



August 2014

The American Guild of Organists

San Francisco Chapter Newsletter

Dean's Column

by Simon Berry

An Honorary Member has been elected

At our Annual Meeting in June, I received three proposals to make Leonard Fitzpatrick an Honorary Member. Leonard was present at the meeting with his wife, Pearl, and the members present voted him this honor unanimously.

Leonard was Dean of the chapter 60 years ago, in 1954, which makes him the longest surviving Dean. He is well-known in the area as an organist and teacher and served several San Francisco and Peninsula churches. It was a great honor for us to be able to elevate him in this way.

Boston and San Diego

I was very fortunate to spend five days in Boston in June at the AGO National Convention. I saw many friends and colleagues there, many from our chapter and others from around the world.

The convention was a great success in many ways. The program was diverse and interesting; the organs were of world-class status; the buildings were amongst the finest in the U.S. and the walk-ability score is almost as high as San Francisco! A highlight was solemn evensong and recital at the Church of The Advent. Being surrounded by 600+ people singing 'For All the Saints' provided a spiritual lift, the memory of which will last for years to come.

For me it's important to be in comfortable surroundings and I was able to feel relaxed and take an interest in my surroundings. The hotel was comfortable (though the elevators were not perfect). The Public Library has a remarkable set of murals; the restaurant scene is vibrant; the 'T' underground rail system easy to use; the weather was warm without being oppressively so or humid.

During the week I kept meeting old friends and colleagues that I had first met at previous conventions. Most notably and memorably was a sizeable number of friends I had first met in 2001 (?) in San Diego at the last regional convention held there. This is significant as

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WILBUR F. "BILL" MARTIN
MAY 7, 1922 – NOVEMBER 10, 2013

Wilbur F. "Bill" Martin, 91, passed away peacefully at his home in Edmonds, Washington, on November 10, 2013.

He was born May 7, 1922, in Los Angeles, California, to Eric Martin and Aileen Crumm. He was the middle son of three brothers. Bill moved to San Francisco at a young age and was introduced to classical piano training, and that eventually led him to learn the pipe organ. As a high school senior Bill took a summer job at the Golden Gate International Exposition on Treasure Island, playing songs by request.

Bill attended Gonzaga University in Spokane, Washington, and joined the Naval ROTC group there. He soon was playing piano in the local USO club. Bill went on to serve his country as an Ensign in W.W.II, and later retired from the Naval Reserve as a Lieutenant.

Bill finished his education at San Francisco State, earning his teaching degree in 1949, but not before playing piano and organ on the religious revival circuit, the highlight of which was a stint with the Billy Graham Crusade.

He set his professional career roots down in the Bay Area, serving as a teacher, counselor and vice principal, trying to help shape young lives for the better, while at the same time he was known as a music director at several local churches, spending the longest time at the Valley Presbyterian Church in Portola Valley. He was a long standing member of the American Guild of Organists.

Bill married his beloved wife Katherine Knutsson in the Stanford Chapel in 1961 and was truly

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Submission deadline for the **September** issue is **August 10**

Dean's Column, *from front page*

the next regional convention will also be in San Diego, June 28 through July 2, 2015. I warmly encourage you to consider making this convention part of your extended learning program in 2015.

Program for 2014–15

I want to bring your attention to the first event on our annual program: Vespers at Christ the Light Cathedral in Oakland. Here we will meet together in thankfulness for our gifts as artist-musicians, offer our praise and petitions, and be transported by excellent organ, brass and choral performances. Add to this an uplifting address from Dean Alan Jones, Dean emeritus of Grace Cathedral, and there is surely something for all! I really hope to see you there.

Webmaster

The exciting prospect of renewing our website to allow us more functionality and an up-to-date interface is upon us, but only if we can find a suitable person to lead this project. We are looking for a person who has project management skills (not necessarily web management or IT specialism, but a working knowledge of HTML is always helpful) who can help guide the chapter through this. Please call me if you think you may have the skill-set to help us.

With very best wishes for a great start to your programs,

Simon Berry



SFAGO Program for 2014–2015

Saturday, September 13, 2014, 7:30 p.m.

“Our Souls Inspire...”

An Act of Worship for AGO members and friends
with music for Organ, Brass and Choir
Inspirational Address from Dean Alan Jones & Installation of Officers
Followed by a reception
Christ the Light Cathedral, Oakland

Saturday, October 18, 2014, 9:30 a.m. – 12:30 p.m.

Masterclass Workshop on movements from a Couperin Mass
Jean Baptiste Robin
St Mary's College Chapel, Moraga

Sunday, October 19, 2014, 4:30 p.m.

Celebrity Recital
Jean Baptiste Robin
Followed by a reception
St Mary's College Chapel, Moraga

Saturday, November 22, 2014, 9:00 a.m. – 2:00 p.m.

St. Cecilia's Day Hone Your Skills Workshops
New Music for Organ • New Music for Voices • Wedding and Funeral Music •
Transposition for AGO exams • Improvisation Masterclass
With refreshments and lunch
St John's Episcopal Church, Ross

Monday, January 12, 2015, 7:30 p.m.

Dean's Roundtable Discussion of Professional Issues
Followed by a reception
St Dominic's Church, San Francisco

Saturday, February 7, 2015, 7:00 p.m.

Choral Evensong and Presentation on RSCM Voices for Life scheme
Susan Jane Matthew, The St Paul's Choir,
including Choir School boys and girls
St Paul's Episcopal Church, Burlingame

Saturday, March 15, 2015, 9:30 a.m. – 12:30 p.m.

Workshop with San Francisco Girls' Chorus & Short Concert
Chorissima Hall, Hayes Street, San Francisco

Sunday, April 26, 2015, 4:00 p.m.

Celebrity Recital
Nigel Potts, organ & Sarah Taylor, mezzo soprano
Elgar's Sea Pictures
Followed by a reception
Grace Cathedral, San Francisco

Tuesday, May 26, 2015, 6:15 p.m.

Dinner, Annual Meeting and Members' Recital
First Congregational Church, Berkeley

Classified Ads

Collected by Robert J Kerman

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: Robert J Kerman; sfago.classifieds@gmail.com. Deadline for the **September** issue is **August 10**.

POSITIONS AVAILABLE

North Bay

INTERIM CHOIR DIRECTOR & WORSHIP MUSICIAN: Community Church of Mill Valley (www.millvalleyucc.org). Provide organ and/or piano music for Sunday morning worship service; select appropriate music for each service; rehearse and direct small adult choir. Approximately 10 hours/week; salary is negotiable. Contact music committee: CCMVUCC@comcast.net or (415) 388-5540.

East Bay - Inland

ORGANIST: Grace Episcopal Church in Martinez seeks organist to play 10:00 a.m. Sunday service and holy day services. Prefer candidates familiar with the Episcopal liturgy, service music, and hymnody; experience as a choral director desirable but not required. Allen organ, baby grand piano, and Casio Privia keyboard. Pay commensurate with AGO 2012 Base Salary Guide for a quarter-time position (up to 10 hours per week). Search open until filled; no calls please. Interview process includes audition. To apply via email, send résumé along with a letter summarizing experience/approach to church music, to RevJillHonodel@gmail.com. To apply via U.S. Mail, please send letter & résumé to The Reverend Jill Honodel, Grace Episcopal Church, Box 2338, Martinez, CA 94553.

ORGANIST: Moraga Valley Presbyterian Church. 4-M Allen organ, one weekly service and occasional second service compensated separately. Accompany weekly Thursday choir rehearsals, Christmas concert and other events & services. Must play in a variety of styles, have experience, and be a team player supporting "blended" worship style. \$20,000-\$24,000. Email cover letter & résumé to mloretto@mvpctoday.org or to Mike Loretto, Minister of Music & Worship, Moraga Valley Presbyterian Church, 10 Moraga Valley Lane, Moraga, CA 94556.

South Bay

CHANCEL CHOIR & BELL CHOIR DIRECTOR: Los Gatos United Methodist Church. Thursday evening rehearsals, Sunday morning service, Christmas & Easter performances, holiday services. Résumés to Pastor Jennifer Murdock, jennifer.murdock@gumc.org.

FOR SALE, etc.

Used Music Sale: A large collection of used music is available for viewing and sale at the Hupalo & Repasky organ building shop at 2450 Alvarado Street, Bld. 7, San Leandro, CA, 94577. Get in touch with John Hupalo at (510) 483-6905 to arrange a viewing.

Electronic organ to loan or donate: Rodgers 100 series electronic organ, 2-M. Compact enough to fit in a living room. Owner will loan to interested party with written agreement, with borrower responsible for at least half of maintenance costs, if any. Owner will also pay a portion of moving costs from East Bay. If taken as donation, owner may contribute to moving costs. (831) 421-9052.



Wilbur Martin, from front page

heartbroken when she passed away in the spring of 2004.

Bill is survived by his son Kimball (Carole) Martin of Edmonds, WA; grandson Jason Martin of Edmonds, WA; grandson Andrew Martin of Richland, WA; and great-grandchildren. Bill is also survived by his brother, David (Jeanne) Martin of Santa Rosa, CA; and several nieces and nephews.

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Obituary Listings: position open
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2014-2015
Last updated 07/14/2014

Bay Area Concert Calendar

Collected by Brian Swager

2014 August

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the **September** issue is **August 10**. Send event listings to sfagocal@gmail.com

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

CPLH: Calif. Palace of the Legion of Honor

CSMA: Cath. of St Mary of the Assumption

SME-B: St Mark's Episcopal Ch, Berkeley

Current

August

2 Saturday

4pm. David Hegarty, Organ. CPLH

3 Sunday

4pm. Gabriel Dessauer, Organ. CSMA

4pm. David Hegarty, Organ. CPLH

9 Saturday

4pm. Robert Gurney, Organ. CPLH

10 Sunday

4pm. Paul Fejko, Organ & Piano. CSMA

4pm. Robert Gurney, Organ. CPLH

16 Saturday

4pm. John Karl Hirten, Organ. CPLH

17 Sunday

4pm. John Karl Hirten, Organ. CPLH

4pm. Suzy Webster & Heidi Fleischbein, Organ. CSMA

23 Saturday

4pm. TBA, Organ. CPLH

7pm. SF Lyric Chorus; Robert Gurney, Director; Jonathan Dimmock, Organ. Duruflé *Requiem*, Jongen *Mass*. Benefit for Trinity Retrofit. \$20; Students & Seniors \$18. Trinity Episcopal Church

24 Sunday

4pm. Shan Huang, Trumpet; Xiyang Wang, Piano. CSMA

4pm. TBA, Organ. CPLH

5pm. SF Lyric Chorus. See August 23.

30 Saturday

4pm. Brian Swager, Organ. CPLH

31 Sunday

4pm. Brian Swager, Organ. CPLH

4pm. Nikolas Nackley, Baritone; Chun Mei Wilson, Piano. CSMA

Looking Ahead

September

6 Saturday

4pm. David Hegarty, Organ. CPLH

7 Sunday

4pm. Chiu Yu Chen, Piano. CSMA

4pm. David Hegarty, Organ. CPLH

13 Saturday

4pm. Angela Kraft Cross, Organ. CPLH

7:30pm. **SFAGO Event.** An Act of Worship for AGO members and friends. Address from Dean Alan Jones & Installation of Officers, followed by a reception. Christ the Light Cathedral, Oakland

14 Sunday

4pm. Ugo Sforza, Organ. CSMA

4pm. Angela Kraft Cross, Organ. CPLH

6:05pm. Nicholas Bideler, Organ. Preceded by 5:30 Evensong. Reception follows. SME-B

18 Thursday

2pm. Cameron Carpenter, Organ; SF Symphony Orchestra. Brant: Ice Field. Tickets: sfsymphony.org. Davies Symphony Hall

19 Friday

8pm. Cameron Carpenter, Organ. See Sept 18.

20 Saturday

4pm. John Karl Hirten, Organ. CPLH

8pm. Cameron Carpenter, Organ. See Sept 18.

21 Sunday

2pm. Cameron Carpenter, Organ. See Sept 18.

3:30pm. Hymn Festival with David Cherwien. \$20. St Mark's Lutheran Church

4pm. John Karl Hirten, Organ. CPLH

27 Saturday

4pm. TBA, Organ. CPLH

28 Sunday

4pm. Alexei Kodash, Violin. CSMA

4pm. TBA, Organ. CPLH

October

4–5 Saturday & Sunday

4pm. David Hegarty, Organ. CPLH

11 Saturday

4pm. Jonathan Dimmock, Organ. CPLH

12 Sunday

4pm. Jonathan Dimmock, Organ. CPLH

6:05pm. Malcolm Matthews, Organ. Preceded by 5:30 Evensong. Reception follows. SME-B

18 Saturday

9:30 a.m.–12:30 p.m. **SFAGO Event.** Masterclass Workshop on movements from a Couperin Mass with Jean Baptiste Robin. St Mary's College Chapel, Moraga

4pm. John Karl Hirten, Organ. CPLH

19 Sunday

4pm. John Karl Hirten, Organ. CPLH

4:30 p.m. **SFAGO Event.** Celebrity Recital by Jean Baptiste Robin, followed by a reception. St Mary's College Chapel, Moraga

25–26 Saturday & Sunday

4pm. TBA, Organ. CPLH

November

1–2 Saturday & Sunday

4pm. David Hegarty, Organ. CPLH

8 Saturday

4pm. Angela Kraft Cross, Organ. CPLH

9 Sunday

4pm. Angela Kraft Cross, Organ. CPLH

6:05pm. Rodney Gehrke, Organ. Preceded by 5:30 Evensong. Reception follows. SME-B

11 Tuesday

4pm. John Karl Hirten, Organ. CPLH

