

Drop 2 Drill on Diminished 6th Scale

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REVIEW

C⁶ C^{o7} notes used G^{o7} notes used F^{o7} notes used

The review section consists of four groups of chords on a single treble clef staff in 4/4 time. Each group includes a chord symbol above and its constituent notes below. 1. C⁶: C4, E4, G4, Bb4, C5. 2. C^{o7}: C4, Eb4, G4, Bb4, C5. 3. G^{o7}: G4, Bb4, Db5, Eb5, G5. 4. F^{o7}: F4, Ab4, Cb5, Db5, F5.

5 Diminished 6th scale

The Diminished 6th scale exercise is shown in a grand staff (treble and bass clefs). The treble clef part starts on middle C (C4) and moves up stepwise: C4, D4, E4, F4, G4, Ab4, Bb4, C5. The bass clef part starts on C3 and moves up stepwise: C3, D3, E3, F3, G3, Ab3, Bb3, C4.

Relative Major

6 C⁶ G^{7(b9)} C⁶/E G^{7(b9)} C⁶/G (E7^{b9}) (Am⁷) C⁶/A G^{7(b9)} C⁶

The Relative Major section is in a grand staff. The treble clef part contains the following chords: C⁶, G^{7(b9)}, C⁶/E, G^{7(b9)}, C⁶/G, (E7^{b9}), (Am⁷), C⁶/A, G^{7(b9)}, and C⁶. The bass clef part is mostly empty, with a few notes in the first few measures.

Relative Minor

7 Am⁷/C E^{7(b9)} Am⁷/E E^{7(b9)} Am⁷/G E^{7(b9)} Am⁷ E^{7(b9)} Am⁷/C

The Relative Minor section is in a grand staff. The treble clef part contains the following chords: Am⁷/C, E^{7(b9)}, Am⁷/E, E^{7(b9)}, Am⁷/G, E^{7(b9)}, Am⁷, E^{7(b9)}, and Am⁷/C. The bass clef part is mostly empty, with a few notes in the first few measures.

8 Ascending Drop 2

Musical notation for the Ascending Drop 2 progression. The treble clef contains chords: C6, G7(b9), C6, G7(b9), C6, G7(b9), C6, G7(b9). The bass clef contains a descending line of notes: C, B, A, G, F, E, D, C.

9 Descending Drop 2

Musical notation for the Descending Drop 2 progression. The treble clef contains chords: C6, G7(b9), C6, G7(b9), C6, G7(b9), C6, G7(b9). The bass clef contains an ascending line of notes: C, D, E, F, G, A, B, C.

Ascending Drop 2 Progression

See example A1

10 C⁶ G⁷(b⁹) C⁶ G⁷(b⁹) C⁶ G⁷(b⁹) C⁶ G⁷(b⁹) C⁶

Musical notation for the Ascending Drop 2 Progression with chord labels. The treble clef contains chords: C6, G7(b9), C6, G7(b9), C6, G7(b9), C6, G7(b9). The bass clef contains a descending line of notes: C, B, A, G, F, E, D, C.

Descending Drop 2 (Relative Minor)

11 Am E⁷(b⁹) Am⁷ E⁷(b⁹) Am⁷ E⁷(b⁹) Am⁷ E⁷ Am

Musical notation for the Descending Drop 2 (Relative Minor) progression with chord labels. The treble clef contains chords: Am, E7(b9), Am7, E7(b9), Am7, E7(b9), Am7, E7, Am. The bass clef contains an ascending line of notes: C, D, E, F, G, A, B, C.

12 Dim. 6 scale in Bb major

Relative minor

Scale (Bb major) applied to chords

18 Bb⁶ F7(b⁹) etc.

Relative minor (Gm)

21 Gm⁶ D7(b⁹) etc.

24

Application to "Wave" -BRIDGE

4

Melody line (rhythmic phrasing omitted)

CT= Chord tone
PT= Passing tone

30 Gm⁷ C⁷ Fmaj⁷ F⁶

CT PT CT PT etc.

34 Fm⁷ Bb⁷ Ebmaj⁷ Eb⁶

Applying Dim. 6th scale to passage (locked hands)

38 Gm⁶ D^{7(b9)} (etc) Fmaj⁷ F⁶

42 Fm⁶ C^{7(b9)} (etc) Ebmaj⁷ Eb⁶

Drop 2 Voicings applied to passage (m6 chords)

46

Musical notation for measures 46-49. The piece is in a key with one flat (B-flat major or D minor). The notation is in a grand staff (treble and bass clefs). Measures 46 and 47 show a sequence of Drop 2 voicings for minor 6th chords: B-flat major 6 (B-flat, D, F, A-flat), D minor 6 (D, F, A-flat, B-flat), F major 6 (F, A-flat, C, E-flat), and A-flat major 6 (A-flat, C, E-flat, G). Measures 48 and 49 show sustained block chords in the right hand and corresponding bass notes in the left hand.

50

Musical notation for measures 50-53. Measures 50 and 51 continue the sequence of Drop 2 voicings for minor 6th chords: C major 6 (C, E-flat, G, B-flat), D-flat major 6 (D-flat, F, A-flat, C), E-flat major 6 (E-flat, G, B-flat, D), and F major 6 (F, A-flat, C, E-flat). Measures 52 and 53 show sustained block chords in the right hand and corresponding bass notes in the left hand.

Drop 2 Voicings (variation on m7 chords)

54

Musical notation for measures 54-57. The piece is in a key with one flat (B-flat major or D minor). The notation is in a grand staff. Measures 54 and 55 show a sequence of Drop 2 voicings for minor 7th chords: B-flat major 7 (B-flat, D, F, A-flat), D minor 7 (D, F, A-flat, B-flat), F major 7 (F, A-flat, C, E-flat), and A-flat major 7 (A-flat, C, E-flat, G). Measures 56 and 57 show sustained block chords in the right hand and corresponding bass notes in the left hand.

58

Musical notation for measures 58-61. Measures 58 and 59 continue the sequence of Drop 2 voicings for minor 7th chords: C major 7 (C, E-flat, G, B-flat), D-flat major 7 (D-flat, F, A-flat, C), E-flat major 7 (E-flat, G, B-flat, D), and F major 7 (F, A-flat, C, E-flat). Measures 60 and 61 show sustained block chords in the right hand and corresponding bass notes in the left hand.

62 Rhythmic Phrasing applied to line

Musical notation for measures 62-65. The notation is in a grand staff. Measures 62 and 63 show a melodic line in the right hand with a rhythmic pattern of quarter notes and eighth notes, while the left hand has whole rests. Measures 64 and 65 show the continuation of the melodic line in the right hand and whole rests in the left hand.