

# But Not For Me

Easy swing

Right Hand Blocks

Gershwin  
arr. K. Hewitt

1 Dm<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) C<sup>6</sup> B<sup>o</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) Cmaj<sup>7</sup> Fmaj<sup>7</sup>

5 Em<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) D<sup>9</sup> Ab<sup>9</sup>(#11) G<sup>9</sup>(sus4) G<sup>7</sup>(b<sup>9</sup>) C<sup>6</sup> G<sup>7</sup>(b<sup>9</sup>)

9 C<sup>6</sup> C<sup>7</sup>(b<sup>9</sup>) F<sup>6</sup>/D C<sup>7</sup>(b<sup>9</sup>)/E F<sup>o</sup>7 F<sup>6</sup> Dm<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> 1. Eb<sup>o</sup> Em<sup>7</sup> Am<sup>7</sup>

13 Am<sup>7</sup> B<sup>o</sup>7 C<sup>6</sup> C<sup>#o</sup>7 Dm<sup>7</sup> Dm Ab<sup>9</sup>(#11)

17 G<sup>11</sup> 2. D<sup>#o</sup>7 Em<sup>7</sup> Am<sup>11</sup> A<sup>7</sup>(b13) Dm<sup>9</sup>

2

21 G<sup>7</sup>(b<sup>9</sup>)

C<sup>6</sup>

A<sup>7</sup>(b<sup>9</sup>)

Dm<sup>9</sup>

B<sup>b</sup>7/G

The first system of music consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains four measures of chords: G<sup>7</sup>(b<sup>9</sup>) in the first measure, C<sup>6</sup> in the second, A<sup>7</sup>(b<sup>9</sup>) in the third, and B<sup>b</sup>7/G in the fourth. The lower staff is a bass clef staff with a key signature of one sharp. It contains a bass line with notes: G<sup>b</sup> (quarter), G (quarter), C (quarter), G<sup>b</sup> (quarter), G (quarter), G (quarter), G (quarter), G (quarter). A repeat sign is placed at the end of the system.

The second system of music consists of two empty staves, one for the treble clef and one for the bass clef, with a double bar line at the end.