

Major Scale Modes

Scale Tone 7ths

arr. K. Hewitt

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7(b5) Cmaj7

1 2 3 4 5 6 7 1

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1. Ionian (C Ionian)

2 Cmaj7

1 2 3 4 5 6 7 1

Secret Love

Webster/Fain

4 Cmaj7

8 C6 A7/C# Dm7 G7

2. Dorian (D Dorian)

12 Dm7

1 2 b3 4 5 6 b7 1

So What

Miles Davis

14 Dm7

2

3. Phrygian (E Phrygian)

18 Em⁷

1 b2 b3 4 5 b6 b7 1

Nardis

Miles Davis

20 Em Fmaj⁷ B⁷ Cmaj⁷

My Favorite Things (minor vamp)

Rodgers
Hammerstein

25 Em⁷ Fmaj⁷ Em⁷/G Fmaj⁷

4. Lydian (F Lydian)

29 Fmaj⁷

1 2 3 #4 5 6 7 1

Moon River

31 Cmaj⁷ Am⁹ Fmaj⁷(#11) Em⁷

New World Symphony

35 F

5. Mixolydian (G Mixolydian)

3

39 G^7

1 2 3 4 5 6 b7 1

41 $D^9(sus4)$ Maiden Voyage $F^9(sus4)$

6. Aeolian (A Aeolian)

50 A^m7 Relative minor

1 2 b3 4 5 b6 b7 1

52 C Aeolian (C^m7)

1 2 b3 4 5 b6 b7 1

C Aeolian

My Funny Valentine

53 C^m $C^m(maj7)$ C^m7 C^m6 $A^b(maj7)$ F^m11 $D^m7(b5)$ $G^7(b9)$

7. Locrian (B Locrian)

61 Bm⁷(b⁵)

1 b2 b3 4 b5 b6 b7 1

63 E Locrian

1 b2 b3 4 b5 b6 b7 1

Beautiful Love

Young/King

64 Em⁷(b⁵) A⁷(#5) Dm

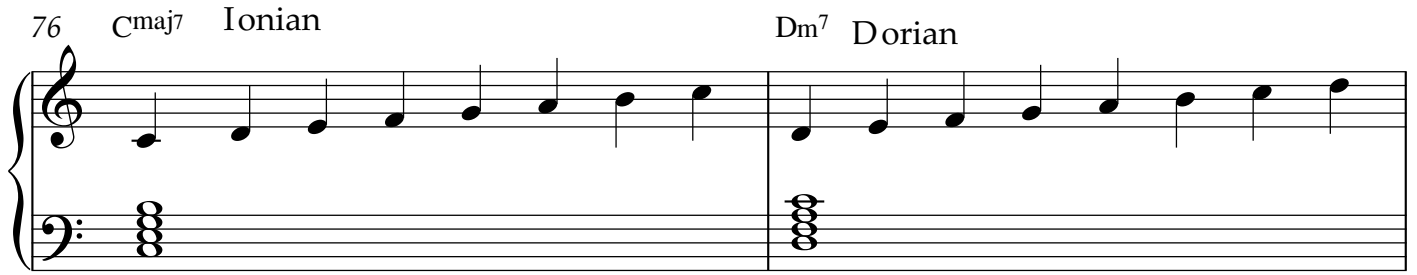
Autumn Leaves

68 Gm⁷ C⁷ Fmaj⁷

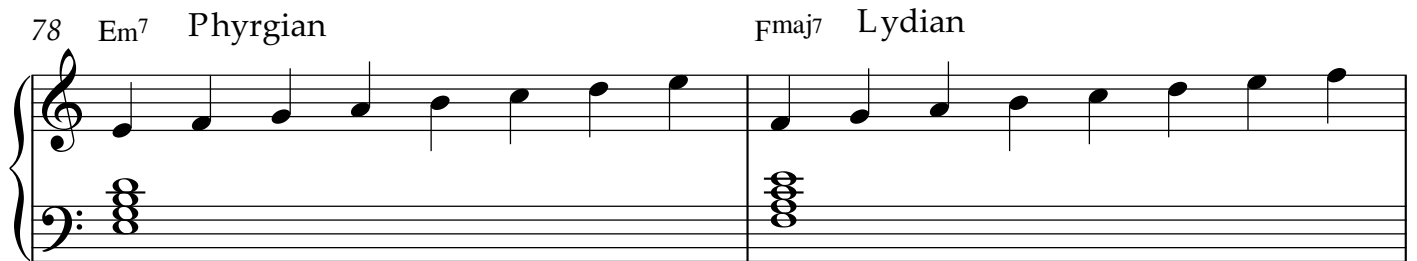
72 Bbmaj⁷ Em⁷(b⁵) A⁷ Dm

Practice Drill

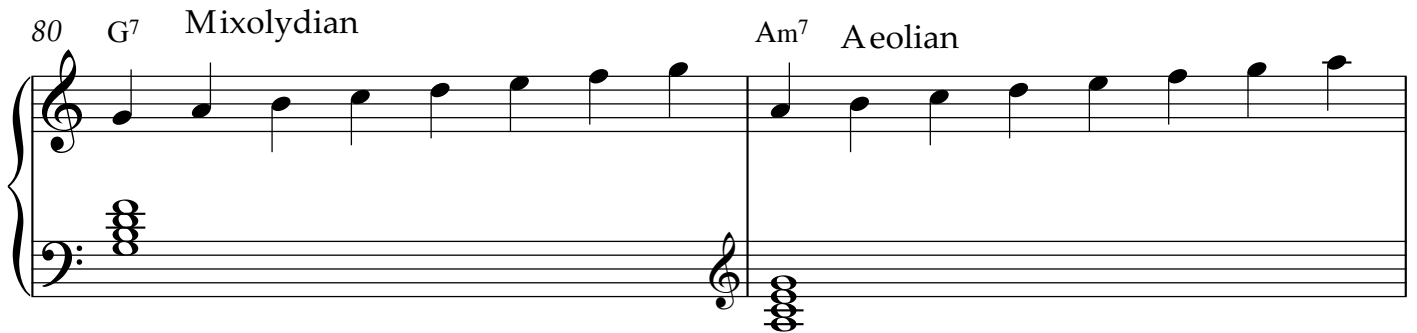
76 Cmaj7 Ionian Dm7 Dorian



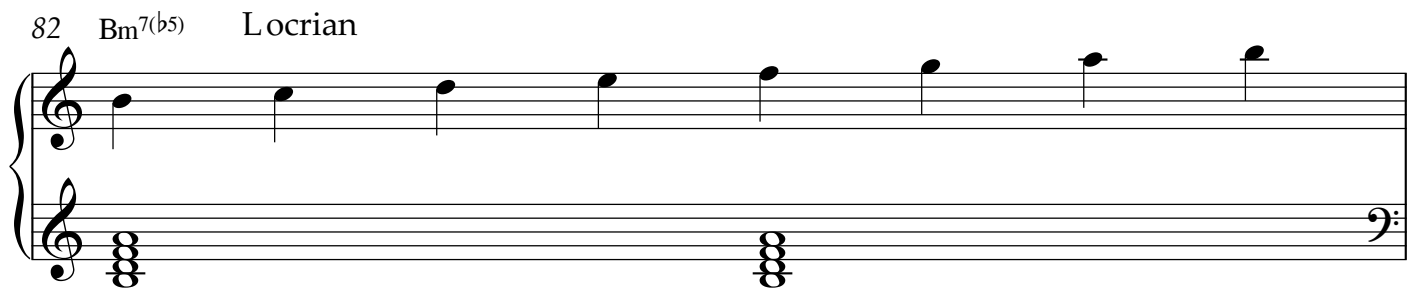
78 Em7 Phrygian Fmaj7 Lydian



80 G7 Mixolydian Am7 Aeolian



82 Bm7(b5) Locrian



Modes Built on Single Root Note

6

1. C Ionian

83 Cmaj7

1 2 3 4 5 6 7 1

2. C Dorian

85 Cm7

1 2 b3 4 5 6 b7 1

3. C Phrygian

87

1 b2 b3 4 5 b6 b7 1

4. C Lydian

89

1 2 3 #4 5 6 7 1

5. C Mixolydian

91

1 2 3 4 5 6 b7 1

6. C Aeolian

93

1 2 b3 4 6 b6 b7 1

7. C Locrian

95

1 2 3 4 5 6 7 1

97

Musical notation for measures 97-102. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. Each staff contains six measures, with a single horizontal line in each measure representing a whole rest.

103

Musical notation for measures 103-106. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. Each staff contains four measures, with a single horizontal line in each measure representing a whole rest.

107

Musical notation for measures 107-110. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. Each staff contains four measures, with a single horizontal line in each measure representing a whole rest. The system concludes with a double bar line.