus4) G¹³(b9) C⁶/₉ 1. Dm⁷ G⁷ 2. Ab⁷

25 Dbmaj⁷ Ab⁹(sus4) Db⁶/₉

Mack The Knife

2. Up 1/2 step

27 C/E Eb° Dm7 G7

31 Dm7 G7(sus4) G7(b9) C6 Ab7

35 Db6

Detailed description: This block contains three staves of musical notation for the 'Mack The Knife' exercise. The first staff (measures 27-30) starts with a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. Chords C/E, Eb°, Dm7, and G7 are indicated above the staff. The second staff (measures 31-34) continues the melody with chords Dm7, G7(sus4), G7(b9), C6, and Ab7. The third staff (measures 35-36) shows a change in key signature to three flats (Bbb) and a single chord Db6.

3. Up a Minor 3rd

Misty

37 Em7 Am7 Dm7 G7 C6 Fm7 Bb7

41 Ebmaj7 Bbm7 Eb7 Abmaj7

Detailed description: This block contains two staves of musical notation for the 'Misty' exercise. The first staff (measures 37-40) starts with a treble clef and a key signature of two flats (Bb). It features a melodic line with eighth notes and triplets. Chords Em7, Am7, Dm7, G7, C6, Fm7, and Bb7 are indicated above the staff. The second staff (measures 41-44) continues the melody with chords Ebmaj7, Bbm7, Eb7, and Abmaj7. The key signature changes to three flats (Bbb) for the final two measures.

4. To Relative Minor

Fly Me To The Moon

45 Dm7 G7(sus4) G7 C6 Bm7(b5) E7(b9)

49 Am Dm7 G7

Detailed description: This block contains two staves of musical notation for the 'Fly Me To The Moon' exercise. The first staff (measures 45-48) starts with a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth notes and quarter notes. Chords Dm7, G7(sus4), G7, C6, Bm7(b5), and E7(b9) are indicated above the staff. The second staff (measures 49-52) continues the melody with chords Am, Dm7, and G7. The key signature changes to two flats (Bbb) for the final two measures.

5. To Relative Minor

My Funny Valentine

53 $A\flat\text{maj}7$ /G $F\text{m}7$ $B\flat7$ $E\flat6/9$ $D\text{m}7(\text{b}5)$ $G7(\text{b}9)$ 3

57 $C\text{m}$ $C\text{m}/B$

6. Down Minor 3rd on Bridge (ii-v)

When Sunny Gets Blue

61 $F\sharp\text{m}7(\text{b}5)$ $F\text{m}7$ C/E $E\flat7$ $D\text{m}7$ $G7$ $B\text{m}7(\text{add}11)$ $E7$

65 $A\text{maj}7$ $B\text{m}7$ $C\sharp\text{m}7$

7. Up 1/2 step on Bridge (ii-v)

Body and Soul

69 $E\flat\text{m}7$ /D \flat $C\text{m}7(\text{b}5)$ $F7$ $B\flat\text{m}7$ $E\flat\text{m}7$ $A\flat7$ 3 $D\flat$ $E\text{m}7$ $A7$

73 $D\text{maj}7$ $E\text{m}7$ D/F \sharp $G\text{m}9$ $C9$

8. Up Major 3rd in Bridge to Minor key (ii-v)

If I Had You

76 $C\text{maj}7$ $E\text{m}7$ $E\flat\text{m}7$ $D\text{m}7$ $G7$ $C6$ $F\sharp\text{m}7(\text{b}5)$ $B7(\text{b}9)$

80 $E\text{m}$ $C\sharp\text{ø}7$ $F\sharp\text{m}7(\text{b}5)$ $B7(\text{b}9)$

9. Up a Major 3rd to Major Key (ii-v)

The Song Is You

84 A^7 Dm^7 G^7 Cm^7 F^7
 C

88 Bbm^7 Eb^7 Abm^7 Db^7 $F\#m^7$ B^7
 F^7 $F\#m^7$ $B^7(b^9)$ $Emaj^7$

92 F° $F\#m^7$ B^7

9A. Common tone Modulation

The Song Is You (transition out of Bridge)

96 $C\#m^7$ $F\#^7$ $F\#m^7$ B^7

100 $Cmaj^7$ Eb° Dm^7 G^7

10. Common Tone Out of Bridge (v altered)

All The Things You Are

104 $F\#m^7$ B^7 $B^7(b^9)$ $Emaj^7$ $C^7(\#5)$

108 Fm^7 Bbm^7 Eb^7 A^7 $Abmaj^7$

11. Down 1/2 Step

Sophisticated Lady

112 $Bb^7(sus4)$ Bbm^7 Eb^7 $Ab^6/9$ $Am^7(b5)$ $D^7(b9)$

116 $Gmaj^7$ Em^7 Am^7 D^7 $Gmaj^7$ $E^7(b9)$ Am^7 $D^7(b9)$

The first staff (measures 112-115) is in the key of B-flat major. It features a descending eighth-note line: B4, A4, G4, F4, E4, D4. Chords above are $Bb^7(sus4)$, Bbm^7 , Eb^7 , and $Ab^6/9$. A triplet of eighth notes (B4, A4, G4) is marked with a '3' below it. The second staff (measures 116-119) is in the key of D major. It features an ascending eighth-note line: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords above are $Gmaj^7$, Em^7 , Am^7 , D^7 , $Gmaj^7$, $E^7(b9)$, Am^7 , and $D^7(b9)$.

12. Down Major 3rd -Common Tone (no transition chord)

Do Nothing 'Til You Hear From Me

120 Ebm^7 Ab^7 Bb $G^7(\#5)$ Cm^7 $F^7(add13)$ Bb

124 $Gbmaj^7$ Abm^7 Bbm^7 Abm^7 $Gbmaj^7$ Abm^7 Bbm^7 Abm^7 Db^7

128 $Bbmaj^7$ Eb^7 Bb/D Db° G^7 C^7 F^7

The first staff (measures 120-123) is in the key of B-flat major. It features a descending eighth-note line: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords above are Ebm^7 , Ab^7 , Bb , $G^7(\#5)$, Cm^7 , $F^7(add13)$, and Bb . The second staff (measures 124-127) is in the key of B-flat major. It features a descending eighth-note line: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords above are $Gbmaj^7$, Abm^7 , Bbm^7 , Abm^7 , $Gbmaj^7$, Abm^7 , Bbm^7 , Abm^7 , and Db^7 . The third staff (measures 128-131) is in the key of B-flat major. It features a descending eighth-note line: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords above are $Bbmaj^7$, Eb^7 , Bb/D , Db° , G^7 , C^7 , and F^7 .