

# It's Easy To Remember

Keith Jarrett Chord Progression

Ballad

Rodgers and Hartt  
arr. K. Hewitt

1 (D7b5,b9) Gm11 C7(#9) C7(b9) Am7 D7(#9) Gm11 C9 Gb7 Cm11 F13(#11) B7

Musical notation for measures 1-5. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 starts with a whole rest in the treble and a half note chord in the bass. Measures 2-5 contain a melodic line in the treble and a bass line with chords. Measure 5 ends with a double bar line.

6 Bbmaj7 F/A Bbm9 Eb13 A7(b9) D7(#9) Gm9 C7(b9) Am9 D7(#9) D7(b9)

Musical notation for measures 6-10. Measure 6 begins with a melodic phrase in the treble and a bass line. Measures 7-10 continue the melodic and harmonic progression. Measure 10 ends with a double bar line.

10 Gm11 C7(#9) Bb7 Am7 D7(#9) D7(b9) Gm11 C9 Gb7 Cm11 B7

Musical notation for measures 11-15. Measure 11 continues the melodic line from measure 10. Measures 12-15 show the final part of the progression, ending with a double bar line.

14 Bb%6 F/A Bbm9 Eb13 A7(b9) D7(#9) Gm9 E/C F6 Dm7 Db7

Musical notation for measures 16-18. Measure 16 starts with a melodic phrase. Measures 17-18 continue the progression. Measure 18 ends with a double bar line.

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Empty musical notation for measures 19-21, consisting of three blank staves for the treble and bass clefs.

# Easy To Remember 2

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22 Cm<sup>11</sup> F<sup>13</sup>(b9) F<sup>7</sup>(b13) B<sup>b</sup>maj<sup>7</sup> Gm<sup>9</sup> G<sup>7</sup>(#5) Cm<sup>7</sup> F<sup>13</sup> F<sup>7</sup>(b13) B<sup>b</sup>6/9 B<sup>7</sup>(b5)

26 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> Fm<sup>7</sup> Am<sup>9</sup> G<sup>13</sup>(b9) C<sup>9</sup>(sus4) E<sup>b</sup>9 D<sup>7</sup>(#9)

30 Gm<sup>11</sup> C<sup>9</sup> C<sup>7</sup>(b9) Am<sup>7</sup> D<sup>7</sup>(#9) Gm<sup>11</sup> C<sup>9</sup> C<sup>7</sup>(b9) Cm<sup>11</sup> F<sup>7</sup>(b9)

34 B<sup>b</sup>6/9 F/A B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>13 A<sup>7</sup>(b9/5) D<sup>7</sup>(#9) Gm<sup>9</sup> E/C F<sup>6</sup>

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Easy to Remember 3

INTERLUDE

42 Cm<sup>9</sup> F<sup>7alt</sup> B<sup>b</sup>° B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> <sub>3</sub> Cm<sup>7(b5)</sup> F<sup>7(sus4)</sup> F<sup>7</sup> B<sup>b</sup>(sus4) B<sup>b</sup>(add2)

46 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>/C Em<sup>7(b5)</sup> Am Dm<sup>7</sup> G<sup>9(sus4)</sup> C<sup>9(sus4)</sup> C

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