

September 2016
The American Guild of Organists
San Francisco Chapter Newsletter

September Chapter Program

Sunday, September 18

St. Mary's Cathedral, San Francisco

**Opening Recital and
 Clergy-Musician Dinner**

**with Joshua Kosman
 of The San Francisco Chronicle**

4:00 p.m. Opening Recital
 5:00 p.m. Wine and hors d'oeuvres
 5:45 p.m. Installation of SF/AGO Officers
 6:00 p.m. Catered Dinner offered by
 La Mediterranee

Opening Recital — Angela Kraft Cross

**Celebrating Bach and the German Romantics and
 Commemorating the 100th Anniversary of
 Max Reger's Death**

Grand Lothbury Voluntary (2014)	Angela Kraft Cross (b.1958)
Prelude and Fugue in C (9/8)	Johann Sebastian Bach (1685–1750)
Tree of Life (2013)	Angela Kraft Cross
Sonata Op. 65 No. 4 in B-flat major	Felix Mendelssohn (1809–1847)
Allegro con brio	
Andante religioso	
Allegretto	
Allegro maestoso e vivace	
Herzlich tut mich erfreuen	Johannes Brahms (1833–1897)
Prelude and Fugue in G minor	
Canon No. 4 in A-flat	Robert Schumann (1810–1856)
Canon No. 5 in B minor	
Tocatta and Fugue in D minor/major Op 59 No. 5–6	Max Reger (1873–1916)

Clergy-Musician Dinner — from George Emblom

**MENU
 PRE-DINNER**

- Spinach & Feta Mini Fillos (veg)
- Goat Cheese & Walnut Stuffed Dates (gf)
- Chicken Cilicia Mini Fillo
- Falafel Balls with Tahini Dip (vegan, gf)
- Small Hummos Tray
- Dolma Grape Leaves (vegan)

DINNER BUFFET

- Organic Green Salad
- Rice Pilaf
- Salmon Filet marinated in white wine, dill, tomato sauce
- Chicken Pomegranate
- Grilled Veggies with organic Tofu (vegan, gf)
- Large Sweet Tray: Baklava, Datil Amandra & Homemade Cake Bites
- Large Fruit & Cheese Platter
- Coffee

Reservations

Dinner Reservations are required. The cost of the dinner is \$45.00 per person. You do not need to choose a main dish. All items will be available for everyone.

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Submission deadline for the **October** issue is **September 10**

San Francisco AGO Chapter Recital Series Donors

The San Francisco Chapter of the American Guild of Organists thanks the following people for their support of the 2016–2017 Recital Series.

Bombarde (\$1000+)

Trompette en Chamade (\$500–\$999)

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Patricia During
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Steven Wallace
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George Emblom
Jud Hammon
James Martin
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Eric Stevens

Vox Humana (\$1–\$24)

Patricia Harre
Valda Volkova-Moran


Total Donations this year to date are \$3,675. People can still donate to the recital series either online or by snail mail.

ONLINE

Go to the National AGO Website: <https://www.agohq.org/>
click on MEMBERSHIP tab;
click on RENEW, MEMBERSHIP/UPDATE, PERSONAL INFORMATION;
enter your username and password as explained on that screen.

After you “log in”, click on MAKE A CONTRIBUTION.
scroll down to the San Francisco Chapter section;
click on RECITAL SERIES and follow the directions.

SNAIL MAIL

Make a check out to San Francisco Chapter AGO, with “Recital Series Donation” written in the menu area, and mail it to the Treasurer: William Visscher, 1352 Waller St., San Francisco, CA 94117-2921. 

Dean's Column

by William Vaughan

Welcome back! I hope you all had some rest and relaxation this summer. The summer just seemed to fly by at lightening speed.

Our opening Guild event is on Sunday, September 18 at St Mary's Cathedral. Please come and join us for a delightful afternoon and evening.

As you well know, we have new officers for our chapter. If you were at the concert in May at Saints Peter and Paul, you read the bios of all of us. Allow me to reprint them and more for those who were not able to attend.

Dean – William Vaughan: Bill was born and raised in San Francisco. He was Music Director/Organist at his home parish of Star of the Sea while working on a bachelor degree in organ performance at SF State with Sandra Soderlund. He then went to Southern Methodist University in Dallas to work on two master's degrees with Robert Anderson. While being a church organist, Bill helped out for a few years at Schoenstein & Co. Pipe Organ Builders, and then at Edward Millington Stout III Pipe Organ Restorations. He has held a few different posts as a pastoral musician in the Catholic Church. He is currently Director of Music/Organist and School Music Teacher at Church of the Assumption in San Leandro, and is also the Assistant organist at The Cathedral of Christ the Light in Oakland. In the past, Bill has served on the SFAGO board.

Sub-Dean Elect – Eric Choate: The work of composer Eric Choate has been lauded by Examiner.com as “music to grab the listener's attention through novelty and hold it through technical discipline.” He has several awards to his name, including First Prize in the SFCM Art Song Composition Competition for his setting of “My Papa's Waltz,” as well as First Prize in the Vancouver Chamber Choir Composition Competition for his anthem, “Now Cheer Our Hearts.” He has received commissions from One Great City Duo, One Found Sound, and others. Eric frequently works in collaboration with the Guerrilla Composer's Guild, which has resulted in numerous collaborations, including ones with the Areon Flutes and International Low Brass Trio. His musical engagements reach beyond composition to the piano and baton. Praised by San Francisco Classical Voice for leading with a “nice, light hand,” Eric has enjoyed conducting numerous Bay Area ensembles. In the summer of 2016 Eric was Assistant Conductor of the San Francisco Symphony Chorus, preparing the chorus for Beethoven's Ninth Symphony with the San Francisco Symphony. Currently, he is Director of the Conservatory Chorus at the San Francisco Conservatory of Music and Assistant Conductor for the Berkeley Community Chorus and Orchestra. Recently, Eric conducted a performance

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Dean's Column, *from preceding page*

of Verdi's Requiem in Ypres, Belgium, with the Berkeley Community Chorus in collaboration with the West-Flanders Symphony Orchestra. Eric also currently serves as Associate Director of Music at The Episcopal Church of St Mary the Virgin in San Francisco. Graduating with Departmental Distinction, Eric earned his Bachelor of Arts in Composition from St Olaf College, where he studied with Timothy Mahr and Justin Merritt. He was awarded a fellowship to study harmony and counterpoint at the European American Musical Alliance in Paris, France; from this, he graduated with Honorable Mentions in Harmony and Solfege. He then went on to earn a Master of Music with David Conte at the San Francisco Conservatory of Music.

Secretary – Clara Co: After serving for three years as a Member-At-Large, I'm looking forward to serving as secretary to continue staying active in the organ community. I have been involved with the organ, having graduated from California State University East Bay with a Bachelor of Arts in Music, where I studied organ with Ron McKean. I have found my calling as a church organist, beginning with First Baptist Church in Castro Valley for five years, later at various churches throughout the Bay Area, and currently as an organist at Grace Lutheran Church in Hayward. I also have a Single Subject Teaching Credential in Music. I taught general classroom music classes for five years in public and private schools, and continue to regularly teach private piano lessons.


Treasurer – William Visscher: Bill is Music Director and Organist at All Saints Episcopal Church, San Francisco. He is also a pipe organ builder at Hupalo & Repasky Organ Builders, San Leandro.

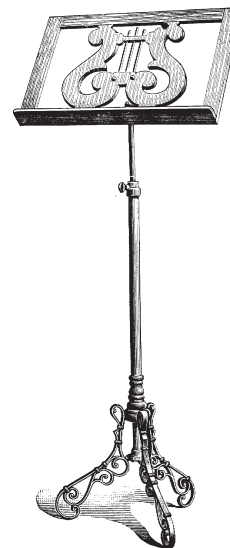
Additional **Program Committee** member – Jan Robitsher: Although I am the only musician in my immediate family, music runs deep, especially on my mother's side. My grandmother played the 'cello and I have the photo of her college string quartet. My mother also played at least one instrument. I knew music before I was born. Before my eye surgeries (age six months) my parents played recordings of all kinds of music for me. I even remember my first toy piano! Piano lessons gave way to organ lessons through high school and college. I studied with such teachers as Keith Chapman, Ron Rice and Arthur Carkeek, as well as several teachers at the National Music Camp in Michigan. After college (B. Music DePauw University, '76) I went on to study liturgy and theology (M.A, Univ. of Notre Dame and M.Div., Nashotah House). Although not an organist, I do appreciate the organ repertoire and organ building as well as church architecture and design. I sing under George Emblom at St Mark's, Berkeley. It is a great pleasure to be counted among the great talent and dedication of the SFAGO and I look forward to serving on the Program Committee of the Board.

Special Projects Committee – John Hirten: John is Director of Music at St Stephen's Church, Belvedere, a position he has held for twenty years. Prior to that, he was Director of Music at Old St Mary's Church in San Francisco, organist at the Cathedral of St James, Brooklyn, NY, and Apprentice in Music at Trinity Church, Wall Street, NY. He has served as dean of the San Francisco Chapter twice, from 1993 to 1994 and from 2008 to 2010. He has also served as Interim Regional Councilor for Region IX (Now the Western Region), District Convener (three times, including the present) and sub-dean four times.

Chaplain – Father Robert Rien, B.A., M. Div., M.A., D.Min., Fr. Rien is currently Pastor of St Ignatius of Antioch Catholic Church in Antioch, where he has served since 2005. He has been a priest of the Diocese of Oakland for the past 42 years, became a member of the San Francisco Chapter in 1965, and has served as Chaplain and Member of the Special Projects Committee. He studied piano privately with June Hanchett, Kenneth Mansfield, and organ with Esther Johnson. He has also served as a Chaplain for the United States Air Force, for the Oakland Fire Department, and is currently a Chaplain for the Antioch Police Department, East Bay Regional Parks District, Sutter-Delta and Kaiser Deer Valley hospitals.

As you can see, there is a lot of talent among our ranks. I sincerely hope during my time as Dean, I will have the privilege of meeting all of you at several chapter events.

All the very best. 



September Program, from front page

Please visit www.sfago.org to register. The deadline to register online for the dinner is **Friday, September 9th**. If you do not have access to the Internet, please mail a check for \$45.00 per person, made payable to *San Francisco Chapter of the American Guild of Organists* and mail to:

George Emblom
St Mark's Church
2300 Bancroft Way
Berkeley, CA 94704.

The snail mail postmark deadline is **Monday, September 5th**. Sorry, No phone reservations.

The dinner and talk offered by Joshua Kosman will be a wonderful event to invite others to, particularly clergy. Let's make this a wonderful opening event by seeing as many SFAGO members as possible!

Biographies

ANGELA KRAFT CROSS, San Francisco Bay Area organist, pianist and composer, graduated from Oberlin College and Conservatory of Music in 1980 with bachelor's degrees in Physics and Organ Performance. She then earned her Doctor of Medicine degree at Loma Linda University, where she subsequently completed her residency in ophthalmology. In 1993, she completed her Master of Music degree in Piano Performance at the College of Notre Dame.



Dr Kraft Cross has performed extensively on both organ and piano, having given over four hundred concerts across the United States, in Canada and Europe including such venues as Notre Dame Cathedral, St Sulpice and the Madeleine in Paris, Washington National Cathedral in Washington, D.C., St Patrick's Cathedral and St Thomas Church in New York City, Methuen Memorial Music Hall and Trinity Church in Boston, E. Power Biggs' organ at Harvard, and Westminster Abbey, St Paul's Cathedral and Southwark Cathedral in London. In July 2011, she was a featured recitalist at the San Francisco AGO Region IX Convention. She has released seven CDs of which three of her organ albums have received critical acclaim in *The American Organist* magazine. Her most recent album is a CD of her organ compositions entitled *Sharing the Journey*, recorded at Cathedral of Our Lady of the Angels in Los Angeles. She has served as the organist of the Congregational Church of San Mateo since 1993, and is currently the Artist in Residence. She

is also a staff organist at the California Palace of the Legion of Honor in San Francisco.

In addition to her musical career, Dr Kraft Cross retired in 2011 having worked for 22 years as an ophthalmic surgeon at the Kaiser Permanente Hospital in Redwood City, and now volunteers as an ophthalmologist at Samaritan House in Redwood City. She is the founding director of the San Francisco Peninsula Organ Academy, a nonprofit organization formed in 2014 to support young concert organists with scholarships on short intensive overseas study trips. Dr Kraft Cross is the Regional Coordinator for Education for Region IX AGO and a member of the executive board for the Junior Bach Festival in Berkeley. She is also a member of the Concert Artist Cooperative. Come visit her website at: www.angelakraftcross.com

JOSHUA KOSMAN has covered classical music for the *San Francisco Chronicle* since 1988, reviewing and reporting on the wealth of orchestral, operatic, chamber and contemporary music throughout the Bay Area. He holds degrees in music from Yale and UC Berkeley, and is a contributor to the *New Grove Dictionary of Music & Musicians*, 2nd Edition, and the *New Grove Dictionary of Opera*. He is the vice-president of the Music Critics' Association of North America and a past winner of the ASCAP-Deems Taylor Award for music criticism, and his articles have won awards from the Society of Professional Journalists and the San Francisco Peninsula Press Club. He blogs about music at pacificaisle.blogspot.com. In his spare time, he is the co-creator of a weekly cryptic crossword puzzle in *The Nation* magazine, and has repeatedly placed among the top 20 contestants at the American Crossword Puzzle Tournament.



Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: dhowitt@sjbalameda.org. Deadline for the **October** issue is **September 10**. Online listings available at: www.sfago.org/jobs/

POSITIONS AVAILABLE

SAN FRANCISCO

INTERIM/SUBSTITUTE ORGANIST, St. Francis Episcopal Church, 399 San Fernando Way, San Francisco. Interim organist wanted to play for one Sunday morning service at 10:30 and for two Christmas Eve services (5:00/11:00 pm) from September 11 – December 25. 9:00 am Sunday rehearsal; weeknight rehearsal not required unless one prefers to come. Organist will play a prelude, postlude, hymns, service music and accompany choir. Two manual Bosch organ with additions by Hupalo and Repasky. Salary to be determined based on education and experience. If interested please send a résumé and references to the interim choir director, Dale Richard, ddrdale@live.com, 415-378-9136. For a description of the organ please go to the church website; <http://www.stfrancisepiscopal.org/organ.html>

EAST BAY

ORGANIST/PIANIST, First Presbyterian Church, 2001 Santa Clara Ave., Alameda 94501. First Presbyterian Alameda is seeking a part-time (12 hours/week) organist/pianist who can work collaboratively with the music director and the pastoral team. Duties will include accompanying the church choirs and the congregation and the ability to enrich the worship service experience with appropriate music. Thursday evening (7:00-8:30 pm) and Sunday morning (9:00-10:00 am) choir rehearsals; worship service, 10:30-11:30 am. Excellent sight-reading and improvisational ability desired in a variety of musical styles including classical, jazz, gospel and traditional church music. Two weeks paid vacation and an annual salary of \$10,000-15,000 depending on experience. If interested, please send a cover letter and CV/resume to YoonGeong Lee, Music Director at music@alamedachurch.com. For a complete job description please email David Howitt at dhowitt@sjbalameda.org

TWO SEPARATE POSITIONS (see below); **First Presbyterian Church, Oakland**, 2619 Broadway, Oakland, CA 94612, www.firstchurchoakland.org First Presbyterian has one worship service per week at 10AM every Sunday. Salary depends on qualifications and experience. There are opportunities for extending personal and professional artistic development through teaching, performing

and otherwise sharing artistic gifts with the community within and beyond the congregation. Please direct inquiries to Chris Weber, head of the search committee, at musiciansearch@firstchurchoakland.org. A complete job description is available at <http://www.firstchurchoakland.org/jobs-first-church>

1. ARTIST IN RESIDENCE/WORSHIP ACCOMPANIST. The Artist in Residence/Accompanist is a new position which was created out of a desire to celebrate the importance of music to the congregation and will support congregational and choral singing in worship, making use of the Rosales (Opus 16) pipe organ, the Steinway grand piano, the Hammond B3 and/or harpsichord. This is a part-time position (approximately 40 services per year, including Easter and Christmas Eve) and reports to the Pastor. Minimum requirements include: a Bachelor of Music OR significant training and experience as a performance musician; commitment to supporting multicultural worship; significant pipe organ skills; experience with harpsichord, piano or Hammond B3 a plus. In addition, there will be opportunities for performing and otherwise sharing artistic gifts with the community within and beyond the congregation, including funerals, weddings and other special services.

2. MUSIC MINISTRY COORDINATOR. The Music Ministry Coordinator of First Presbyterian Church will focus on engaging and developing the musical gifts already present in the congregation for worship. Working closely with the Pastor, Director for Children & Youth and Artist in Residence s/he participates in planning and leading a variety of worship music, including congregational singing, small vocal choir, handbell ringers, and other musicians of all ages and abilities. This is a part time position (approximately 12-15 hours per week) and reports to the Pastor. The primary responsibility will be to coordinate the music ministry of First Presbyterian Church with a significant emphasis on rehearsing/directing the choir and handbells and leading congregational singing. It is important to continue the focus on making use of the musical gifts of those present in worship. Minimum requirements include: Bachelor of Music or Music Education OR significant training and experience as a church musician; commitment to leading multicultural worship with demonstrated experience and/or training in global music; significant keyboard/piano skills; organized, effective communicator who enjoys working with people.

SFAGO Newsletter is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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Newsletter Departments: *Send your entries to the appropriate editor; all submissions due by 10th of the month preceding publication*

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Job Placement & For Sale Listings: David Howitt, 510-437-0254, dhowitt@sjbalameda.org
Obituary Listings: To be announced
Newsletter Articles: George Morten, 209.565.6660, sfago-editor@att.net

2016-2017
Last updated 08/16/2016

Bay Area Concert Calendar

Collected by Brian Swager

2016 September

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the **October** issue is **September 10**. Send event listings to sfagocal@gmail.com. For the most up-to-date calendar, visit www.sfago.org, click on **SFAGO Bay Area Concert Calendar**.

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

- CPLH:** Calif. Palace of the Legion of Honor
- CSMA:** Cath. of St Mary of the Assumption
- GC:** Grace Cathedral
- SME-B:** St Mark's Episcopal Ch, Berkeley

September

3 Saturday

4pm. David Hegarty, Organ. CPLH

4 Sunday

4pm. David Hatt, Organ. Bay Area Reger Festival. Free parking. Freewill offering. CSMA

4pm. James Welch, Organ. GC

4pm. David Hegarty, Organ. CPLH

10 Saturday

4pm. Jonathan Dimmock, Organ. CPLH

11 Sunday

4pm. Stephen Hamilton, Organ. Bay Area Reger Festival. Free parking. Freewill offering. CSMA

4pm. Jonathan Dimmock, Organ. CPLH

4pm. Dominic Pang, Organ. Free admission/\$10 suggested donation. Mission Dolores Basilica

6:05pm. Paul Meier, Organ. Preceded by 5:30 Evensong. Reception follows. SME-B

17 Saturday

4pm. Daniel Lockert, Organ. Rededication of newly refurbished 1880 Bergstrom organ. Music of Bach, Schmidt, Franck, Langlais, Jongen, Bessonnet, Conte, and Michel. Recital is FREE. Space is limited. RSVP 415-332-1539. Christ Church Episcopal, Sausalito

4pm. Paul Meier, Organ. CPLH

7pm. Robert Gurney, Piano & Organ; Choir & Soloists of Trinity-St Peter's. St Peter's Hall, Trinity Episcopal Church

18 Sunday

4pm. **SFAGO EVENT.** Opening recital, Reception, Installation of Officers, Clergy-Musician Dinner, with guest speaker Joshua Kosman. CSMA

4pm. Angela Kraft Cross, Organ. Bay Area Reger Festival. Free parking. Freewill offering. CSMA

4pm. Paul Meier, Organ. CPLH

24 Saturday

4pm. John Walko, Organ. CPLH

5pm. Choral Evensong. Susan Jane Matthews, Director. St Paul's Episcopal, Burlingame

25 Sunday

4pm. Philip Manwell, Organ. Free parking. Freewill offering. CSMA

4pm. John Walko, Organ. CPLH

Looking Ahead

October

1 Saturday

4pm. David Hegarty, Organ. CPLH

2 Sunday

4pm. Jin Kyung Lim, Organ. Free parking. Freewill offering. CSMA

4pm. David Hegarty, Organ. CPLH

4pm. Cappella SF; Ragnar Bohlin, Director; Jerome Lenk, Organ. Music of Duruflé, Britten, Dove, Pärt, Bach, and Volkert. \$15-\$55. Tickets: www.cappellasf.org Mission Dolores Basilica

8 Saturday

4pm. James Hicks, Organ. CPLH

9 Sunday

3pm. Vincent Dubois, Organ. Tickets: sfsymphony.org Davies Symphony Hall

4pm. James Hicks, Organ. CPLH

4pm. Elna Johnson, Organ. Free parking. Freewill offering. CSMA

4pm. Jerome Lenk, Organ. Free admission/\$10 suggested donation. Mission Dolores Basilica

6:05pm. Johannes Strobl, Organ. Preceded by 5:30 Evensong. Reception follows. SME-B

15 Saturday

4pm. Jonathan Dimmock, Organ. CPLH

16 Sunday

4pm. Ugo Sforza, Organ. Vienne: Symphony VI. Free parking. Freewill offering. CSMA

4pm. Jonathan Dimmock, Organ. CPLH

17 Monday

7pm. **SFAGO EVENT.** Masterclass with SF AGO colleagues. St Luke's Episcopal Church

22 Saturday

4pm. John Walko, Organ. CPLH

23 Sunday

4pm. Xiyan Wang, Piano; Victor Xie, Viola. Free parking. Freewill offering. CSMA

4pm. John Walko, Organ. CPLH

29 Saturday

4pm. John Cannon, Organ. Free parking. Freewill offering. CSMA

4pm. Alexander Ffinch, Organ. CPLH

30 Sunday

4pm. Alexander Ffinch, Organ. CPLH

November

5 Saturday

4pm. David Hegarty, Organ. CPLH

6 Sunday

4pm. David Hegarty, Organ. CPLH

4pm. Xiyan Wang, Piano. Free parking. Freewill offering. CSMA

11 Friday

4pm. Jonathan Dimmock, Organ. CPLH

12 Saturday

9am. **SFAGO EVENT.** Masterclass with David Yearsley. St Mark's Lutheran Church

4pm. Jonathan Dimmock, Organ. CPLH

7:30pm. **SFAGO EVENT.** David Yearsley, Organ. Reception follows. St Mark's Lutheran Church

13 Sunday

4pm. David Hatt, Organ. Free parking. Freewill offering. CSMA

4pm. Jonathan Dimmock, Organ. CPLH

4pm. David Auerbach, Organ. Free admission/\$10 suggested donation. Mission Dolores Basilica

6:05pm. Katherine Crosier, Organ. Preceded by 5:30 Evensong. Reception follows. SME-B

