1. 8th note Variation Analysis
CT=chord tone
PT=passing tone
AT=approach tone
TT=target tone

2. 8th note Variation 2 Exercise

3. 8th note Var. 2 w/ syncopation
4. Original Line w/ sycopation (diatonic)

5. Original Line w/ Chromatic Passing Tones- CPT

6. 8th Note Variation 2 w/ Chromatic PT and AT

7. 8th Notes w/ Chromatic AT and Syncopation
8. 8th Note Concepts applied to song: Don't Blame Me

```
29  Cmaj7  Fm7  Bb7  Em7  A7  Dm7  G7  Cmaj7  C6
```

```
33  Dm7  Em7  A7(b9)  Dm7  G7  C6
```

9. 8th Notes w/ syncopation

```
37  Cmaj7  Fm7  Bb7  Em7  A7  Dm7  G7  Cmaj7  C6
```

```
41  Dm7  G7  Em7  A7  Dm7  G7  C6
```