

# Left Hand Drills (cycle of 5ths)

1.

Bass Notes

A

Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

The first system contains measures 1 through 4. Each measure features a bass note in the left hand and a chord in the right hand. The bass notes are: E2, A2, D2, G2, C2, F2, Bb2, and Eb2. The chords are: Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bbm<sup>7</sup>, and Eb<sup>7</sup>.

5 Abm<sup>7</sup> Db<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup> Em<sup>7</sup>

The second system contains measures 5 through 8. Each measure features a bass note in the left hand and a chord in the right hand. The bass notes are: Ab2, Db2, F#2, B2, and E2. The chords are: Abm<sup>7</sup>, Db<sup>7</sup>, F#m<sup>7</sup>, B<sup>7</sup>, and Em<sup>7</sup>.

8 2. Fm<sup>7</sup> Bb<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dbm<sup>7</sup> F#<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

The third system contains measures 9 through 12. Each measure features a bass note in the left hand and a chord in the right hand. The bass notes are: F2, Bb2, Eb2, Ab2, Db2, F#2, B2, and E2. The chords are: Fm<sup>7</sup>, Bb<sup>7</sup>, Ebm<sup>7</sup>, Ab<sup>7</sup>, Dbm<sup>7</sup>, F#<sup>7</sup>, Bm<sup>7</sup>, and E<sup>7</sup>.

12 Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup>

The fourth system contains measures 13 through 16. Each measure features a bass note in the left hand and a chord in the right hand. The bass notes are: A2, D2, G2, C2, and F2. The chords are: Am<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and Fm<sup>7</sup>.

2

3.

10ths AND 7ths

15 Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

19 Abm<sup>7</sup> Db<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

4.

23 Fm<sup>7</sup> Bb<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dbm<sup>7</sup> Gb<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

27 Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Ebm<sup>7</sup>

## Rootless Voicings (A Form)

5.

31 Am<sup>9</sup> D<sup>13</sup> Gm<sup>9</sup> C<sup>13</sup> Fm<sup>9</sup> B<sup>b13</sup> Ebm<sup>9</sup> Ab<sup>13</sup>

35 Dbm<sup>9</sup> Gb<sup>13</sup> Bm<sup>9</sup> E<sup>13</sup> Am<sup>9</sup>

6.

38 Bbm<sup>9</sup> Eb<sup>13</sup> Abm<sup>9</sup> Db<sup>13</sup> F#m<sup>9</sup> B<sup>13</sup> Em<sup>9</sup> A<sup>13</sup>

42 Dm<sup>9</sup> G<sup>13</sup> Cm<sup>9</sup> F<sup>13</sup> Bbm<sup>9</sup>

## Rootles Voicings (B Form)

7.

45

Em<sup>9</sup> A<sup>13</sup> Dm<sup>9</sup> G<sup>13</sup> Cm<sup>9</sup> F<sup>13</sup> Bbm<sup>9</sup> Eb<sup>13</sup>

49

Abm<sup>9</sup> Db<sup>13</sup> F#m<sup>9</sup> B<sup>13</sup> Em<sup>9</sup>

8.

52

Fm<sup>9</sup> Bb<sup>13</sup> Ebm<sup>9</sup> Ab<sup>13</sup> Dbm<sup>9</sup> Gb<sup>13</sup> Bm<sup>9</sup> E<sup>13</sup>

56

Am<sup>9</sup> D<sup>13</sup> Gm<sup>9</sup> C<sup>13</sup> Fm<sup>9</sup>