Drop 2 Drill on Diminished 6th Scale

REVIEW

Arr. K. Hewtt

Diminished 6th scale

Relative Major

Relative Minor
Ascending Drop 2 Progression

Descending Drop 2 (Relative Minor)
Dim. 6 scale in Bb major

Relative minor

Scale (Bb major) applied to chords

Bb⁶ F⁷(b⁹) etc.

Relative minor (Gm)

Gm⁶ D⁷(b⁹) etc.
Application to "Wave" -BRIDGE

Melody line (rhythmic phrasing omitted)

CT= Chord tone
PT= Passing tone

Applying Dim. 6th scale to passage (locked hands)
Drop 2 Voicings applied to passage (m6 chords)

Rhythmic Phrasing applied to line

Drop 2 Voicings (variation on m7 chords)

Rhythmic Phrasing applied to line