

Altered Dominant Chord Approaches (V-I)

(diminished patterns ala Oscar Peterson)

1. G7 Family (G7-Bb7-Db7-E...these voicings apply to all these alt. dom chords)

Ascending

Arr. K. Hewitt

Piano sheet music showing an ascending sequence of chords. The left hand provides harmonic support with sustained notes and bass lines. The right hand plays the following chords:

- G⁷⁽¹¹⁾ (G, B, D, E, G, B, D, F#)
- G^{13(b9)} (G, B, D, E, G, B, D, A, C#)
- G¹³ (G, B, D, E, G, B, D, A)
- G^{13(#9)} (G, B, D, E, G, B, D, A, C#)
- C^{6/9} (C, E, G, B, D, G)

Labels above the staff indicate "G7alt....." and "C^{6/9}". The right hand also features eighth-note patterns.

Descending

Piano sheet music showing a descending sequence of chords. The left hand provides harmonic support with sustained notes and bass lines. The right hand plays the following chords:

- G^{7alt}
- C^{6/9}
- G^{7alt}
- C^{6/9}
- G^{7alt}
- C⁶⁹

2. C7 Family (C7-Eb7-Gb7-A7)

Ascending

Piano sheet music showing an ascending sequence of chords. The left hand provides harmonic support with sustained notes and bass lines. The right hand plays the following chords:

- C^{7alt}
- F^{6/9}
- C^{7alt.....}
- F^{6/9}
- C^{7alt}
- F^{6/9}

Descending

Piano sheet music showing a descending sequence of chords. The left hand provides harmonic support with sustained notes and bass lines. The right hand plays the following chords:

- C^{7alt}
- F^{6/9}
- C^{7alt}
- F^{6/9}
- C^{7alt}
- F^{6/9}

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3. F7 Family (F7-Ab7-B7-D72)

Ascending

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F^{7(#9)} F^{13(b9)} F¹³ F^{13(#9)} B_b^{6%} F^{7alt.....} B_b^{6%}

Descending

31

F^{7alt} B_b^{6%} F^{7alt.} B_b^{6%} F^{7alt.} B_b^{6%}

4. Specific applications:

A. Key of C family (G7alt)

37

Dm⁷ G^{7alt.} C^{6%}

"Wave"

B. Key of F family (C7alt)

41

Dmaj⁹ B_b⁶ Am⁹

"My Romance"

3

C. Key of G family (Bb tonic- F7alt dominant)

45 Cm⁹ F^{7alt.} Bb⁶⁹

49