



**February 2018**  
**The American Guild of Organists**  
**San Francisco Chapter Newsletter**

**Dean's Column**

*by William Vaughan*

**A**s you read this article, many of us are in the midst of preparing for the joyful season of Lent. As I write this article, we are just staring the new year.

Right after Christmas, I had a choir party at the church rectory. One question that was posed to me by a choir member was, "What is your goal for us this year?" My answer with this group has always been, "My goal is that all of you will learn how to read music." Usually I hear a snicker, and it was the same this time too. They think they are too old and set in their ways to learn how to read music.

Towards the end of the party, the iPhones came out to take pictures of the group. People were taking photos of one side of the table, then the other, etc. One person said let's try and take a panoramic shot. Many tried, but couldn't because they did not know where to press the button and how to rotate the camera. I took out my iPhone and took a panoramic shot of the group around the dinner table. They were all in awe of how well it came out. They asked me to show them how I did it. I showed two people, then they showed others. By the end of the evening, they all knew how to take a panoramic photo. In fact, one of the ladies tried it, and the pic turned out perfectly. When I took my panoramic pic, one lady asked me to air drop the pic to her. I couldn't believe this group knew about air drop. I know about it, but I have never used it before. She showed me how to use it, and I successfully sent all of them the pic.

After the party I got thinking. If these ladies, who are my age and older, can learn how to use an iPhone or android, it is not too late to learn how to read music. I was really impressed with their knowledge of their phones. For most of us, it is by 'survival' that we learn how to use these smartphones or the computer. Now, how do I translate that discovery into them wanting to learn how to read music. This is why I am really working with the school children on reading music. We need a musically literate population if we want to keep singing our great anthems.

I have three Sunday morning Masses that have school children leading the congregational singing. These children are in the 4th, 5th and 6th Grades. I alternate children so that many can get a chance to chant the psalm and the

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**February Chapter Event**

*from William Vaughan*

**Choral reading session of sacred works  
 by Bay Area composers, and organ music sale.**

**Monday, February 19**

**St. Mark's Episcopal Church, Berkeley (Lions Hall)**

10:00 – Coffee and pastries

10:30 – 12:00 Choral reading session

12:00 – lunch served

More information to follow in a separate email.

**March Chapter Event**

**Improvisation Masterclass**

**Saturday, March 3**

**First Presbyterian Church, Oakland**

10:00 – Masterclass with Jonathan Dimmock and

John Karl Hirten

12:00 – Lunch



**Board Meeting**

Our next board meeting is **Monday, February 26**,  
 at Church of the Assumption in San Leandro.

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Submission deadline for the **March** issue is **February 10**

## Dean's Column, *from front page*

communion verses. They even sing the choir anthem on their own. I am noticing that at times classmates who are in attendance at Mass will come over and sing with their friend who is cantoring. I have one boy, named Travis, who has been doing this when his friend, Aidan, is cantoring. I always welcome friends to sit with each other, as long as they are not talking during Mass. Travis would usually come to Mass with his family in gym shorts and a t-shirt. A few weeks ago, Travis came to an earlier Mass in a nice shirt and dress pants. I said to myself, wow! He stayed for two Masses to cantor with his friend, Aidan. I thought to myself, Travis is starting to take this seriously now. Travis is a boy who is in and out of the children's choir because he has something better to do with his friends that particular day. I always welcome him back into choir because I see him on Sundays wanting to learn how to cantor. He has a very beautiful voice, but he needs some discipline. I am constantly challenging myself not to say something that might turn off a child from music. When I hear a child

## Mail Chimp and Our Newsletter

*by William Vaughan*

I occasionally add and delete members from Mail Chimp — those who are joining us, and those leaving us. At times, though, I notice current members are deleted. I think this is because you might have hit a wrong button in closing out the email, and you might have unsubscribed to the service. If you find you did that and are not receiving the newsletter, please contact me, and I will add you back into the system. It is very easy to do. ~~~~~

really singing beautifully, I compliment them in front of their classmates. I am noticing then they sing all the stronger. It is such a slow process in giving a child confidence when it comes to their musical voice. Perhaps at all ages we need that boost of confidence from a friend, colleague or family member, then we can be stronger with whatever confronts us. ~~~~~

## San Francisco AGO Chapter Recital Series Donors

The San Francisco Chapter of the American Guild of Organists thanks the following people for their support of the 2017–2018 Recital Series.

### **Bombarde (\$1000+)**

Contra Costa Performing  
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### **Tuba Mirabilis (\$500-\$999)**

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Thomas Flesher  
Father Robert Rien  
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### **Clarion (\$100-\$249)**

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### **Hautbois (\$50-\$99)**

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### **Krummhorn (\$25-\$49)**

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Eric Stevens

### **Vox Humana (\$1-\$24)**

Gail Burnett  
Patricia Harre  
Vlada Volkova-Moran

**Thank you very much for your donations!**

There is still plenty of time to send in a tax-deductible gift.

# Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: [dhowitt@sjbalameda.org](mailto:dhowitt@sjbalameda.org). Deadline for the **March** issue is **February 10**. Online listings available at: [www.sfago.org/jobs/](http://www.sfago.org/jobs/)

## POSITIONS AVAILABLE

### EAST BAY - INLAND

**PIANIST/ORGANIST – St. Raymond Catholic Church, 11555 Shannon Avenue, Dublin, CA.** Pianist/Organist desired for up to three weekend masses and possible rehearsals. Applicants should possess good sight reading skills, be proficient in classical and contemporary music styles and have experience playing for Catholic masses. Familiarity with the organ will be helpful. Compensation is per service; pay is according to the Oakland Diocese salary/stipend scale. If interested, please contact Rob Lappa, Director of Music at 925/574-7447 or [rlappa@st-raymond-dublin.org](mailto:rlappa@st-raymond-dublin.org).

## FOR SALE

**1981 SCHOENSTEIN AND COMPANY, OPUS 84,**  
2 manuals, 27 ranks. \$250,000 rebuilt and installed.

Two-manual French inspired instrument was formerly at the Star of the Sea Catholic Church in San Francisco. For specifications and additional information please contact Hupaloo and Repasky Pipe Organs, San Leandro at [jnhupaloo@sbcglobal.net](mailto:jnhupaloo@sbcglobal.net) or 510/483-6905.

### 1937 AUSTIN ORGAN, OPUS 2004,

3 manuals, 42 ranks. \$649,000 rebuilt and installed.

This iconic "American Classic" pipe organ was designed by Austin's renowned tonal director, James Jamison, the man credited with initiating the "great reform" in Austin's tonal design philosophy. Jamison's leadership transitioned the company out of the early American period of 'romantic' tonal design, making the key fundamental change that propelled Austin into the forefront of American Classic organ building.

This organ presents a very special opportunity to acquire an important historical organ, personally designed by the innovator who defined the "American Classic" style of tonal design for the entire industry, for generations to come.

For specifications and additional information please contact Hupaloo and Repasky Pipe Organs, San Leandro at [jnhupaloo@sbcglobal.net](mailto:jnhupaloo@sbcglobal.net) or 510/483-6905.

## Steve's Corner

by Steve Repasky

**Sicilienne by Maria Theresa von Paradis.** This unexpected piece is her most famous work. However, this piece is from her spurious piano quartet — it being derived from a Carl Maria von Weber Violin Sonata, opus 10 no. 1. Regardless of its origin and authorship, this transcription should be in every organist's tool box.

There are two versions: one transcribed by Charles Callahan from 1988 via Morning Star Music Publishers, MSM-10-903, and several instrumental versions on IMSLP including an organ solo version by P. Gouin. Functioning as a pianist, singers, and composer, Maria Theresa von Paradis was one of the the most successful women in 18th century Viennese music. I enjoy playing this Sicilienne during wedding preludes. 

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2017-2018  
Last updated 08/13/2017

# Bay Area Concert Calendar

Collected by Brian Swager

# February <sup>2018</sup>

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the **March** issue is **February 10**. Send event listings to [sfagocal@gmail.com](mailto:sfagocal@gmail.com). For the most up-to-date calendar, visit [www.sfago.org](http://www.sfago.org), click on **SFAGO Bay Area Concert Calendar**.

## Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

**CSMA:** Cath. of St Mary of the Assumption  
**FPC-O:** First Presbyterian Ch, Oakland  
**SME-B:** St Mark's Episcopal Ch, Berkeley  
**SPE-BU:** St Paul's Episcopal Ch, Burlingame

## February

### 4 Sunday

**4pm.** Friedrich Edelman, Bassoon; Rebecca Rust, Cello. Free parking. Freewill offering. CSMA

### 11 Sunday

**4pm.** Gail Archer, Organ. Free parking. Freewill offering. CSMA

**4pm.** Stephen Main, Organ. Free admission/donations accepted. Mission Dolores Basilica

**6:10pm.** Rani Fischer, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

### 19 Monday

**10am. SFAGO CHAPTER EVENT** Presidents' Day Workshop. SME-B

### 23 Friday

**1pm.** Hans Uwe Hielscher, Organ. St Joseph's Cathedral, San Jose

**7:00pm.** Hans Uwe Hielscher, Organ. Grace Presbyterian Church, Walnut Creek

### 24 Saturday

**4pm.** Hans Uwe Hielscher, Organ. Pacific Union College

**8pm.** *The Armed Man: A Mass for Peace* by Karl Jenkins. Bryan Baker, Conductor; Choirs of Berkeley & San Francisco Unitarian Universalist Churches; Kensington Symphony Orchestra. \$20, \$15 for students; NOTAFLOF. Unitarian Universalist Church, Kensington

### 25 Sunday

**4pm.** Frederick Burgomaster, Organ. Free parking. Freewill offering. CSMA

## Looking Ahead

### March

#### 3 Saturday

**10am. SFAGO CHAPTER EVENT** Improvisation Masterclass with Jonathan Dimmock and John Karl Hirten. FPC-O

**4pm.** Choir School Concert. Susan Jane Matthews, Director. *Tomorrow Shall Be My Dancing Day*. Music of John Rutter. Freewill donation. Reception. SPE-BU

#### 4 Sunday

**4pm.** Jillian Gardner, Organ. Free parking. Freewill offering. CSMA

#### 11 Sunday

**4pm.** James Smith, Organ. Free admission/donations accepted. Mission Dolores Basilica

**4pm.** Holes in the Floor Cello Quartet. Free parking. Freewill offering. CSMA

**6:10pm.** Christopher Keady, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

#### 18 Sunday

**4pm.** Angela Kraft Cross, Organ. Celebrating Bach's 333rd Birthday. Free parking. Freewill offering. CSMA

#### 25 Sunday

**4pm.** Philip Manwell, Organ. Free parking. Freewill offering. CSMA

## April

#### 8 Sunday

**3pm.** Paul Jacobs, Organ. Tickets \$28-\$38. [sfsymphony.org](http://sfsymphony.org) Davies Symphony Hall

**4pm.** Angela Kraft Cross, Organ. Free admission/donations accepted. Mission Dolores Basilica

**6:10pm.** Adrian Gunning, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

#### 18 Wednesday

**7pm. SFAGO CHAPTER EVENT** Katelyn Emerson, Organ. Reception follows. CSMA

## May

#### 12 Saturday

**5pm.** Choral Evensong for Ascension. Susan Jane Matthews, Director. Music of Rheinberger and Howells. Tickets for choir celebration dinner. SPE-BU

#### 13 Sunday

**4pm.** Jerome Lenk, Organ; Emil Miland, Cello. Free admission/donations accepted. Mission Dolores Basilica

**6:10pm.** Brendan Conner, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

#### 20 Sunday

**4pm. SFAGO CHAPTER EVENT** Concert and Annual Dinner. St Stephen's Church, Belvedere

#### 27 Sunday

**3pm.** Felix Hell, Organ. Tickets \$28-\$38. [sfsymphony.org](http://sfsymphony.org) Davies Symphony Hall

## June

#### 10 Sunday

**6:10pm.** Rudy de Vos, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

