

O Christmas Tree

w/ spirit

Ernst Anschütz.
Arr. K. Hewit

F/C

This section shows the beginning of the piano part. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat (B-flat). Measure 1 starts with a half note followed by a dotted half note. Measure 2 starts with a dotted half note followed by a quarter note. Measure 3 starts with a half note followed by a dotted half note. Measure 4 starts with a dotted half note followed by a quarter note. The time signature changes to 3/4 at the end of measure 4.

5 F⁶ E^{o7} F^{6/A} D^{7(b9)} Gm⁷ F^{#o7} Gm⁷ E^{o7} E^{o7} F⁶

This section shows the vocal line starting at measure 5. The lyrics are: "F⁶ E^{o7} F^{6/A} D^{7(b9)} Gm⁷ F^{#o7} Gm⁷ E^{o7} E^{o7} F⁶". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand. The time signature is 3/4 throughout this section.

9 F⁶ E^{o7} Am⁷ D^{7(b9)} Gm⁷ F^{#o7} Gm⁷ E^{o7} B^bm⁶ F⁶

This section shows the vocal line continuing at measure 9. The lyrics are: "F⁶ E^{o7} Am⁷ D^{7(b9)} Gm⁷ F^{#o7} Gm⁷ E^{o7} B^bm⁶ F⁶". The piano accompaniment remains consistent with eighth-note chords and bass notes.

13 Am⁷ D^{7(b9)} Gm¹¹ G^{b7(b9)/C} Gm¹¹ C^{7(b5)} G^bmaj⁷ F⁶

This section shows the vocal line continuing at measure 13. The lyrics are: "Am⁷ D^{7(b9)} Gm¹¹ G^{b7(b9)/C} Gm¹¹ C^{7(b5)} G^bmaj⁷ F⁶". The piano accompaniment continues with eighth-note chords and bass notes.

O Christmas Tree 2

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17 B^{ø7} B_bm⁶ E_b^{9(♯11)} D⁹ D^{7(♭9)} G_m⁷ F^{#o7} G_m⁷ C^{7(♭9)} B_bm⁶ F⁶

21

25

29

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