

Slow Waltz

# Moon River

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arr. K Hewitt

1 C<sup>6/9</sup> | 3 A<sup>b</sup><sup>o</sup> | Am | G/F | Fmaj7 | Em<sup>9</sup>

This section shows the beginning of the piece. The key signature changes from C major (no sharps or flats) to A minor (one flat). The time signature is 3/4. The piano part consists of simple harmonic chords.

5 G/F | F/E<sup>b</sup> | E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>/C<sup>b</sup> | Em<sup>9(add11)</sup> | B<sup>b</sup><sup>7</sup> | Bm<sup>7(b5)</sup> | 1. E<sup>7alt.</sup>

This section continues the harmonic progression. The piano part includes more complex chord voicings and some bass line activity.

9 Am<sup>9</sup> | C<sup>7/G</sup> | F<sup>#7(#5)</sup> | Fmaj9 | B<sup>b</sup>13(#11) | B<sup>b</sup><sup>9</sup>

This section features a mix of chords and a melodic line. The piano part includes sustained notes and eighth-note patterns.

13 F/A E(add9)/G<sup>#</sup> G<sup>13(omits5)</sup> | F<sup>#7</sup> | B<sup>13</sup> | Em<sup>7</sup> | A<sup>13</sup> | Dm<sup>9</sup> | D<sup>b</sup><sup>9</sup>

This section continues the harmonic exploration. The piano part includes sustained notes and eighth-note patterns.

17 2. E<sup>7alt.</sup> | Am<sup>9</sup> | Am<sup>9/G</sup> | F<sup>#m7(b5)</sup>

This section concludes the harmonic progression. The piano part includes sustained notes and eighth-note patterns.

## Moon River 2

21 F<sup>13(#11)</sup> Em<sup>11</sup> G/F E♭/D♭

25 G/F F/E♭ E♭/D♭ D♭/C♭ Em<sup>11</sup> A♭⁹ A♭⁹ D♭⁹ Dm⁷ A♭⁷(#11)

29 G¹¹ Fm⁶/G C⁶ Am⁷ Dm⁹ G⁷alt. D.S.

*Write an ending or a turnaround*