

PART 4

Market Lands Design Competition Stage Two: Request for Proposals (RFP)

SEPTEMBER 28, 2018

Market Lands Design Competition

**Part 4.
Request for Proposals (RFP)**

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1.0 Purpose

The following sets out the submission process and requirements for the Market Lands Design Competition Stage Two: Request for Proposals (RFP). In this stage, Proponents shortlisted through Stage One: Request for Qualifications (RFQ) are asked to prepare Conceptual Designs for the Southern Parcel of Market Lands redevelopment project.

2.0 RFP Submission Deadline

Responses to the RFP must be received on or before **November 30, 2018 4:00 pm CST.**

3.0 RFP Submission Process and Format

The following is to be submitted electronically to Dudley Thompson, Professional Advisor at designcompetition@marketlands.ca through the proponent's preferred file transfer method.

1. RFP Form – Complete and scan the form provided in Section 9.0 of this document.
2. RFQ Submission – Components 1 through 6 of Section 4.0 below. Boards must be digital quality ready for presentation on large video screens as well as high resolution printing in Architectural D format 610mm x 914mm (24" x 36"), horizontal.
3. Components 7 and 8 of Section 4.0 below. These are to be provided in advance so that any technical requirements for their presentation can be arranged in advance of the public presentation on December 7, 2018 in Winnipeg. They will not be shared with the Jury in advance of the presentation.

Submissions must be provided in English.

4.0 RFP Submission Content and Evaluation

Proponents are expected to take into account the totality of information received when preparing their Conceptual Designs, including the Market Lands [Guiding Aspirations](#), the Market Lands [Urban Design Framework](#), and Market Lands Design Competition Design Program.

Submissions should clearly demonstrate the Proponent's understanding of the site, its design challenges and opportunities, and solutions to realize the vision of the Market Lands.

The following chart sets out the submission requirements and the evaluation criteria that will be used by the Jury to evaluate submissions.

	Content	Boards	Details	Points
1	Concept Statement	NA	<ul style="list-style-type: none"> Maximum 500 words describing the overall theme and intent of your concepts. One Page: 8 ½ x11" 	5
2	The Site	1	<ul style="list-style-type: none"> Context plan 1:500 Site plan Parcel A at 1:150 Character, Theme and Details of Site 	20
3	Affordable Housing	1	<ul style="list-style-type: none"> Ground Floor Building Plan 1:100 Typical Residential Floor Plan 1:100 Details and unique features of the residential character and materials 	20
4	Public Market	1	<ul style="list-style-type: none"> Diagram of shell, services, systems, and functioning of the market in different seasons Floor Plan 1:100 Interior Perspective Details and unique features of the market character and materials 	20
5	Perspective	1	<ul style="list-style-type: none"> Aerial Perspective of the site from the south 	5
6	Sustainability Framework	1	<ul style="list-style-type: none"> Building Section 1:100 showing energy/sustainability flow Energy simulation showing expected energy use intensity 	15
7	Cost Framework	NA	<ul style="list-style-type: none"> Pro-forma cost matrix demonstrating the anticipated costs of project components. One Page: 8 ½ x11" 	5
	Subtotal	5		90

To be presented on December 7, 2018 in Winnipeg:

8	Experiential Collage		<ul style="list-style-type: none"> Multi-media presentation demonstrating the colours, textures, emotions, vibrancy, acoustics, tastes of your proposal – examples to be considered include sculpture; mixed media physical symbol; video; hybrid drawing; etc. 	20
9	Public Presentation		<ul style="list-style-type: none"> Quality of the public presentation including completeness of presentation, delivery and answers to questions 	20
	Total			130

Any submission that exceeds the maximum number of submission boards will be disqualified. Prior to evaluating submissions, CentreVenture will perform a review of each submission to determine if it complies with the instructions provided in this RFP. If, in the sole discretion of CentreVenture, a Proposal does not materially comply with the requirements set out in this RFP then CentreVenture may, without liability, cost or penalty, eliminate the submission from any further consideration. CentreVenture may contact any one or more Proponents for a telephone interview to clarify submission information at its sole discretion.

5.0 Public Presentation of Proposals

Proponents are required to send at least one team member to present their proposal to the Jury in a public forum on Friday, December 7, 2018. The schedule and requirements are as follows:

- 5:30 pm Short Reception (food and cash bar)
Canadian Museum for Human Rights
- 6:00 pm Five Presentations. The order of presentations to be established by random draw.
Maximum two members per team may present.
20 minutes per presentation, with 10 minutes for questions from the Jury.
- 8:30 pm Private Dinner with Teams, Jury, and CentreVenture Corporate Directors
Era Bistro (Canadian Museum for Human Rights)

6.0 Optional Site Tour

An optional site tour has been established for October 16, 2018 1:00pm to 4:00pm as follows:

- 1:00 pm Briefing with Dudley Thompson, Competition Professional Advisor
CentreVenture Offices - 101-141 Bannatyne Avenue, Winnipeg
- 2:00 pm Tour of Site and the Exchange District Context

7.0 RFP Schedule

	ACTIVITY	DATES
1	Stage Two: Request for Proposals (RFP) Issued	October 3, 2018
2	Optional Site Tour/Orientation	October 16, 2018
3	Deadline for Questions/Addenda	November 2, 2018
4	RFP Submission Deadline	November 30, 2018
5	Public Presentation of Proposals	December 7, 2018
6	Notification of Winner	December 14, 2018

8.0 Enquiries

Questions regarding this RFP should be submitted by email, no later than November 2, 2018 to:

Dudley Thompson, Professional Advisor at designcompetition@marketlands.ca

The Professional Advisor may, at its sole discretion, respond to such questions directly, if they pertain to simple administrative matters. With respect to issues of clarification, those questions and answers will be posted on the competition website as addenda. Proponents will receive email notice of any addenda.

Proponents shall not rely on any responses resulting from enquiries, unless those responses are provided in writing by the Professional Advisor or through addenda.

9.0 Debriefing

After the design competition, any unsuccessful Proponent is entitled to a debriefing session, and may contact the Professional Advisor to arrange.

10.0 CAD Files

CAD files of the site can be downloaded at:

<https://www.dropbox.com/sh/phqzdw6iay12we/AADLk5l-exVHQj0nAISLs04ja?dl=0>

11.0 Competition Documents

The Market Lands Design Competition, all its requirements and conditions, are described in whole through the following documents and any subsequent addenda:

- Part 1.) Market Lands Design Competition Overview
- Part 2.) Market Lands Design Competition Legal and Other Matters
- Part 3.) Market Lands Design Competition Stage One: Request for Qualifications (RFQ)
- Part 4.) Market Lands Design Competition Stage Two: Request for Proposals (RFP)
- Part 5.) Market Lands Design Competition Design Program

The final version of these documents can be found at:

https://www.dropbox.com/sh/lo5rr0zrh5h473w/AAAk8ptP1gR_5y8rpkaUeh7ia?dl=0

Market Lands Design Competition

A.) Lead Proponent Information

Legal Business Name:		
Usual Business Name (if different from above):		
Type of Firm (choose one): <div style="display: flex; justify-content: space-around; align-items: center;"> <input type="checkbox"/> Sole Proprietorship <input type="checkbox"/> Corporation <input type="checkbox"/> Partnership </div>		
Address:		
City/Region:	Country:	Postal Code:
Contact Person Name:		Contact Person Title:
Contact Person Telephone:		Contact Person Email:

B.) Other Team Members

Person/Company/Location
Person/Company/Location
Person/Company/Location
Person/Company/Location
Person/Company/Location

C.) Conflict of Interest

<i>initial</i>	Or, we confirm that, inclusive of all of our team members, we do not have any actual or perceived conflict(s) of interest with respect to our participation in this design competition.
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D.) Proponent Declaration

<i>initial</i>	Our team has read the five (5) Competition Documents, subsequent addenda, and questions and answers and made all necessary inquiries in order to respond to the RFP.
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<i>initial</i>	Our team accepts all the conditions as outlined in <i>Part 2. Legal and Other Matters</i> of the Competition Documents.
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<i>initial</i>	As the Lead Proponent, I am a member, in good standing, of the professional architectural association of _____ (Province), Canada.
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<i>initial</i>	We confirm that at least one member of our team will travel to Winnipeg on December 7, 2018 to present our final proposal in a public forum.
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<i>initial</i>	We agree to hold our submission open for acceptance for a period of ninety (90) days following the Submission Deadline.
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E.) Authority

By signing below, I confirm our team’s intent to participate in this RFP and confirm the truthfulness and accuracy of this form and our submission:

Lead Proponent Signature:	
Name:	Date: