

3 and 4 Note Harmonizations
Spread Voicings with bass lines

Don't Get Around Much Anymore

Duke Ellington
arr. K Hewitt

Medium slow swing

(pickups)

Cmaj⁷ Dm⁷ E^bm⁷ Em⁷

C⁷ B⁷ B^b7 A⁷ Dm⁷

G¹³

1. C/E E^bdim⁷ Dm⁷

2.

E^b6 D⁷ D^bmaj⁷ C F⁶

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B

F⁶

Fm⁶

Em⁷

Dm⁷

Cmaj⁷

C⁷

F⁶

F^{#dim}

Fm

Em

E^bdim

G⁷

(G⁷)

D.S. al 2nd Ending

Coda

E^b6

D⁷

D^bmaj⁷ C

Cmaj⁹

1st Time through repeat to top and repeat Bridge. Last time go to Coda for ending