

Locrian Scale Drill II-V-I

Half Diminished Chords

Locrian scale

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The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Above each measure, the corresponding chord is written in capital letters. Measure numbers are placed at the beginning of each measure. The chords and measure numbers are as follows:

- Measure 1: B^{ø7}
- Measure 2: A^{ø7}
- Measure 3: G^{ø7}
- Measure 4: F^{ø7}
- Measure 5: E^{ø7(b9)}
- Measure 6: D^{7(b9)}
- Measure 7: C^{7(b9)}
- Measure 8: B_b^{ø7(b9)}
- Measure 9: A_b⁷
- Measure 10: G_b⁹
- Measure 11: F_m⁷
- Measure 12: E⁹
- Measure 13: D⁹
- Measure 14: C_b^{ø7}
- Measure 15: B_b^{ø7(b9)}
- Measure 16: A_b^{7(b9)}
- Measure 17: G⁹
- Measure 18: F⁹
- Measure 19: E^{m7}
- Measure 20: D^b_m⁷
- Measure 21: C^{#ø7}
- Measure 22: B^{#ø7(b9)}
- Measure 23: A⁹
- Measure 24: G^{m7}

Half Diminished Chords
Locrian (natural 2) scale

2 19 C^ø7 F^{7(b9)} B⁷ B^bm⁷

22 B^bø⁷ E^b7(b9) A⁷ A^bm⁷

25 A^bø⁷ D^b7(b9) G^{7(b9)} G^bm⁷

28 F^{#ø}7 B^{7(b9)} F⁹ Em⁷

31 E^ø7 A^{7(b9)} E^b9 Dm⁷

34 D^ø7 G^(b9) D^b9 Cm⁷

The sheet music consists of six staves of piano music. Each staff has a key signature of one flat (B-flat). The music is in common time. The first staff starts at measure 19 with a Cø7 chord. The second staff starts at measure 22 with a Bbø7 chord. The third staff starts at measure 25 with an Abø7 chord. The fourth staff starts at measure 28 with an F#ø7 chord. The fifth staff starts at measure 31 with an Eø7 chord. The sixth staff starts at measure 34 with a Dø7 chord. Each staff consists of four measures of music with eighth-note patterns.