

December 2017

The American Guild of Organists

San Francisco Chapter Newsletter

Dean's Column

by William Vaughan

Happy Advent, Happy Hanukkah and Merry Christmas!

“Through the eyes and ears of a child...”

As we prepare to celebrate these wonderful traditions in our churches and synagogues, may they take on new meaning this year for us. How many years of Advents, Hanukkahs and Christmases have we as church musicians played? I for one have played around 44 years of Advents and Christmases. Wow, and how time has flown by! Even after all those years on the bench, I still do quite a bit of research to find new choral and organ music. I actually spend my summer now taking the time to research choral websites that are so user friendly with instant gratification.

I mentioned this last year at this time, but I will elaborate a bit more again. I have a list of Christmas carols with their meter that are hardly ever sung during the Christmas season, at least in the Catholic church. I then look at various Advent texts which perhaps could be wedded to those melodies. This year, I have put Infant Holy, Sussex Carol, Deck the Halls, Un Flambeau, Carol, and Regent Square to wonderful Advent texts. In my experience, many of the Advent texts are wedded to hymn tunes that could be sung anytime of the year. People will then say, “I know that Christmas carol, but it has an Advent text.”

I find the texts of the season of Advent to be the most prayerful, inspirational and beautiful. I really appreciate having 4 weeks of waiting, listening to the Isaiah texts. I remember having a job in graduate school at SMU where on the Sunday after Thanksgiving, we were singing Joy to the World. Yikes! That was so jarring for me, that I can still remember that Sunday vividly. I was robbed of the waiting period I didn't know I had grown accustomed to.

Perhaps we can say this about everyday life too. When we book a trip, we are excited about the planning, the preparation, the hype about going away. Once there, well, it is fun, but the waiting is over, then we might say, okay, now what? Or, how about when we are about to buy something new. We dream about it, research it, perhaps save the money for it, then, we buy it. Sure, we have it now, but quite soon, we are on to something else to buy, and so on...

► **Dean's Column, page 5**

Welcome, New Members

from William Vaughan

Bradley Green & Michael Gilbertson

Oktober Fest

by Eric Choate, Sub Dean

On Saturday, October 28th, St Mark's Lutheran observed 500 years of the Reformation with the singing of a HymnFest. Organists Timothy Zerlang, Chris Tietze, Tim Getz, Bill Visscher and Bill Vaughan performed chorale preludes and led hymns from the Lutheran repertoire. Each showcased the beautiful Taylor & Boody organ and presented a wide range of musical personalities. An ecumenical festival chorus directed by Eric Choate performed Brahms' *Es ist das Heil uns kommen her*, and Bach's Cantata, *Gott der Herr ist Sonn und Schild*, complete with orchestra.

Choir members represented a handful of congregations including The Episcopal Church of St Mary the Virgin, San Francisco; The Cathedral of St Mary of the Assumption, San Francisco; Grace Lutheran Church, Palo Alto; University Lutheran Church, Palo Alto; St Paulus Lutheran Church, San Francisco; University Lutheran Church, Berkeley and St Paul's Lutheran Church, Oakland. Following the event was an Oktoberfest with beer, bratwurst, and festive music. Thank you to St Mark's Lutheran Church for hosting and providing us with such beautiful music!

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Submission deadline for the **January** issue is **December 10**

San Francisco Chapter of the American Guild of Organists
2017–2018 Program Year

Sunday, September 24

St Mary the Virgin Church, San Francisco

~ **Opening Event** ~

4:15 – Evensong and
Installation of Officers,
5:00 – Catered Dinner (\$35)

Saturday, October 28

St Mark's Lutheran Church, San Francisco

~ **Luther's 500-year Celebration** ~

10:00 – Rehearsal for choir
11:30 – Lunch
12:15 – Rehearsal with instruments
1:00 – Hymn Festival
2:30-6 – Oktoberfest

Saturday, November 18

St Luke's Episcopal Church, San Francisco

~ **Masterless Class** ~

10:30 – Members play for one another
12:00 – Lunch (\$15)

Sunday, January 28, 2018

Grace Cathedral, San Francisco

~ **Jonathan Ryan** ~

4:00 – Organ Recital
Reception to follow

Monday, February 19

St Mark's Episcopal Church, Berkeley

~ **Presidents' Day Workshop** ~

10:00 – Choral Reading Session:
Sacred works by Bay Area composers,
and Organ Music sale
12:00 – lunch (\$15)

Saturday, March 3

First Presbyterian Church, Oakland

~ **Improvisation Masterclass** ~

10:00 – Masterclass with
Jonathan Dimmock
and John Karl Hirten
12:00 – Lunch (\$15)

Wednesday, April 18

St Mary's Cathedral, San Francisco

~ **Katelyn Emerson** ~

7:00 – Organ Recital
Reception to follow

Sunday, May 20

St Stephen's Church, Belvedere

~ **Concert and Annual Dinner** ~

4:00 – Young Organists and
Dominic Pang (competition winner)
5:00 – Annual Dinner (\$35)

Organist Thrown From Balcony

submitted by William Vaughan

from site: holyherald.com

Organist Thrown from Balcony During Postlude-Induced Riot

October 26, 2017 - by Johannes Bugenhagen

Milwaukee, WI – “I’m sorry, I’m sorry. It will never happen again! Noooo!!!!” screamed organist Brian Hamilton, his voice fading away as he disappeared into sheer empty space below the expansive balcony of St. Bartholomew Lutheran Church.

The final notes of Bach’s Toccata and Fugue in D Minor had scarcely faded away as the agitated crowd of elderly parishioners descended upon him. Badly miscalculating the white hot anger burning against him, Brian casually brushed off the usual complaints of screeching hearing aids and an inability to converse with fellow congregants.

He had scarcely launched into his usual series of half hearted explanations and apologies before the angry mob cut off all escape routes. Prodding him with their walkers, canes, and arthritic hands, the gang forced him closer and closer to the edge.

“Let this be a message to all organists!” the ringleader shouted. “We will never tolerate loud music again!”

As the few stragglers remaining in church screamed in horror, Hamilton landed on the hard wooden pews thirty feet below, his broken body a testament to the fine line that all organists must tread when selecting their pre- and post-service music. ~



IN MEMORIAM MICHEL CHAPUIS NOVEMBER THE 17TH ON WWW.ORGANROXX.COM



Michel Chapuis (15 January 1930 – 12 November 2017) was a French classical organist and pedagogue. He was especially known as an interpreter of the French and the German Baroque masters and dedicated to historically informed performances.

Chapuis was born in Dole, Jura, France, and had his early training there, on the organ of the Cathedral of Dole. In 1943, he studied the piano with Émile Poillot in Dijon. In 1945 came his first serious study of the organ with Jeanne Marguillard, organist of the Besançon Cathedral. He then studied at the École César Franck in Paris under René Mahlherbe (composition) and Édouard Souberbielle (organ). He had further studies with Marcel Dupré at the Conservatoire de Paris and won prizes in organ and improvisation in 1951 (the Prix Périllhou et Guilmant).

Chapuis was organist for the Paris churches of St. Germain l’Auxerrois 1951-54 and St. Nicolas des Champs 1954-72, accompanied at Notre Dame 1955-64, and was titular organist of St. Séverin from 1964. He also toured widely as a concert artist. From 1956-79 he was Professor at the Conservatoire de Strasbourg, 1979-86 at the Besançon Conservatoire, and 1986-95 at the Paris Conservatoire. From 1996-2010, he was organist at the Versailles Royal Chapel.

During his lifetime, he performed every surviving piece of French organ music from the 17th and 18th centuries on the Cliquot organ of St. Nicolas des Champs.

He also produced numerous recordings matching early repertoire to historic instruments. His important recordings included the complete organ works of Johann Sebastian Bach (1966), considered by many as one of the best recordings of this oeuvre. ~



25 Years at St Mark's, Palo Alto

from James Welch

On December 31, James Welch will present a New Year's Eve recital in celebration of 25 years as organist of St Mark's Episcopal Church in Palo Alto. With his tenure of 25 years, he has served longer than any of his predecessors. Previous organists include C. Thomas Rhoads, Edwin Ted Flath, Porter Heaps, G. Thomas Hazleton, Joe Hansen, Robert Bates, Douglas Butler, Clay Morris, and Don Giberson.

Welch came to St Mark's on January 1, 1993, following 15 years as a faculty member at UC Santa Barbara. He has worked with Rebecca Maggi, director of music, and directed an active concert series, including organ, choral, and chamber concerts. One of the favorite traditions at the parish has been his annual Halloween



concerts, for which he has collaborated with a wide variety of other musicians.

The organ was built by Casavant in 1958, and has been expanded over the years, resulting in a 4-manual organ of 76 ranks and 4,568 pipes. St Mark's also recently acquired a Schoenstein organ for the St Mark's Chapel.

St Mark's is located at 600 Colorado Avenue, Palo Alto CA 94306. Tickets \$10 at the door.

San Francisco AGO Chapter Recital Series Donors

The San Francisco Chapter of the American Guild of Organists thanks the following people for their support of the 2017-2018 Recital Series.

Bombarde (\$1000+)

Contra Costa Performing
Arts Society Organ
Workshop

Tuba Mirabilis (\$500-\$999)

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Christoph Tietze
William Vaughan
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Vox Humana (\$1-\$24)

Gail Burnett
Patricia Harre
Vlada Volkova-Moran

Thank you very much for your donations!
There is still plenty of time to send in a tax-deductible gift.

Dean's Column, *from front page*

At the school where I teach, I have been with our current 6th Grade for six years, minus the six months I was in Las Vegas a few years back. There are 31 students, and from 1st Grade, they have been a musical class. I have had them memorizing extensive musical texts and melodies ever since I started with them. On the first week of school last September, I started them working on the first movement of the Vivaldi Gloria. I have a 2-part and 3-part arrangement of it, but I said to myself, I am going to try doing the 4-part, unaltered version. Well, they sang it (of course from memory) for a Mass the end of October, and they aced it. Sure, most of the boys could not go down to the low notes, but, it was their first experience of singing a 4-part classical piece.

Right after that Mass, I started them working on the Glory to God from the Messiah. On this one, we are doing it in 4 parts, but I had to lower the key to B flat. I even had to rewrite some of the bass octave parts. The boys might be able to sing those notes in 8th Grade, but I cannot wait until then. As of today, November 14, we have just the last section to learn and memorize. I am so proud of them. My hope is that next year or the year after, they will sing the Hallelujah Chorus, in its original key of D.

Our 8th Grade class when they were 7th Grade, formed a choir within the class itself. Now, there are twelve students who meet during lunch once a week to work on much more difficult music. They started this choir last year because when I was walking through the school yard, I heard some girls singing acapella, and it was incredibly beautiful. I said, why don't you start a choir. I have some neat 4-part acapella music for you to sing. They accepted, and we started rehearsing. (They love the Pentatonic sound.) This happened in November last year, so we began learning Carol of the Bells for their Christmas concert. They were so excited to be learning that piece. For the first few sessions of rehearsal, we could not get beyond the first page of this arrangement. The students were so in awe of them being able to sing in parts, and to hear these parts coming alive in the church. They jumped up and down with such excitement. Needless to say, they performed that piece, and many others since then.

One of the students decided to quit the choir this year because of the time commitment, so I asked if they would like to hold auditions. Well, there were more girls and boys at this audition than I could believe. There were boys there who I thought would never want to sing in a group like this. (I thought maybe it was for a better grade, but I was wrong.) They auditioned, and some really amazed me with their courage to sing in front of their peers.

As I work on musical anthems with all the grades, I am seeing music for the first time through the eyes and ears of a child. I see some children really come alive, some who are lost, and

AGO Kansas City 2018

from Chloe Stodt, Gifts & Grants Chair

"The Paris of the Plains" — with its many beautiful fountains and boulevards — WELCOMES YOU to the 2018 AGO National Convention "Bach, Blues and BBQ", July 2–6 in Kansas City, Missouri



*Geographic center of the 48 states
Reasonable airfare and travel time
"Equally convenient from both coasts!"*

Performers, Venues, Organs, Worship Services, Workshop Topics, and Local Attractions are listed at our Convention Website www.agokc2018.com where you can sign up for our newsletter or request more information.



SUPPORT YOUR ORGANIZATION -
PLEASE CONSIDER A CONVENTION DONATION TODAY

Donor's Choice: Any Amount
Workshops: \$500
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\$2018 Club and Above
(Benefits: Convention Registration & Transportation Package,
2 BBQ Tickets)

Concerts: \$2,500 – \$10,000
Worship Services: \$2,500 – \$10,000

Make checks payable to "AGO KC 2018"
Mail to: Debbie Winter, Convention Treasurer
PO Box 45124, Kansas City, MO 64171

Editor's Note: Please use the mailing address above, not as published last month.

some who memorize the music from the very first time they are seeing it. I am proud of their accomplishments. Sure, it is a great deal of intense work during class, and many times I am saying 'quiet,' 'sing,' 'sit up straight,' 'stop talking,' etc. But what a difference I am seeing in these children's musical lives. I also work on theory with all the grades, Kindergarten through 8th. We need a literate musical future in choral music.

I wish you all a very Happy Holiday! 

UNDERWRITING OPPORTUNITIES

Donor's Choice in Any Amount

We welcome gifts in any amount to support young talent, worship creativity, contemporary composers, great choral music and other events or topics of particular interest to donors, as listed below and on the convention website home page. Your gift can be designated "In memory of" or "In honor of" teachers, mentors, colleagues, or other special person/s.

Workshops: \$500

Over 60 workshops will be offered during the convention. Your gift will underwrite the workshop of your choice. Continuing education topics are listed on our convention website.

New Hymn Texts, Organ and Choral Music: \$750/ \$1,000/ \$3,000/ \$5,000

Two new hymn texts (\$750 level) and fifteen new organ and choral works by renowned lyricists and composers will have their world premieres at the 2018 AGO National Convention in Kansas City. Please visit our convention website for information.

The \$2018 Club

All donors of \$2018 and above receive the benefits of convention registration, convention transportation package, and two complimentary barbecue tickets. As with any gift, the total amount (\$2018) may be paid incrementally.

Concerts: \$2,500/ \$5,000/ 1 only @ \$10,000*

Higdon (KU Bales Recital Hall, Wolff)
 Houlihan (Country Club Christian Church, Schantz)
 NYACOP/NCOI Winners (Central United Methodist Church, Casavant)
 Cleveland (Village Presbyterian Church, Richards/Fowkes)
 Dubois (St. Michael & All Angels Church, Reuter)
 Chen (Kauffman Performing Arts Center, Casavant)
 Wickerham (Kansas City Music Hall, R. Morton)
 Belcher (Gano Hall, William Jewell College, Quimby)
 Sheen (St. Andrew's Episcopal Church, E.M. Skinner/Quimby)
 Keller (Unity on the Plaza, E.M. Skinner)
 Cardinalis Vocal Ensemble, Maglione, Rigler (St. Mary's Episcopal Church, Reuter)
 Pascual (Grace & Holy Trinity Cathedral, Kney)

Olivera (Cathedral/Immaculate Conception, Ruffati/Rodgers)
 Rubis Bauer (Westport Presbyterian Church, Pasi)
 Spritzer (Grand Avenue Temple, E.M. Skinner/Quimby)
 Kansas City Chorale, Bruffy, Bickers (Kauffman Center for the Performing Arts, Casavant)
 Te Deum Chamber Choir, Shepard (Village Presbyterian Church, Richards/Fowkes)
 PipeDreams® Live!, Barone, Rising Stars (Community of Christ Auditorium, Aeolian Skinner)
 St. Cecilia Concert, Wilson (Community of Christ Temple, Casavant)
 *Closing Concert, Marshall, Escaich, KC Summer Festival Orchestra (Kauffman Center)

Worship Services: \$2,500/ \$5,000/ 1 only @\$10,000*

Bach Vespers, Spire Chamber Ensemble & Baroque Orchestra, Spalding (Visitation Catholic Church, Lively/Fulcher)
 Compline, Kantorei KC, Munce (Cathedral/Immaculate Conception)

*Opening Celebration, Spire Chamber Ensemble, Kraybill, (Kauffman Center, John Obetz remembrance, World War I commemoration)
 Hymn Festival, Trenney, James Bobb, Armstrong, Bringle (Kauffman Center,)
 Arts Worship, Störling Dance Theater, Saliers, Bauer, Te Deum Chamber Choir (Atonement Lutheran Church, Ott)

Questions?

Contact Dr. Chloë Stodt at c.stodt.ago.2018@gmail.com or 913.895.0682.

Online donations may be made via major credit card at www.AGOKC2018.com (available after November 1, 2017).

Checks payable to "AGO KC 2018" may be mailed to convention Treasurer Debbie Winter, PO Box 45124, Kansas City, MO 64171.

The AGO 2018 National Convention is a special project of the Greater Kansas City Chapter of the American Guild of Organists, a 501(c)(3) organization. Contributions to this special project are tax deductible to the extent allowed by law.

Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: dhowitt@sjbalameda.org. Deadline for the **January** issue is **December 10**. Online listings available at: www.sfago.org/jobs/

POSITIONS AVAILABLE

NORTH BAY

ORGANIST - First Presbyterian Church, 72 Kensington Road, San Anselmo 94960 seeks a part-time (4-6 hours/week) organist/accompanist to work closely with the Pastor, the Director of Music and the Worship Planning Team, focused on providing quality music for congregational worship and who will bring passion to an already lively music ministry, and will be an active member of the church staff. Responsibilities include playing the organ/piano for the Sunday 10:00 am worship service; 5-6 extra services during the year; and accompanying for two choir rehearsals: 7:30 pm on Thursday and 9:00 am on Sunday. In addition, there are two Saturday rehearsals during the year. Instruments include a gallery organ with 3 manuals and 43 stops built by Aeolian-Skinner, 1965; a chancel organ with 2

manuals and 22 stops built by Schoenstein, 1984; and a Steinway grand piano. Compensation is commensurate with experience. Send questions or submit resumes or C.V. by December 30 to Robin Sparks at mail@togetherweserve.org.

FOR SALE

ANDOVER ORGAN, manufactured 1976, single manual, 6 stops (2 x 8, 2 x 4, 2 x 2) to be auctioned in January, 2018. If interested, contact Margie Williams, margiew@sfsu.edu or 415.338.6133 Information regarding viewing the organ if you are interested in bidding. The auction website is at <https://www.publicsurplus.com/sms/auction/view?auc=1977421>

GRAND PIANO in good condition is for sale. For more information please contact Harold Pavelis at 925.825.8259

Steve's Corner

by Steve Repasky

Five Spanish Carols for Organ by Norberto Guinaldo
Concordia Publishing House, 97-4855


Mr Guinaldo was born and educated in Buenos Aires, Argentina, and is currently organist at Garden Grove UMC in southern California.

Every Christmas season I turn to these delightful settings based on traditional Christmas melodies of Spain. Somewhat reminiscent of Stravinsky, Guinaldo's compositional style for organ is creative, crisp, and refreshing.

The five represented carols are: *Venid niños, ¡Que li darem a n'el Noie de la Mare, El desembre cangelat, El cant dels ocells, and Els tres pastorets*, many of which you may recognize.

First verses with music of each carol are given in the original language with English translation. If you have a children's choir and are annoyed by traditional carols, it would be a good idea to have your youth choir sing all the verses of these interesting villancicos.

The second carol, *What shall we give?* has been arranged for SATB & organ choir by Mack Wilberg, Oxford University Press. Orchestral parts for this Catalonian carol are also available through OUP.

The third carol, *Winter confused, withdraws, I enjoy playing in late Winter, early Spring.* 

SFAGO Newsletter is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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Newsletter Articles: George Morten, 209.565.6660, sfago-editor@att.net

2017-2018
Last updated 08/13/2017

Bay Area Concert Calendar

Collected by Brian Swager

December ²⁰¹⁷

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the **January** issue is **December 10**. Send event listings to sfagocal@gmail.com. For the most up-to-date calendar, visit www.sfago.org, click on **SFAGO Bay Area Concert Calendar**.

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

CCL-O: Cath. of Christ the Light, Oakland
CSMA: Cath. of St Mary of the Assumption
FPC-O: First Presbyterian Ch, Oakland
SME-B: St Mark's Episcopal Ch, Berkeley
SPE-BU: St Paul's Episcopal Ch, Burlingame

December

2 Saturday

5pm. Advent Lessons and Carols. Susan Jane Matthews, Director. Freewill donation. Reception. SPE-BU

7pm. San Francisco Lyric Chorus. Robert Gurney, Director; David Hatt, Organ. Music of Poulenc, Vaughan Williams, and Biebl. \$20; \$18 seniors. Free parking. Mission Dolores Basilica

3 Sunday

4pm. Ann-Christin Bloch, Organ. Free parking. Freewill offering. CSMA

5pm. San Francisco Lyric Chorus. (see 2 December)

7:30pm. Advent Lessons & Carols. Simon Berry, Director. Free admission. Free parking. St Dominic's Catholic Church

10 Sunday

4pm. Advent Lessons and Carols. St Mary's Cathedral Choir & St Mark's Lutheran Church Choir. Free parking. Freewill offering. CSMA

6:10pm. Ron McKean, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

13 Wednesday

7:30pm. Seven Meditations on the Great "O" Antiphons. Simon Berry, Organ. Free admission. Free parking. St Dominic's Catholic Church

17 Sunday

4pm. Katherine Meloan, Organ. Free parking. Freewill offering. CSMA

4pm. Christmas Concert. Choir of St Paul's. Susan Jane Matthews, Director. Highlights from Bach's *Christmas Oratorio* and Handel's *Messiah*. SPE-BU

4:30pm. A Festival of Nine Lessons and Carols. St Mark's Choir Association; George Emblom, Director. SME-B

18 Monday

7:30pm. Christmas Concert - An American Christmas. Free admission. Free parking. St Dominic's Catholic Church

19 Tuesday

8pm. Jonathan Dimmock, Organ. Messiaen: *La Nativité*. CCL-O

31 Sunday

4pm. Christoph Tietze, Organ. Widor: *Symphonie gothique*. Free parking. Freewill offering. CSMA

8pm. James Welch, Organ. \$10. Celebrating 25 years as organist of St Mark's. St Mark's Episcopal Church, Palo Alto

Looking Ahead 2018 January

7 Sunday

4pm. Epiphany Lessons and Carols. Cathedral Choir School and Golden Gate Boyschoir & Bellringers. Free parking. Freewill offering. CSMA

5pm. Epiphany Lessons & Carols. Cathedral Choir of Men & Boys; Rudy de Vos, Director. CCL-O

14 Sunday

4pm. David Troiano, Organ; Jeffrey Lewandowski, Trumpet. Free parking. Freewill offering. CSMA

6:10pm. Frederick Jodry, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

21 Sunday

4pm. Xiyang Wang, Piano. Free parking. Freewill offering. CSMA

27 Saturday

5pm. Choral Evensong for St Paul. Susan Jane Matthews, Director. Music of Baynon, Rütli, and Stanford. Freewill donation. Reception. SPE-BU

28 Sunday

4pm. SFAGO CHAPTER EVENT. Jonathan Ryan, Organ. Reception follows. CG

February

11 Sunday

6:10pm. Rani Fischer, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

19 Monday

10am. SFAGO CHAPTER EVENT Presidents' Day Workshop. SME-B

March

3 Saturday

10am. SFAGO CHAPTER EVENT Improvisation Masterclass with Jonathan Dimmock and John Karl Hirten. FPC-O

4pm. Choir School Concert. Susan Jane Matthews, Director. *Tomorrow Shall Be My Dancing Day*. Music of John Rutter. Freewill donation. Reception. SPE-BU

11 Sunday

6:10pm. Christopher Keady, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

April

8 Sunday

3pm. Paul Jacobs, Organ. Tickets \$28-\$38. sfsymphony.org Davies Symphony Hall

6:10pm. Adrian Gunning, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

18 Wednesday

7pm. SFAGO CHAPTER EVENT Katelyn Emerson, Organ. Reception follows. CSMA

May

12 Saturday

5pm. Choral Evensong for Ascension. Susan Jane Matthews, Director. Music of Rheinberger and Howells. Tickets for choir celebration dinner. SPE-BU

13 Sunday

6:10pm. Brendan Conner, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

20 Sunday

4pm. SFAGO CHAPTER EVENT Concert and Annual Dinner. St Stephen's Church, Belvedere

27 Sunday

3pm. Felix Hell, Organ. Tickets \$28-\$38. sfsymphony.org Davies Symphony Hall

June

10 Sunday

6:10pm. Rudy de Vos, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B