



# November 2017 The American Guild of Organists San Francisco Chapter Newsletter

## Dean's Column

by William Vaughan

Once again, I write this article in the midst of another tragedy in our country. We continue to pray for the victims and their families caught up in the Las Vegas shooting spree. The only thought that comes to my mind is to pray for peace through the words of St Francis of Assisi:

*“Lord, make of me an instrument of thy peace. Where there is hatred, let me sow thy love; Where there is injury, thy pardon, Lord; And where there's doubt, true faith in thee. Where there is discord, let me bring accord; Where there is falsehood, only thy truth; Where there is despair, only thy hope; Where there is darkness, light; Where there is sadness, everlasting joy. O Master, Grant that I may not so much seek to be consoled, as to console those in need; To be understood, as to understand; To be loved, as to love one another. For it is in giving that we receive; In surrendering that we behold; It is in pardoning that we are pardoned; And it is in dying that we are born to life eternal. Amen.”*

We sang this text on Sunday, October 1 set to music by Peter Latona, the Director of Music at the Basilica of the Immaculate Conception in Washington, D.C.

On page 74 of the September issue of the TAO, I read a wonderful article by Thomas Leech called, “The diocese of Leeds singing program.” In the article, he talks about the amazing work the Catholic diocese of Leeds is doing for all school children, not only a select few who happen to go to a prestigious choir school. He starts off by talking about the websites of many famous choirs connected to a church, and how they devote 13 words to faith, and 462 words to their accomplishments. That gets me thinking about how we ‘advertise’ our musical groups connected to a faith tradition.

Thomas Leech goes on to say, “So our choirs have at their core the evangelization and subsequent catechesis of the participants; most of this work takes place not in the rarefied atmosphere of our beautiful cathedral but in the noise and energy of numerous schools.” A group of teachers go out to many schools each day and work with school children, who then become the basis of their cathedral choirs. Their choirs are now diverse both socially and culturally, with most of the work being done in the UK's most deprived areas. It is through these choirs that families are drawn back into the

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## November Event

from Bill Vaughan

### Would you like to play in our Masterless class event?

On Saturday morning November 18th at 10:30 am, St Luke's Episcopal Church at Van Ness Avenue & Clay Street San Francisco is hosting a Masterless Class of performers from the San Francisco Chapter of the American Guild of Organists. Each player will perform one



piece and constructive critique will be offered by fellow colleagues. The event is open to the public to enjoy the wide range of organ music on the church's 65 rank, Aolian-Skinner pipe organ, opus 1350 installed in 1960. The organ has been highlighted in both national and regional AGO conventions.

Please email Eric Choate at [ericchoatemusic@gmail.com](mailto:ericchoatemusic@gmail.com) to reserve your spot to play for your fellow chapter members.

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Submission deadline for the **December** issue is **November 10**

**San Francisco Chapter of the American Guild of Organists**  
*2017–2018 Program Year*

**Sunday, September 24**

St Mary the Virgin Church, San Francisco

~ **Opening Event** ~

4:15 – Evensong and  
Installation of Officers,  
5:00 – Catered Dinner (\$35)

**Saturday, October 28**

St Mark's Lutheran Church, San Francisco

~ **Luther's 500-year Celebration** ~

10:00 – Rehearsal for choir  
11:30 – Lunch  
12:15 – Rehearsal with instruments  
1:00 – Hymn Festival  
2:30-6 – Oktoberfest

**Saturday, November 18**

St Luke's Episcopal Church, San Francisco

~ **Masterless Class** ~

10:30 – Members play for one another  
12:00 – Lunch (\$15)

**Sunday, January 28, 2018**

Grace Cathedral, San Francisco

~ **Jonathan Ryan** ~

4:00 – Organ Recital  
Reception to follow

**Monday, February 19**

St Mark's Episcopal Church, Berkeley

~ **Presidents' Day Workshop** ~

10:00 – Choral Reading Session:  
Sacred works by Bay Area composers,  
and Organ Music sale  
12:00 – lunch (\$15)

**Saturday, March 3**

First Presbyterian Church, Oakland

~ **Improvisation Masterclass** ~

10:00 – Masterclass with  
Jonathan Dimmock  
and John Karl Hirten  
12:00 – Lunch (\$15)

**Wednesday, April 18**

St Mary's Cathedral, San Francisco

~ **Katelyn Emerson** ~

7:00 – Organ Recital  
Reception to follow

**Sunday, May 20**

St Stephen's Church, Belvedere

~ **Concert and Annual Dinner** ~

4:00 – Young Organists and  
Dominic Pang (competition winner)  
5:00 – Annual Dinner (\$35)

# Our Lady of Guadalupe Church, San Francisco

from Bill Vaughan

Josh Bradshaw, an organist from the San Jose Chapter, asked me to play a few pieces for a concert on the 1888 Hook & Hastings organ in what was once called Our Lady of Guadalupe Church on Broadway Street in San Francisco. The last time I played this organ was around 1978. I was so amazed that it is still in this building.

Last year, the building was sold to an investor who totally cleaned up the interior of the church, the basement, and the former rectory. The integrity of the church space has been preserved, although the pews are gone, and so is the high altar. In their places are individual padded seats and a large projection screen. The investor uses the buildings for techies to live and work, and give presentations.



On Thursday, September 28, Hack Temple, the new name for the building, was opened to the public for the first time. To celebrate its opening to the community and the techy world, an organ concert was its first venue. There were over 100 people in the church for an organ concert! There were a handful of organists from the guild present.



Josh presented a very informative slide show about the history of the organ, and what it has taken to get it playing again. In the midst of his presentation, I played various pieces demonstrating the melodious sounds of the 1888 organ. Josh has had Schoenstein & Co. come and work on the instrument over this past year, but it has been minimal work. Even with such minimal work done on the instrument, it was just about in perfect playing condition.

I had a delightful time listening to these sounds from the past and big beautiful scales of the Open Diapasons at 8' and 16'. The organ filled the space, which still has excellent acoustics. I hope we can have a chapter event here sometime following this season.

# Open House at Hupalo & Repasky

by Jason Jia

On September 24th, Hupalo & Repasky hosted its Open Studio featuring the strikingly beautiful 1889 Woodberry & Harris. The shop was packed with crowds of young and old, organists and jazz keyboardists, many of whom were professional jazz musicians trying out a mechanical-actioned organ for the first time. The atmosphere was intimate and exhilarating as conversations sparked between the two professional worlds.

As aesthetically pleasing as the façade pipes and the wood casing are, this organ also spoke a charming American tongue that won over everyone instantly. Towards the end of the open console, an unconventional yet perhaps historic music program was given, which featured jazz standards by Thelonious Monk and the funk legend group Weather Report, adapted to include the pipe organ, and compositions of Oakland-based young composer and bassist Dani Robison and her jazz group. On top of that, home-made delicious cheesecakes added the frosting to an already sweet, fun and memorable Sunday afternoon.



# Opening Chapter Event

from William Vaughan

On Sunday, September 24th, about 25 chapter members attended our opening chapter event at Saint Mary the Virgin in San Francisco. Sub Dean Eric Choate led his choir and us in a prayerful Evensong. The choir sang works by our local composer David Conte, and Southern California based musicologist Byron Adams.



Following the Evensong, we were treated to tasty appetizers and dinner by La Mediterranee. There was also plenty of wine to go around. A few parishioners from St Mary's catered the event for us. We thank them so very much for their time and effort. During dinner, Byron Adams spoke to us a bit about music history in the church. He compared what we are going through today to how it was just over one hundred years ago. It was rather fascinating, and perhaps similar(?). Thank you to all who attended!

## Organ Dedication in San Bruno

by Fr John L Greene

At 3:00 p.m. on Sunday, November 5th, St Roberts Catholic Church will dedicate their new Reuter Pipe Organ featuring James Welch playing the dedication recital.

The organ was built in 1997 for St Joseph's Church in New York City by the Reuter Organ Co. It was purchased by St Robert's in 2015, and was rebuilt and enlarged by Reuter in 2016. The instrument features an exposed Great division. It has twenty-five ranks across two manuals, and was installed at the side of the sanctuary area.



The organ was donated to St Robert's in loving memory of Doris Elmore.

## The Legion of Honor News

from Bill Vaughan

On Sunday, September 17, Eric Stevens and I went to the 4 p.m. organ concert at the Legion of Honor. This was the last concert until February 2018 because the museum needs the space for an art exhibit.



John Walko played a fine concert using all the resources of the Skinner. John even used the Arch Tuba which is a very, very powerful stop. I hope and pray that the concerts do resume next year.

## San Francisco AGO Chapter Recital Series Donors

The San Francisco Chapter of the American Guild of Organists thanks the following people for their support of the 2017-2018 Recital Series.

### Bombarde (\$1000+)

Contra Costa Performing  
Arts Society Organ  
Workshop

### Tuba Mirabilis (\$500-\$999)

### Trompette en Chamade (\$250-\$499)

John Agraz  
Jonathan Dimmock and  
George Emblom  
Thomas Flesher  
Father Robert Rien  
Jason M. Surles  
Arthur West  
Timothy Zerlang

### Clarion (\$100-\$249)

Claramae J. Co  
Charles Corum  
Gregory De Santis  
Douglas Franks  
Jud Hammon  
James Martin  
Lilyane Moulton  
Natsuko Murayama  
Chris Nichols  
Helen Pereira  
Ann Sorenson  
Christoph Tietze  
William Vaughan  
Robert Walker

### Hautbois (\$50-\$99)

Angela Kraft Cross  
Richard Ditewig  
Elizabeth Forsyth  
David Howitt  
W. Wayne Ritchie  
Stewart Scharch  
William Visscher

### Krummhorn (\$25-\$49)

Eugene Albright  
Simon Charles Berry  
Alan Black  
Robert H. Douglass  
Steven C. Gray  
Lois Nelson  
Marian E. Ott  
Elisabeth Vache Pintar

### Vox Humana (\$1-\$24)

Patricia Harre

Thank you very much for your donations!  
There is still plenty of time to send in a tax-deductible gift.

## SFAGO Young Organist Scholarships

from Simon Berry

SFAGO is committed to the support of those wishing to follow a course of study on the organ. To this end and, with the financial support of The Joanna Smullin Organ Educational Fund, a program for awarding scholarship grants to potential and existing organ students has been developed.

The scholarship Committee will consider applications for financial support twice each year. Completed application forms should be received by SFAGO by the last day of June or December at [sf.ago.scholarship@gmail.com](mailto:sf.ago.scholarship@gmail.com).

These parameters have been worked out as a starting point. They will be reviewed for their effectiveness each year and especially after the 3rd year of operation.

Annual awards will be made of up to \$500 per successful applicant. There is a finite amount of scholarship money available and awards will be made based on a combination of order in which they are received and merits of the video provided.

The scholarship committee will be asking to distribute a maximum of \$4000 per annum in the first three years of this scholarship program. The funds will be drawn from the Joanna Smullin Organ Educational Fund. A donation button will be added to the chapter's annual renewal notice encouraging members to donate to this scholarship fund. Collections also may be taken at members' recitals.

Student age range is from 11th birthday to their 26th birthday.

Successful applicants in full-time education will be given student membership of the SF Chapter of AGO, the idea being to generate new students for the organ within the SFAGO area.

Teachers shall be current members of the SFAGO chapter or an immediately adjoining chapter. These include Palo Alto/ Peninsula and Redwood Empire.

If there is no current organ teacher, then SFAGO will supply the names of those who have listed themselves as teachers.

Applications: Students should have some experience in playing the piano or organ. First-time applicants should be able to demonstrate in a short video:

- Performance of any short piece of piano or organ music by a recognized classical composer. For piano this could be a selection from Beethoven, Clementi or Scarlatti Sonata/Sonatina etc. For organ this could be one of the eight short preludes attributed to JS Bach or any simple piece written for the organ.
- Playing of scales in E major, B flat major, C harmonic minor and F melodic minor. Both hands in parallel motion (no pedals), 2 octaves each.

## AGO Kansas City 2018

from Chloe Stodt, Gifts & Grants Chair

"The Paris of the Plains" — with its many beautiful fountains and boulevards — WELCOMES YOU to the 2018 AGO National Convention "Bach, Blues and BBQ", July 2–6 in Kansas City, Missouri



*Geographic center of the 48 states  
Reasonable airfare and travel time  
"Equally convenient from both coasts!"*

Performers, Venues, Organs, Worship Services, Workshop Topics, and Local Attractions are listed at our Convention Website [www.agokc2018.com](http://www.agokc2018.com) where you can sign up for our newsletter or request more information.



SUPPORT YOUR ORGANIZATION -  
PLEASE CONSIDER A CONVENTION DONATION TODAY

Donor's Choice: Any Amount  
Workshops: \$500  
Newly Commissioned Works: \$750 – \$5,000  
\$2018 Club and Above  
(Benefits: Convention Registration & Transportation Package,  
2 BBQ Tickets)

Concerts: \$2,500 – \$10,000  
Worship Services: \$2,500 – \$10,000

Make checks payable to "AGO KC 2018"  
Mail to: Debbie Winter, Convention Treasurer  
PO Box 41523, Kansas City, MO 64171

THANKING YOU IN ADVANCE!

- Performance of a simple hymn tune of their choice, either with manuals and pedals or manuals only.

Video recordings may be submitted via email, on CD, on a memory stick, or uploaded to YouTube, dropbox or Vimeo etc.

Towards the end of each program year scholarship awardees shall play one or two short pieces at a members' recital or organ crawl. If the student cannot play for these events because of schedule conflicts, an opportunity to play for members of the

► **Scholarships**, page 7

## Steve's Corner

by Steve Repasky

You may be familiar with several of Dale Wood's easy choral anthems popular in the 1970s and into the 1980s. Remarkably, today his organ music is as popular as ever. One may hear his organ solos periodically performed on the Mormon Tabernacle broadcasts. His multi-volume Wood Works series for organ has been at times the number one best seller in years past. In 2013, Lorenz Publishing Company gathered many of these settings into the wire spiral-bound, *The Essential Dale Wood: 40 Classic Hymn Tune Settings for Organ*, ISBN: 978-1-4291-3001-1.



This collection features forty delightful and creative hymn tune settings for organ solo which may be used for hymn introductions, preludes, offertories, or postludes. I find myself coming back to this collection several times a year. The compositions are accessible both for the performer and the listener. This volume should be in every organist's bench. Wood's pieces work both on modest and large instruments.

Other collections include *Exaltation: Festive Processionals for Organ*, *Softly and Tenderly*, *American Folk Hymn Suite*, *Songs of the Heart*, *Lyric Pieces*, in 2 volumes, and a *Christmas Album for Harp and Organ*.

Dale Wood was born in Southern California in 1943. In 1975 he became the executive editor for *The Sacred Music Press* published by the Lorenz Pub. Co. in Dayton, Ohio. For many years Mr. Wood was music director at St Mary the Virgin Episcopal Church in San Francisco.

## Dean's Column, from front page

church. The church is coming alive again through these young choristers.

Questions for us to ponder are the following: Who is teaching our children choral music? Who is teaching our children how to read music? With so many churches going to praise bands, will there be a need to read music? I wish we had a program in the Bay Area like the one in Leeds.

As I finish my column, I end as I began, with tragedy. We pray for all those who lost lives and property in the wild fires in Napa and Sonoma. This is so devastating, and so very close to home. *Dona eis pacem!*

## November Event, from front page

Also at this event, there will be three boxes of organ pieces, collections, books, and hymnals from the library of Newton Pashley that were donated to the chapter by Mrs Royalee Scherttle. The items are free for the taking for SFAGO members.

The church features stained glass windows made by the English firm of Heaton, Butler & Bayne. The Æolian-Skinner organ is an American Classic style instrument and renown for its exquisite tonal resources. The instrument is equipped to handle the organ literature from a wide range of periods and can seamlessly progress from a quiet whisper to a mighty roar. The façade and case were built by Visscher Associates to a design by George Bozeman.

Metered street parking is available in the area including the white zone on Clay Street. Paid parking is available a block south at the Old First Garage, 1725 Sacramento Street.

### St Luke's Episcopal Church, San Francisco Æolian-Skinner, opus 1350 – 1960

#### GREAT II

- 16 Gemshorn
- 8 Prinzipal
- 8 Harmonic Flute
- 8 Gemshorn (ext)
- 4 Oktave
- 4 Spitzflöte
- 2 Oktave
- IV Mixtur
- 8 Trumpet (Ped)
- 8 Pontifical Trumpet (Ch)
- Tremulant Ct + Pos

#### CHOIR I

- 8 Geigen Principal
- 8 Stopped Diapason
- 8 Erzähler Celeste II
- 4 Chimney Flute
- 2 Piccolo
- 1 1/3 Larigot
- III Sharp Mixture
- 8 Cromorne
- 8 Pontifical Trumpet
- 8 Trompette en Chamade
- Tremulant

#### SWELL III

- 16 Flûte Couverte
- 8 Flûte Conique
- 8 Flute à Cheminée
- 8 Viole de Gambe
- 8 Viole Celeste
- 4 Prestant
- 4 Flute Harmonique
- 2 Octavin
- III Plein Jeu
- IV Cymbale
- 16 Contre Hautbois
- 8 Trumpette
- 8 Hautbois (ext)
- 8 Voix Humaine
- 4 Chalumeau à Cheminée
- Tremblant

#### PEDAL

- 32 Untersatz
- 16 Kontra Bass
- 16 Bordun
- 16 Flûte Couverte (Sw)
- 16 Gemshorn (Ct)
- 8 Oktave (ext)
- 8 Bordun (ext)
- 8 Flute à Cheminée (Sw)
- 8 Gemshorn (Ct)
- 4 Choral Bass
- 4 Bordun (ext)
- III Mixtur
- 32 Contre Bombarde
- 16 Bombarde (ext)
- 16 Contre Hautbois (Sw)
- 8 Trompette (ext)
- 8 Hautbois (Sw)
- 8 Pontifical Trumpet (Ch)
- 4 Clarion (ext)
- 4 Chalumeau à Cheminée (Sw)
- Zimbelstern

#### POSITIV (floating)

- 8 Gedeckt
- 4 Koppel Flöte
- 2 2/3 Nasat
- 2 Blockflöte
- 1 3/5 Terz
- 1 Oktave



# Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: dhowitt@sjbalameda.org. Deadline for the **December** issue is **November 10**. Online listings available at: [www.sfago.org/jobs/](http://www.sfago.org/jobs/)

## POSITIONS AVAILABLE

### PENINSULA

**MUSIC DIRECTOR/ORGANIST - St Matthew's Catholic Church, San Mateo.** Could be full-time, if work in the school is included. Large parish with lots of potential. Large Allen organ. Please contact Msgr. John Talesfore, [jtalesfore@stmatthewcath.org](mailto:jtalesfore@stmatthewcath.org).

### NORTH BAY

**ORGANIST - First Presbyterian Church, 72 Kensington Road, San Anselmo 94960** seeks a part-time (4-6 hours/week) organist/accompanist to work closely with the Pastor, the Director of Music and the Worship Planning Team, focused on providing quality music for congregational worship and who will bring passion to an already lively music ministry, and will be an active member of the church staff. Responsibilities include playing the organ/piano for the Sunday 10:00 am worship service; 5-6 extra services during the year; and accompanying for two choir rehearsals: 7:30 pm on Thursday and 9:00 am on Sunday. In addition, there are two Saturday rehearsals during the year. Instruments include a gallery organ with 3 manuals and 43 stops built by Aeolian-Skinner, 1965; a chancel organ with 2

manuals and 22 stops built by Schoenstein, 1984; and a Steinway grand piano. Compensation is commensurate with experience. Send questions or submit resumes or c.v. by November 30 to Robin Sparks at [mail@togetherweserve.org](mailto:mail@togetherweserve.org).

## FOR SALE

**TWO MANUAL VISCOUNT CANTICUS I** digital organ. The organ is 15 years old and is in excellent condition except for several loose drawknobs. Chris Tietze has said that it has a "lovely tone." \$13,500 negotiable. If interested, please contact Kyung Hee Jaegal, 415-238-3642 or at [ghj0208@yahoo.com](mailto:ghj0208@yahoo.com)

**EMINENT ELECTRIC ORGAN.** Original age unknown - I bought it from another organist and used it through my masters program and my first year living here in the Bay. In great condition: 2 Manuals, AGO standard pedalboard, Headphone jack. Everything works. Special bonus: the bench is cut down, so women under 5'5" can play the pedals comfortably. Taller organists can use risers to adjust it to an appropriate height. If you are interested in a practice organ for your home, please contact me and I will give you more details. Kymberly Payne, 510-514-4216

## Scholarships, from page 5

Board will be given. This will indicate progress made since the audition videos were sent or from the previous year.

Reapplication for scholarships will be considered at the discretion of the Scholarship Committee.

A scholarship committee of minimum three members of SFAGO will be formed to review applications and make recommendations to the Board for distribution of funds. The chair will be appointed

by the executive board. The chair will find two others interested in furthering this program and submit their names to the executive board for ratification. Also to organize the performance at annual members' recitals and to report apparent progress back to the board.

Information about the program and an application form are downloadable from the chapter website.

*Simon Berry, Elizabeth Forsyth, Christoph Tietze* 

**SFAGO Newsletter** is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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2017-2018  
Last updated 08/13/2017

# Bay Area Concert Calendar

Collected by Brian Swager

# November 2017

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the December issue is November 10. Send event listings to sfagocal@gmail.com. For the most up-to-date calendar, visit [www.sfago.org](http://www.sfago.org), click on SFAGO Bay Area Concert Calendar.

## Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

- CCL-O:** Cath. of Christ the Light, Oakland
- CSMA:** Cath. of St Mary of the Assumption
- DSH:** Davies Symphony Hall
- FPC-O:** First Presbyterian Ch, Oakland
- GC:** Grace Cathedral
- MDB:** Mission Dolores Basilica
- SME-B:** St Mark's Episcopal Ch, Berkeley
- SPE-BU:** St Paul's Episcopal Ch, Burlingame

## November

### 1 Wednesday

**7:30pm.** Choral Requiem. St Mark's Choir Association; George Emblom, Director. Clemens non Papa: *Requiem*; Tavener: "Song for Athene." SME-B

### 2 Thursday

**7pm.** All Souls' Day Solemn Mass. Cathedral West of Men & Boys, Cathedral Consort. West coast premiere of David Briggs: *Requiem*. CCL-O

**7:30pm.** Solemn Requiem Mass on All Souls' Day. St Dominic's Solemn Mass Choir; Festival Orchestra; Simon Berry, Director. William Hawley: *Requiem Mass*. Free admission. Free parking. St Dominic's Catholic Church

### 5 Sunday

**3pm.** James Welch, Organ. Dedication of Reuter organ. St Robert's Catholic Church, San Bruno

**4pm.** Mateusz Rzewuski, Organ. Free parking. Freewill offering. CSMA

### 12 Sunday

**4pm.** Simon Berry, Organ. Freewill offering. MDB

**6:10pm.** Christopher Lynch, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

### 18 Saturday

**10:30am. SFAGO CHAPTER EVENT** Masterless Class **10:30am** Members play for one another; **12:00** Lunch (\$15) St Luke's Episcopal Church, San Francisco

**5pm.** Choral Evensong for St Cecilia. Susan Jane Matthews, Director. Music of MacMillan and Howells. Free-will donation. Reception. SPE-BU

### 19 Sunday

**3pm.** Choral Evensong. St Mark's Choir Association; George Emblom, Director. SME-B

**4pm.** Jin Kyung Lim, Organ. Free parking. Freewill offering. CSMA

### 26 Sunday

**4pm.** Ann-Helena Schlueter, Organ. Free parking. Freewill offering. CSMA

## Looking Ahead December

### 2 Saturday

**5pm.** Advent Lessons and Carols. Susan Jane Matthews, Director. Free-will donation. Reception. SPE-BU

### 3 Sunday

**4pm.** Ann-Christin Bloch, Organ. Free parking. Freewill offering. CSMA

**7:30pm.** Advent Lessons & Carols. Simon Berry, Director. Free admission. Free parking. St Dominic's Catholic Church

### 10 Sunday

**4pm.** Advent Lessons and Carols. St Mary's Cathedral Choir & St Mark's Lutheran Church Choir. Free parking. Freewill offering. CSMA

**6:10pm.** Ron McKean, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

### 13 Wednesday

**7:30pm.** Seven Meditations on the Great "O" Antiphons. Simon Berry, Organ. Free admission. Free parking. St Dominic's Catholic Church

### 17 Sunday

**4pm.** Katherine Meloan, Organ. Free parking. Freewill offering. CSMA

**4pm.** Christmas Concert. Choir of St Paul's. Susan Jane Matthews, Director. Highlights from Bach's *Christmas Oratorio* and Handel's *Messiah*. SPE-BU

**4:30pm.** A Festival of Nine Lessons and Carols. St Mark's Choir Association; George Emblom, Director. SME-B

### 18 Monday

**7:30pm.** Christmas Concert - An American Christmas. Free admission. Free parking. St Dominic's Catholic Church

### 31 Sunday

**4pm.** Christoph Tietze, Organ. Widor: *Symphonie gothique*. Free parking. Freewill offering. CSMA

## 2018 January

### 7 Sunday

**4pm.** Epiphany Lessons and Carols. Cathedral Choir School and Golden Gate Boyschoir & Bellringers. Free parking. Freewill offering. CSMA

### 14 Sunday

**4pm.** David Troiano, Organ; Jeffrey Lewandowski, Trumpet. Free parking. Freewill offering. CSMA

**6:10pm.** Frederick Jodry, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

### 27 Saturday

**5pm.** Choral Evensong for St Paul. Susan Jane Matthews, Director. Music of Baynon, Rütli, and Stanford. Free-will donation. Reception. SPE-BU

### 28 Sunday

**4pm.** Jonathan Ryan, Organ. SFAGO Chapter Event. Reception follows. CG

## February

### 11 Sunday

**6:10pm.** Rani Fischer, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

### 19 Monday

**10am. SFAGO CHAPTER EVENT** Presidents' Day Workshop. SME-B

## March

### 3 Saturday

**10am. SFAGO CHAPTER EVENT** Improvisation Masterclass with Jonathan Dimmock and John Karl Hirten. First Presbyterian Ch, Oakland

**4pm.** Choir School Concert. Susan Jane Matthews, Director. *Tomorrow Shall Be My Dancing Day*. Music of John Rutter. Freewill donation. Reception. SPE-BU

## April

### 8 Sunday

**3pm.** Paul Jacobs, Organ. Tickets \$28-\$38. sfsymphony.org DSH

**7pm. SFAGO CHAPTER EVENT.** Katelyn Emerson, Organ. Reception follows. CSMA

