

November 2016

The American Guild of Organists

San Francisco Chapter Newsletter

Dean's Column

by William Vaughan

We had such a fantastic opening recital and dinner at St Mary's Cathedral on Sunday, September 18. Angela Kraft Cross presented an elegant concert. Joshua Kosman wowed us with his musical knowledge. La Mediterranée presented a very colorful and delicious buffet dinner. There were about 45 of us present for the dinner. One of the highlights for me during the dinner was when George Emblom asked us to share "why we came tonight." That really broke the ice, and everyone, guests included, shared great stories. Many of the stories were very comical. I hope we can do that again at another chapter dinner. I thank all those who worked behind the scenes to make our opening event a success.



We also had the installation of our chapter board.



Here it is for 2016–2017:

- Dean: William Vaughan
- Sub Dean: George Anton Emblom
- Sub Dean Elect: Eric Choate
- Secretary: Clara Co
- Treasurer: William Visscher
- Auditors: Michael Secour and Justin Kielty
- Special Projects Committee: Helen Pereira, Lenore Alford, Donald Mulliken, Jerome Lenk and John Hirten
- Chaplain: Father Robert Rien
- Certification & Education: Eileen Johnson
- Hospitality: Jane Rosenblum
- Membership: Patricia During
- Bay Area Concert Calendar: Brian Swager

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November Chapter Event

Masterclass & Concert with David Yearsley

St. Mark's Lutheran Church, San Francisco

Saturday, November 12, 2016

9:00 a.m.–Noon Masterclass

7:30 p.m. Organ Recital and Festive Reception

from Timothy Zerlang and David Yearsley

The morning will start off with a presentation on double (even quadruple) pedalling in the 18th century. Dr Yearsley wrote extensively about the development of organ pedal culture in Germany in his book *Bach's Feet* (Cambridge, 2012). The rest of the morning will be devoted to students and AGO members that wish to play for Dr Yearsley. Contact Timothy Zerlang (timzer@stanford.edu) if you or a student you know would like to play for the class.

► **November Program**, page 6

Chapter Directories

The 2016-2017 SFAGO Chapter directory has been mailed to you. If you would like a digital version, please go to www.sfago.org/sfagonew-archiv-private.html

Next SFAGO Board Meeting

Monday, November 7 at 7:30 pm
St Mary's Cathedral, San Francisco
All are invited

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Submission deadline for the **December** issue is **November 10**

WILLIAM J. JOHNSON
1924–2016



William “Bill” Johnson, born on July 17, 1924, passed peacefully in his sleep at St Anne’s home on September 23, 2016. Bill had been lovingly cared for by the Little Sisters of the Poor since November of 2010. His father, George E. Johnson, mother Marguerite “Loretta” Flatley, and brother, Monsignor George E. Johnson all preceded him in death.

Bill lived his entire life at 1125 Naples St. where he attended Guadalupe School, Balboa High School, class of ’42, and graduated from San Francisco State, class of ’53, with degrees and High Honors in music and Social science after a period of 6 years working with the U.S. Navy. He furthered his studies with an advanced teaching credential and studies in world religions, and joined the San Francisco Unified School District in 1955. After serving as Principal in numerous schools he retired from the S.F.U.S.D. in 1994.

Music was Bill’s passion. As a young man he performed as a song-and-dance man on many radio and early TV programs. In 1934 he began serious study on the pipe organ, and within a few years was playing concerts, was employed as Music Director and Choir Master at numerous churches throughout the City, and performed at thousands of weddings, funerals and ceremonies. He was music director at St Dominic’s for nearly 40 years and St Brendan’s for 30 years. He possessed an incredible knowledge of classical and church organ music, and at one time was regarded by his peers as one of the finest accompanists in the country.

He could trace his roots back 6 generations in San Francisco, being the descendant of Irish, Scottish, French, Arapahoe Indian, European and California Spanish lineage. His interesting background made him a very tolerant man, involved with many social and civic issues, and the Human Rights Commission.

Bill will be forever remembered as a kind, gentle, intelligent and loving person who did much in his life to further the education and personal development of so many young people. He was a teacher of all things good and an inspiration to all.

A funeral mass was held on September 29th at 10:30 a.m. at St Anne’s Home, 300 Lake Street. Interment followed at Holy Cross Catholic Cemetery. Donations may be made to Little Sisters of the Poor, St Anne’s Home.

REST IN PEACE: FRANCES BOGGIANO

Frances Boggiano was SFAGO treasurer and a long time supporter of our concerts as well as the SF Bach Choir. She worked in book keeping at Grace Cathedral. She died of cancer, which she battled many years. ~

Review: Lockert at Christ Episcopal

by Daniel Lockert

The weekend of September 17th and 18th was a very special one for Christ Episcopal Church in Sausalito. The 125-year-old John Bergstrom organ was rededicated in a recital given on Saturday by Daniel Lockert, and the church service on Sunday was all music-related, culminating in a blessing over the organ.

The Bergstrom organ was originally installed as a very small tracker instrument, but was “modernized” in 1949 with the detachment of the console and addition of electro-magnetic action. Hupalo and Repasky recently restored the organ to its original design and added several ranks, including reeds, which the organ had never possessed.

On Saturday, playing to a capacity house, Daniel performed works by Bach, Mendelssohn, Pepping, Franck, Jongen, Besonnet (a piece for 2 trumpets and organ) Langlais, Conte, Henderson (a vocal piece), and Michel. On Sunday morning, the service started with the Mendelssohn cantata, “Hear my Prayer” with Jenny Matteucci, soprano. (Daniel’s wife also sang in the organ recital). The service included “Praise ye the Lord” by John Rutter, with Tom Hart, baritone, as soloist, and “Let Heavenly Music Fill this Place” by Gordon Young. All the congregational hymns were music related as well.



It was a wonderfully festive weekend. Daniel would like to start an organ series, so anyone interested please contact him: finguhz@gmail.com ~



Honorary Life Membership Awarded to Oscar Burdick

by Fr. Robert Rien, Chaplain

At the opening dinner, we presented this citation to Oscar Burdick. Oscar was not able to attend for he just had hip surgery. We will present this to him in person early next year at a chapter event.

Oscar Burdick,
in recognition of your selfless service to
the San Francisco Chapter of the American Guild of Organists
as a participating and faithful member,
serving as its Chaplain,
participating in and assisting with Chapter Meetings,
Recitals, Concerts, Master Classes, Workshops, and Events,
along with your many years of service
as the Organist of Arlington Community Church,

The Board of Directors and its Officers
hereby bestow on you

HONORARY LIFE MEMBERSHIP

in the San Francisco Chapter of the AGO,
with heartfelt gratitude and appreciation.

Presented on Sunday, September 18, 2016

New Members July 1–October 10, 2016

from Patricia During, Membership

Ben Cary
Bill Ferguson
Charlie Fermiglia
Dr. Susan Henderson Fisher
Francis Ricci
Adam Sedlak
Tim Warncke
Alfred Yoon

Welcome!

SFAGO Events 2017–2018

Would you and your faith community
consider hosting an event
for the 2017–2018 program year?

Please contact your Dean at billyv32@gmail.com for
more information. Thank you!

San Francisco AGO Chapter Recital Series Donors

The San Francisco Chapter of the American Guild of Organists thanks the following people for their support of the 2016–2017 Recital Series.

Bombarde (\$1000+)

Tuba Mirabilis (\$500-\$999)

Trompette en Chamade (\$250-\$499)

John Agraz
Jonathan Dimmock and
George Emblom
Patricia During
Thomas Flesher
Jason M. Surles
Steven Wallace
Arthur West
Timothy Zerlang

Clarion (\$100-\$249)

Linda Frances Boggiano
JGail Burnett
Charles Corum
Jud Hammon
Justin Kielty
James Martin
Matsuko Murayama
Chris Nichols
Father Robert Rien
George Allen Schell
Christoph Tietze
Robert Walker

Hautbois (\$50-\$99)

Claramae J. Co
Jeanette Cool
Gregory De Santis
Elizabeth Forsyth
Douglas Franks
Karen Haslag
David Howitt
Reiko Oda Lane
Lilyane Moulton
W Wayne Ritchie
Gerald Skeels
Gary C. Toops
William Vaughan
William Visscher

Krummhorn (\$25-\$49)

Alan Black
Nadia Blank-Koliha
Robert H. Douglass
Marian E. Ott
Helen Pereira
Elixabeth Vache Pintar
Jan Robitscher
Eric Stevens

Vox Humana (\$1-\$24)

Patricia Harre
Valda Volkova-Moran

Total Donations this year to date are \$4,200. People can still donate to the recital series either online or by snail mail.

ONLINE: Go to the National AGO Website: <https://www.agohq.org/>; then click on MEMBERSHIP tab;

click on RENEW, MEMBERSHIP/UPDATE, PERSONAL INFORMATION;

enter your username and password as explained on that screen.

After you “log in”, click on MAKE A CONTRIBUTION.

scroll down to the San Francisco Chapter section;

click on RECITAL SERIES and follow the directions.

SNAIL MAIL: Make a check out to San Francisco Chapter AGO, with “Recital Series Donation” written in the menu area, and mail it to the Treasurer: William Visscher, 1352 Waller St., San Francisco, CA 94117-2921.

**New Concert Series
at St Ignatius of Antioch Catholic Church**

from Don Pearson

**2016–2017 Music
St. Ignatius of Antioch Church
3351 Contra Loma Blvd, Antioch, CA
“Angelic Music for the Parish and Choir – All welcome”
Fr. Robert Rien, Pastor
Don Pearson, Director of Music – Organist
Artist-in-Residence**

Friday, October 21 at 7:30 PM
Mutts and Maribel Walk to the Moon
A new chamber opera written especially for
children by Nancy Bachmann.
Jennifer Gapasin, Soprano
Kirk Christina Robinson, Mezzo

Friday, October 28 at 8:00 PM
The 1922 silent movie,
**“The Legend of the Headless
Horseman in Sleepy Hallow.”**
Accompanied by Don Pearson on the mighty
Rodger’s Digital/Pipe Organ.

Friday, November 18 at 8:00 PM
Organ Recital
Bill Vaughan, Organist and Dean of the
San Francisco Chapter of the
American Guild of Organists

Sunday, November 20 at 3:00 PM
**Evensong in honor of St. Cecilia,
Patron saint of church musicians.**
The Choir of St. Ignatius of Antioch Church
The St. Ignatius of Antioch Church Choir

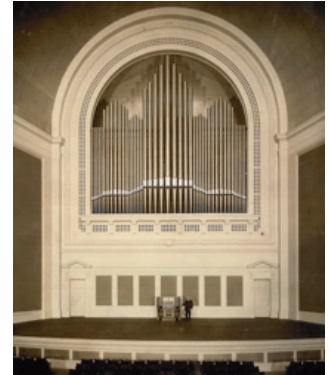
Sunday, December 18 at 3:00 PM
A Festival of Lessons and Carols for Christmas.
The newly formed East Deanery Choir of 50 voices
will sing many carols and lead the congregation
in the singing of familiar hymns. Don Pearson, Director

There are no tickets. There is plenty of parking and all
seats bring the listener closer to the performer. A reception
will follow each concert. Bring family and friends to these
wonderful concerts. All are welcome! ~~~~~

**Homeless Organ Gets Twenty-Year
Physical!**

by Justin Kielty

The Panama-Pacific Exposition Organ, Austin Organ’s Opus 500, damaged in the 1989 Loma Prieta earthquake, restored by Austin in 1991 under a FEMA grant until the city of San Francisco issued a stop work order, has been stored in Brooks Hall for the past twenty years in 12,000 cubic feet of space. During those long years, Friends of the Exposition Organ worked closely with the city both in monitoring the storage of the instrument by regular inspections and by attempting to find a new home for this historic musical treasure. This history is documented in a recent TAO article (September 2015) and the many articles and videos on the Friends’ expositionorgan.org website.



Because of recent interest in a new home for the organ, the city of San Francisco issued a contract with Austin Organs, Inc., for a thorough examination and evaluation of the stored instrument. From September 20th to 28th of this year a four-member team from Austin Organs, Inc. of Hartford, CT, augmented with members of Friends of the Exposition Organ conducted an inspection of the organ. Friends documented the inspection by photograph and video.



Background: Ken Crome, Michael Evje, Justin Kielty, Michael Hart, Foreground left: Michael Fazio (CEO Austin), Bill Hesterman (National Sales Austin). Photo: Michael Evje

All 111 ranks of pipes were identified in hundreds of crates and selected crates were opened and carefully examined. Two Pedal main chests, Swell, Great, Choir, and Solo chests were opened, examined and photographed as well as the Unit 32’ Open Wood chest, 32’ façade action, and 32’ Pedal reed chest. All were found to be in excellent condition. Other than minor damage to a few wooden pipes from leaking water in Brooks several years ago, known destroyed ranks that were not replaced in 1991, and some cracks in the huge 32’ Double Open wood Diapason that will need minor repair, the organ remains in remarkable condition. The two Spencer 20 horsepower blowers



(Second on left): Michael Fazio, President and Tonal Director Austin Organs, Inc., presents Inventory & Survey of Austin Organ’s Opus 500 to city official. Photo: Michael Evje

► **Homeless Organ, page 7**

News About First Congregational Church, Berkeley

First Congregational Church suffered a major fire on September 30th of this year. Our hearts and prayers are with the people of First Congregational Church in Berkeley. We pray that they will be able to rebuild and continue to be an inspirational outreach to our community.



by Liz Forsyth, First Congregational Church

Thanks for your concern for us over here! I have not been in the sanctuary but have peeked inside. Derek, our music director, was let in the Sunday following the fire. A visual inspection (in the dark as there was no power) with a flashlight let him report that — at least visually — the organ appears unscathed. Hupalo and Repasky will conduct an inspection and make a report to the insurance company.

While Plymouth Hall (the large brick portion of the church that faces Channing) was devastated by the fire, the other structures are less impacted. During the fire, firefighters entered the sanctuary and covered both the grand piano and the organ console. Later, as they directed water to the roof over the sanctuary in a preventative effort to spare that part of the church, the water did come through and create wet, falling plaster. I don't think any of the plaster fell in the organ chambers, but I can't say definitively that it did not. As we know, organs can suffer from moisture and heat even though they may visually look unchanged.



First Church's two services will be combined for the duration of our displacement. The past two Sundays we have been fortunate to have been welcomed to First Presbyterian across the street and have had our service there in the afternoon. I will keep you posted when I know more. ~~~~~

Dean's Column, from front page

Newsletter Editor & Advertising: George Morten

Newsletter Job Placement & Classified Listings: David Howitt

Newsletter Mailings: Stephen Wallace

Professional Development: Matthew Walsh

This coming year's Program Committee: George Anton Emblom,

Eric Choate, David Howitt, Timothy Zerlang,

Andy Chislett, Stephen Lind, Christopher Putnam,

Jonathan Dimmock, and Jan Robitsher

Registrar: Chris Tietze

The American Organist Magazine Reporter: Timothy Zerlang

Allow me to share the installation ritual with you that Father Robert Rien read:

Many of you have been chosen by your colleagues to guide this Chapter during the coming year. This selection shows confidence in your wisdom, character, creativity, and leadership. At the heart of the formation and continuing life of the American Guild of Organists is its mission: To enrich lives through organ and choral music. To achieve this, we:

- encourage excellence in the performance of organ and choral music
- inspire, educate, and offer certification for organists and choral conductors
- provide networking, fellowship, and mutual support
- nurture future generations of organists
- promote the organ in its historic and evolving roles and
- engage wider audiences with organ and choral music.

As leaders of this San Francisco Chapter, I ask you to keep the Mission of the American Guild of Organists in mind as you carry out the functions of your offices.

Do you accept the challenges and responsibilities of the office to which you have been called and agree to work with your fellow members in an atmosphere of mutual respect, toward the common goals and continued health and growth of our Chapter and the American Guild of Organists? If so, please respond, "I do."

(Installing Official addresses the general membership)
Members, do you accept the responsibility to support these leaders in the work they are about to undertake on your behalf? If so, please respond, "We do."

With these expressions of mutual respect and support, it is now my privilege to install you as the officers and Board members of the San Francisco Chapter. Congratulations to you all.

All of us members are in this chapter together. I truly hope we can work in harmony this season. Come to a chapter event and show your support.

I hope you have a very Happy Thanksgiving! ~~~~~

**San Francisco Chapter of the
American Guild of Organists
2016–2017 Program Year**

Saturday, November 12

St. Mark's Lutheran Church, San Francisco

9:00 a.m. – 12:00 p.m. Masterclass

with David Yearsley

7:30 p.m. Organ Recital by David Yearsley

followed by a festive reception

Sunday, January 22, 2017

Grace Cathedral, San Francisco

4:00 p.m. Organ Recital: Christopher Houlihan

5:00 p.m. Festive Reception

Monday, February 20

St. Stephen's Episcopal Church, Belvedere

President's Day Workshop

9:00 a.m. Coffee and pastries

9:45 a.m. – 11:30 a.m. Choral Reading Session

with Clifford Hill

12:00 Lunch

1:00 p.m. – 2:30 p.m. Working together:

The vision and mission of the SFAGO

Sunday, March 12

St. Mark's Episcopal Church, Berkeley

4:00 p.m. SFAGO Music Sale in St Mark's Parish Hall

5:30 p.m. Choral Evensong with the St Mark's Choir

6:15 p.m. Young Artist Organ Recital by Alcee Chriss

7:00 p.m. Festive Reception

Sunday, April 23

St. Albert's Priory, Oakland (tentative)

3:30 p.m. Member's Recital

4:30 p.m. Wine and Cheese Reception

5:30 p.m. Vespers

Monday, May 22

Congregation Sherith Israel, San Francisco

6:00 p.m. Reception

6:30 p.m. Catered Dinner and Annual Meeting

8:00 p.m. A Program for Organ and Cello

Jonathan Dimmock, organ and Angela Lee, cello

November Program, from front page

The Program

Prelude in E Minor, BWV 548/1 Johann Sebastian Bach
(1685-1750)

Romanza Johann Christoph Friedrich Bach
from Concerto Grosso in E-flat Major (1732-1795)
BR C 43

Fugue on a Theme by J. C. F. Bach Improvisation

Ich ruf zu dir Herr Jesu Christ Carl Philipp Emanuel Bach
arrangement of BWV 639 (1714-1788)

Fantasia and Fugue in C Minor Carl Philipp Emanuel Bach
Wq. 119/6

[Allegro]/Grave/Fuga J. S. Bach/Vivaldi
from Concerto in D Minor, BWV 593

Sinfonia in D Minor, Fk. 65 Wilhelm Friedemann Bach
Adagio (1710-1784)
Allegro e forte

Adagio from Sonata no. 5, BWV 529/2 J. S. Bach

Andantino in C Johann Christian Bach
YB 48 (1735-1782)

Allegro from Trio Sonata from A Musical Offering J. S. Bach
BWV 1079

Fugue in E Minor, BWV 548/2 J. S. Bach

THE ARTIST

DAVID YEARSLEY was educated at Harvard College and Stanford University, where he received his Ph.D. in music history. He is author of the widely-praised *Bach and the Meanings of Counterpoint* (Cambridge, 2002) and *Bach's Feet: The Organ Pedals in European Culture* (Cambridge, 2012), which received the Ogasapian Book Award from the Organ Historical Society.



Among his honors as an organist are all major prizes at the Bruges Early Music Festival. He has been an Alexander von Humboldt Foundation Fellow at the Humboldt University in Berlin, a Wenner-Gren Foundation Fellow at the University of Gothenburg, and recipient of an American Council of Learned Societies Fellowship. His recordings include a double-CD album of J. S. Bach's organ trio sonatas and Songs and Sonatas

► **November Program, next page**

Homeless Organ, from page 4

need only general cleaning and servicing. The 1963 console needs updating but is otherwise in excellent condition.

The report indicates that all parts of the instrument that were shipped to storage in 1996 are present. No sign of theft or vandalism; no sign of mildew or mold was found, nor any indication of rodent infestation. This came as no surprise to Friends because of our frequent visits to oversee the storage and the superb cooperation we receive from the staff that manage Brooks and the Civic Center campus.

During the inspection, the Austin team, Friends, and the Brooks staff cleaned and reorganized the entire organ storage structure to facilitate the instrument's eventual removal. ~



Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: dhowitt@sjbalameda.org. Deadline for the **December** issue is **November 10**. Online listings available at: www.sfago.org/jobs/

POSITIONS AVAILABLE

PENINSULA

MUSIC DIRECTOR: Unitarian Universalists of San Mateo. Progressive spiritual community seeks music director. The Unitarian Universalists of San Mateo is seeking a Music Director, 15-17 hours a week. Position open until filled. The Music Director strives to vitalize the worship experience and congregational life through music in partnership with the minister and lay leaders. The Music Director will develop an inspirational and diverse music program and provide professional leadership for the choirs and encourage the musical talents within the congregation. Candidates should be knowledgeable of and sensitive to UU principles and values. Duties include planning and overseeing music for worship services; rehearsing and conducting the adult choir; coordinating and/or supervising a children's music program; and scheduling special music. Full job description at usanmateo.org/music-director-position. 15-17 hours per week, 12 months a year - Compensation based on Unitarian Universalist Association (UUA) and Unitarian Universalist Musicians Network (UUMN) compensation guidelines. Unitarian Universalists of San Mateo, 300 E. Santa Inez Ave., San Mateo, CA 94401; www.usanmateo.org

November Program, from previous page

from Baroque London (with Martin Davids), both on the Musica Omnia label.

Mr Yearsley has been music critic for the Anderson Valley Advertiser for more than a quarter century; his weekly column can also be read at counterpunch.org. A long-time member of the pioneering synthesizer trio Mother Mallard's Portable Masterpiece Company, he teaches at Cornell University. ~

SFAGO Newsletter is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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Treasurer: William Visscher, bvissch@fastmail.fm
Registrar: Christoph Tietze, 415.924.1377, orgelchris@yahoo.com
Webmaster: Alex Oldroyd, alex@oldroyds.com
Chapter Website: www.sfago.org

Newsletter Departments: *Send your entries to the appropriate editor; all submissions due by 10th of the month preceding publication*

Events Calendar Listings: Brian Swager, 415.551.7866, sfagocal@gmail.com

Job Placement & For Sale Listings: David Howitt, 510-437-0254, dhowitt@sjbalameda.org

Obituary Listings: To be announced

Newsletter Articles: George Morten, 209.565.6660, sfago-editor@att.net

2016-2017
Last updated 09/15/2016

Bay Area Concert Calendar

Collected by Brian Swager

November 2016

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the **December** issue is **November 10**. Send event listings to sfagocal@gmail.com. For the most up-to-date calendar, visit www.sfago.org, click on **SFAGO Bay Area Concert Calendar**.

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

- CACK:** Ch. of the Advent of Christ the King
- CCL-O:** Cath. of Christ the Light, Oakland
- CPLH:** Calif. Palace of the Legion of Honor
- CSMA:** Cath. of St Mary of the Assumption
- GC:** Grace Cathedral
- MDB:** Mission Dolores Basilica
- SME-B:** St Mark's Episcopal Ch, Berkeley
- SPE-BU:** St Paul's Episcopal Ch, Burlingame

November

1 Tuesday

6:30pm. Procession & High Mass for the Feast of All Saints. Schola Adventus; Paul M Ellison, Director. Tomás Luis de Victoria: *Missa O quam gloriosum*. CACK

2 Wednesday

6:30pm. High Mass of Requiem for the Feast of All Souls. Schola Adventus; Paul M Ellison, Director. Tomás Luis de Victoria: *Missa pro defunctis @6* with Gregorian Propers of the Day, including *Dies irae*. CACK

7pm. All Souls' Day Solemn Mass. Fauré: *Requiem*. Cathedral Choir and String Orchestra. Bishop Michael Barber, Celebrant. CCL-O

7:30pm. All Souls' Choral Eucharist. Fauré: *Requiem*. SME-B

5 Saturday

4pm. David Hegarty, Organ. CPLH

6 Sunday

4pm. David Hegarty, Organ. CPLH

4pm. Xiyang Wang, Piano. Free parking. Freewill offering. CSMA

4:15pm. Jerome Lenk, Organ. \$10 suggested donation. GC

11 Friday

4pm. Jonathan Dimmock, Organ. CPLH

12 Saturday

9am. SFAGO EVENT. Masterclass with David Yearsley. St Mark's Lutheran Church

4pm. Jonathan Dimmock, Organ. CPLH

7:30pm. SFAGO EVENT. David Yearsley, Organ. Reception follows. St Mark's Lutheran Church

13 Sunday

10am. Giovanni Pierluigi da Palestrina: *Missa Brevis*. SME-B

4pm. David Hatt, Organ. Free parking. Freewill offering. CSMA

4pm. Jonathan Dimmock, Organ. CPLH

4pm. David Auerbach, Organ. Free admission/\$10 suggested donation. MDB

6:05pm. Katherine Crosier, Organ. Preceded by 5:30 Evensong. Reception follows. SME-B

18 Friday

7pm. William Vaughan, Organ. St Ignatius of Antioch Catholic Church, Antioch, CA

19 Saturday

4pm. John Walko, Organ. CPLH

5pm. Choral Evensong. Susan Jane Matthews, Director. Music of Herbert Sumson. Freewill donation. Reception. SPE-BU

20 Sunday

4pm. Angela Kraft Cross, Organ. Free parking. Freewill offering. CSMA

4pm. John Walko, Organ. CPLH

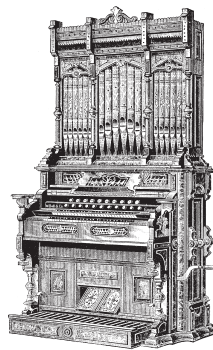
26 Saturday

4pm. Ennio Cominetti, Organ. CPLH

27 Sunday

4pm. Ennio Cominetti, Organ. CPLH

4pm. Xiyang Wang, Piano. Free parking. Freewill offering. CSMA



Looking Ahead

December

3 Saturday

4pm. David Hegarty, Organ. CPLH

4:30pm. James Welch, Organ. Crèche Exhibit. Church of Jesus Christ of Latter-day Saints, Palo Alto

5pm. Advent Lessons and Carols. Susan Jane Matthews, Director. Music of Palestrina, Rachmaninoff, Howells, Tavener, Ticheli. Freewill donation. Reception. SPE-BU

4 Sunday

4pm. David Hegarty, Organ. CPLH

10 Saturday

4pm. Jonathan Dimmock, Organ. CPLH

11 Sunday

10am. George Oldroyd: *The Mass of the Quiet Hour*. SME-B

4pm. Jonathan Dimmock, Organ. CPLH

6:05pm. Parker Ramsay, Organ. Preceded by 5:30 Evensong. Reception follows. SME-B

17 Saturday

4pm. Angela Kraft Cross, Organ. CPLH

4pm. "The Littlest Angel" Daniel Pociernicki, Narrator; Christine Springer, Soprano; Brian Swager, Harp. CACK

18 Sunday

4pm. Angela Kraft Cross, Organ. CPLH

4pm. An English Christmas Concert. Susan Jane Matthews, Director. Music of Vaughan Williams, Howells, Finzi. Benefit for Gloucester Residency. Ticketed. Festive reception. SPE-BU

4:30pm. A Festival of Nine Lessons and Carols. SME-B

5:30pm. Advent Lessons & Carols. Cathedral Choir, Brass, and Organ. CCL-O

24 Saturday

10:30pm. George Malcolm: *Missa ad Praesepe (Mass at the Crib)*. SME-B

31 Saturday

8pm. James Welch, Organ. \$10. St Mark's Episcopal Church, Palo Alto

