Jingle Bells

Moderately

James Lord Pierpont
(arr. K. Hewitt)

Bell tones

Parallel Drop 2 Voicings

TTS= Tritone Substitute

C

5   F   Gm⁷   F/A   Gm⁷ C⁷   F   Cm⁷   B⁹⁽♯¹¹⁾   B♭maj7   D⁷/A

F   Gm^7 F/A   Gm^7 C^7 F   Cm^7 B$^{9(\sharp11)}$ B$\flat$maj7   D^7/A

Scale tone 7ths bass line   ii - V - 1   ii -V(bii) I(Bb)   V/vi

TTS   *Inversion*

9   Gm^7 D$\flat^{9(\flat13)}$ C^9 Gm^7/C   C^7 C^7/B$\flat$ Am^7 D$^{7(\flat9)}$ Gm^7 C$^{7(\flat9)}$

Relative minor Tritone- sub.   iii- vi- ii -v

alt.

13   F   Gm^7 F/A   F   Cm^7 B$^{9(\sharp11)}$ B$\flat^{maj7}$ D^7/A

Scale tone 7ths w/ bass   1   ii - V(bii) I(Bb)   V/vi

TTS   *Inversion*

17   Gm⁷   B♭m⁽ᵐᵃʲ⁷⁾   Am⁷   E♭¹³   D⁹⁽ˢᵘˢ⁴⁾   D⁷   Gm⁷   /A   /B♭   C⁷⁽♭⁹⁾   F⁶⁄₉   B♭   F/A   C⁷/G / Am   Gm

relative minor   Inv. of   iii   TTS   vi(alt)____   ii_____   V   I   IV- iii- ii

sub.   *Gm7b5*   *Scale tones ascending*   *Scale tones descending*

descending bass line

21   F   A⁷/E   Dm   A⁷/C♯   F/C   B♭ᵐᵃʲ⁹   F/A   C⁷/G   F   B⁹⁽♯¹¹⁾

V/vi   vi(sub)_   *passing chord*   scale tone 7ths-   bass line   *TTS*

Inv.

1.

25   B♭⁶⁄₉   E♭⁷   A⁷alt.   D⁷⁽ᵃᵈᵈ⁹⁾   D⁷⁽♭⁹⁾   G¹³   D♭⁹⁽♯¹¹⁾   B♭⁶/C   C⁷⁽♭¹³ ♯⁹⁾

TTS   *iii (alt)*   vi(alt)   ii(alt)_   TTS_   V7sus

of vi

2.

29   B♭⁶⁄₉   E♭⁷   A⁷alt.   D⁷⁽ᵃᵈᵈ⁹⁾   D⁷⁽♭⁹⁾   Gm¹¹   Gm⁷/C   F

TTS   *iii (alt)*   vi(alt)   ii_____   V7sus   I

of iii