

Altered Dominant Chord Approaches (V-I)

(diminished patterns ala Oscar Peterson)

1. G7 Family (G7-Bb7-Db7-E...these voicings apply to all these alt. dom chords)

Arr. K. Hewitt

Ascending

G7($\sharp 11$ / $\flat 9$) G13($\flat 9$) G13 G13($\sharp 9$) C \flat G7alt..... C \flat G7alt. C \flat

Descending

7 G7alt C \flat G7alt. C \flat G7alt C \flat 9

2. C7 Family (C7-Eb7-Gb7-A7)

Ascending

13 C7alt. F \flat C7alt..... F \flat C7alt. F \flat

Descending

19 C7alt F \flat C7alt. F \flat C7alt. F \flat

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2

3. F7 Family (F7-Ab7-B7-D72)

Ascending

25 F7(#9) F13(b9) F13 F13(#9) Bb6% F7alt..... Bb6% F7alt. Bb6%

Descending

31 F7alt. Bb6% F7alt. Bb6% F7alt. Bb6%

4. Specific applications:

A. Key of C family (G7alt)

37 Dm7 G7alt. C6%

"Wave"

B. Key of F family (C7alt)

41 Dmaj9 Bb° Am9

C. Key of G family (Bb tonic- F7alt dominant)

45 Cm⁹ F⁷alt. Bb⁹

49