



March 2018

The American Guild of Organists

San Francisco Chapter Newsletter

Dean's Column

by William Vaughan

As I write this article, the 2018 Winter Olympics are underway in PyeongChang, South Korea. The other evening, I watched the women's figure skating routine. Usually I get very tense while watching these competitions, because I am waiting for them to make their first mistake. After the first mess up, I can relax and watch the rest in peace. This evening was different for me. From the start of this certain competition, I saw such confidence and poise from the women. In fact, after the skater performed her first triple axel, which she nailed perfectly, she went on to ace the rest of her performance. The music she used really gave her routine a boost, and energized the audience – including me. I saw the next skater do an excellent job too, but the music she chose did not have the energy and life, so I found her performance to be dull and by the book. The classical piece of music was beautiful, but really lacked the vitality to draw the average person in. The third skater had really exciting music also. She aced her program, and both her performance and her selection of music captivated the audience.

When we perform, how many times do we wait for that first mistake to happen? After it does happen, (sure, we get mad) then we try harder to concentrate even more. I have learned that I need to stay focused until after I play the last chord. If I think I am on easy street as I head into the last page, I mess up because I start to feel overly self-confident.

Then, there are times that I am on a roll. The music I am playing is so much fun to play that the music making is giving me life and energy. There might be a few minor mistakes, but the piece had energy and life!

As we enter into this joyful season of Lent, what music have we picked to accompany the liturgy? Just because it is Lent, does it mean that everything needs to be in a minor key and played slowly? Our readings from the common lectionary are challenging, hope-filled and beautiful. Can our musical selections be hope-filled too? Are we on autopilot? We did it last year, so let's do it again this year?

I have learned a great deal from watching these Olympics performances. Their choice of music either pulled me in and engaged me energetically or just left me outside, not interested in being engaged.

► **Dean's Column**, page 7

March Chapter Event

from William Vaughan

Improvisation Masterclass

Saturday, March 3

First Presbyterian Church, Oakland

10:00 – Masterclass with Jonathan Dimmock and John Karl Hirten

12:00 – Lunch

Please contact Bill Vaughan at billyv32@gmail.com or 707-373-0643 if you would like to play in the workshop. 

New Member

We welcome new member Hunter X Harville-Moxley.

January Chapter Event Wrapup

from William Vaughan

On Sunday January 28, Jonathan Ryan performed an elegant concert at Grace Cathedral as part of our Chapter series. Afterwards, we were treated to a festive reception arranged by Eric Choate and his team. 

There will be no board meeting in March.

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Submission deadline for the **April** issue is **March 10**

San Francisco Chapter of the American Guild of Organists
2017–2018 Program Year

Sunday, September 24

St Mary the Virgin Church, San Francisco

~ **Opening Event** ~

4:15 – Evensong and
Installation of Officers,
5:00 – Catered Dinner (\$35)

Saturday, October 28

St Mark's Lutheran Church, San Francisco

~ **Luther's 500-year Celebration** ~

10:00 – Rehearsal for choir
11:30 – Lunch
12:15 – Rehearsal with instruments
1:00 – Hymn Festival
2:30–6:00 – Oktoberfest

Saturday, November 18

St Luke's Episcopal Church, San Francisco

~ **Masterless Class** ~

10:30 – Members play for one another
12:00 – Lunch

Sunday, January 28, 2018

Grace Cathedral, San Francisco

~ **Jonathan Ryan** ~

4:00 – Organ Recital
Reception to follow

Monday, February 19

St Mark's Episcopal Church, Berkeley

~ **Presidents' Day Workshop** ~

10:00 – Choral Reading Session:
Sacred works by Bay Area composers,
and Organ Music sale
12:00 – Lunch

Saturday, March 3

First Presbyterian Church, Oakland

~ **Improvisation Masterclass** ~

10:00 – Masterclass with
Jonathan Dimmock
and John Karl Hirten
12:00 – Lunch

Wednesday, April 18

St Mary's Cathedral, San Francisco

~ **Katelyn Emerson** ~

7:00 – Organ Recital
Reception to follow

Sunday, May 20

St Stephen's Church, Belvedere

~ **Concert and Annual Dinner** ~

4:00 – Young Organists and
Dominic Pang (competition winner)
5:00 – Annual Dinner (\$25)

Special Projects Committee

from Helen Pereira, Chair, SPC

The Special Projects Committee met in late January for its second of three yearly meetings. Items of business included financial recognition, advertising, and grant proposal consideration.

We were pleased to receive the annual donation from Oscar Burdick in memory of his late wife Dora's estate. Because of this generous donation, we have been able to fund noteworthy projects of organists from all over our country.

The committee voted to place a quarter page ad in the program booklet of the National Convention taking place in Kansas City, MO, in early July. We hope this will stimulate some organists to apply for grants from our chapter. One of our recent grants came to physical fruition when the organ kit from the Orgelkids program was sent to and used by the students at the Church of the Assumption in San Leandro. Seeing our efforts in action was exciting and very satisfying.

We received one application for a grant during this last cycle, submitted to us by Anne Laver of Syracuse University. She is working on making a commercial organ recording entitled "Reflections of Light" to be performed on the Paul Fritts organ at St Joseph's Cathedral in Columbus, OH. We voted to fund her proposal in the amount of \$3,000.

One of our goals is to improve our communication via social media in order to make the offerings of the SPC more visible and recognizable. We plan to contact those we know who may have the expertise to assist us in this area.

As this year progresses, we will need to think about obtaining new committee members for next year, as two of our present members' terms will expire at the end of our organizational year. If you are interested, please contact Helen Pereira, who can give your name to the Nominating Committee. The position entails 3 meetings during the year—in September, January, and May. The role is not difficult nor time-consuming, and can be very rewarding.

Schoenstein Open House

from Jack Bethards

Please join us on Sunday, March 11, from 2–5 p.m. for an Open House at our Benicia plant. We are getting our newest organ ready for its home in Boston at the Episcopal Church of the Redeemer. It has three manuals, 31 ranks, and is designed to accompany the Anglican liturgy.

Other instruments in process and exciting shop expansion projects will be on view as well.

Schoenstein & Co. is located at 4001 Industrial Way, Benicia, CA 94510. Telephone (707) 747-5858. Ample parking is available.

First Young Organist Scholarship Awarded

from Elizabeth Forsyth

We are pleased to announce that our chapter's first Young Organist Scholarship has been awarded to 15-year-old Eleanor Muhawi. Eleanor is a member of the San Jose Chapter and studies with James Welch, a dual member of Palo Alto and San Francisco chapters. Eleanor gave a recital last fall for the San Jose chapter which can be viewed here: <https://www.youtube.com/watch?v=iDRuZXig6nY&feature=youtu.be&app=desktop>

The \$500 scholarships are funded by the Joanna Smullin Organ Educational Fund as well as donations made by our chapter members. These resources will allow our chapter to fund up to eight scholarships each year. Student recipients also receive a student membership to our chapter. Interested teachers and students will find the application materials and requirements on our website: www.sfago.org.

PPIE Musical Director Profiled in *The Tracker*

from Justin Kielty

George W. Stewart, musical director of the Panama-Pacific International Exposition (PPIE), is profiled in the April issue of the Organ Historical Society's *The Tracker* by SFAGO member Justin Kielty.

Stewart, chosen by the PPIE directors because of his very



successful musical direction of the 1904 St Louis Exposition, has sometimes-contentious dealings with musical personalities such as Edwin H. Lemare, William C. Carl, Albert Riemenschneider, as well as organists' associations, organ builders and women's groups, which remind us that not very much has changed over the past hundred years.

Kielty's extensive research at UC Berkeley Bancroft Library unearthed hundreds of letters, previously unknown to most biographers, that shed light on some of the leading personalities and issues of the day.

Directions:

From I-80: At Vallejo, take I-780 east towards Benicia. After East Fifth St exit, get into right lane and exit onto I-680 North (Exit 7A).

From I-680: At Benicia, take the Lake Herman Road exit (Exit 61). Go east (toward the water) on Lake Herman Road and cross the railroad overpass. Take the first right onto Industrial Way and go 1.3 miles. The plant is on the right just past a curve – look for the 42' tall erecting room!

Publication Error

from William Vaughan

Some of the facts in the article about the November Master-less class were misunderstood. The following is a re-representation of Burt Weaver's talk.

On Saturday November 18th, four of our chapter members performed for a "Master-less Class," an event we've now had for two consecutive years at St Luke's Episcopal Church.

Before any notes were played, we began the event by hearing remarks from Burt Weaver, a past Music Director at St Luke's. Burt spoke about the history of the magnificent Aeolian-Skinner op. 1350. Burt spoke about Bob Whitley, who was the Music Director at the time this organ was designed and installed, and the fantastic credit due him for this great pipe organ. Burt was 3,000 miles away at Eastman in Rochester doing his Master's with David Craighead during the entire design and installation of Opus 1,350.

Following Burt's remarks, we heard performances from James Aylward, Jason Jia, Chase Olson, and Michael Page. The versatile organ featured works by composers including Bach, Reger, Darke, Pachelbel, and Aylward, and those in attendance were invited to share constructive feedback after each performer. Following the master-less class, we shared a pizza lunch together.

The Guild extends their thanks to Steve Repasky and St Luke's Episcopal church for hosting this wonderful event. ~

Schoensteins Visit Ancestral Home

from Jack Bethards

Villingen, an historic and charming walled city near Baden-Baden in Germany's beautiful Black Forest, was the home of the original Schoenstein firm where Felix F. Schoenstein learned the trade from his family before emigrating to America to establish Schoenstein & Co. Ed Schoenstein, grandson of Felix, and his wife Patricia visited Villingen to meet family members and search city records for official information on the family and the firm.

The Uberbürgermeister of Villingen, Dr. Rupert Kubon, received them at the Rathaus on September 22, 2017. The Schoensteins presented the Mayor a letter from company President Jack Bethards stating in part "We owe our founding and our success to the brilliance of German craftsmanship. In fact, the whole organ business in



Steve's Corner

by Steve Repasky

**A Little Bit of Something and Everything —
St. James Music Press www.sjmp.com**

For an annual fee of just over \$100, this online church music service actually wants you to download and copy their music.

The site offers anthems from easy unison ones to more advanced SATB items, often with brass or instrumental parts. This site has been functioning since 1992 and contains an abundance of children's choir music, cantatas, organ music, handbell music, brass and organ music, descants, hymn harmonizations, introits . . . the list goes on.

Last Easter I found an unexpected piece that I never would have considered. It was Haydn's *Achieved is the Glorious Work* from **The Creation**, a choir, brass, and organ arrangement. I was looking for an easy and different piece for the choir for Christmas day and found a lovely arrangement of *What Sweeter Music* based on Vaughan Williams' *Linden Lea*.

Responsorial style psalms are also available for 4-part choir (or cantor) and congregation. The psalm settings are based on hymn tune fragments and are quite easy for choirs to learn. The psalms are indexed by psalm number and use the language of the Revised Common Lectionary. Even though the bulk of the psalm settings are hymn based, there are often freely composed ones in a more difficult level.

All music pdfs are accompanied by MP3 sound files which you may share with your choir. There is also a liturgical index and index by choral voicing. To give this resource a try, just sign up for the FREE PREVIEW and get a FREE ANTHEM. ~

America owes much to the many German craftsmen who came here to establish organ building in the new world . . . Still today we maintain close relationships with our German organ building colleagues as members of the International Society of Organbuilders. Many of the parts used in our organs are made by German suppliers."

Mr. & Mrs. Schoenstein arranged the donation of a portrait of Karl Schoenstein, Felix's brother, to the Franciskaner Museum. They also visited the Villingen city archives to see an official document dated 1557 with the seal of Johannes Schoenstein, first documented member of the family. ~

Photo: Painting of the home of Leo Schoenstein, first Schoenstein organbuilder near the Benedictine Church (Archdiocese of Freiburg).

AGO Pipe Organ Encounters Provide Youth and Adults With Opportunities for Intensive Study of The King of Instruments

from AGO National, New York

The American Guild of Organists (AGO) is proud to announce five PIPE ORGAN ENCOUNTERS (POEs) for students aged 13–18, and one POE+ for adults in 2018. Complete contact information for each weeklong Pipe Organ Encounter can be found in The American Organist Magazine and online at www.ago.org/education/poe. The summer schedule follows:

POE (FOR AGES 13–18)

- June 17–22 Phoenix, Ariz.
- June 24–29 Minneapolis/St. Paul, Minn.
- July 8–13 Philadelphia, Penn.
- July 16–21 Los Angeles, Calif.
- July 22–27 Deland, Fla.

POE+ (FOR ADULTS)

- June 17–22 Rockford, Ill.

The **PIPE ORGAN ENCOUNTER** (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music camps for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The **POE+** is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), the Jordan Organ Endowment, and the National Endowment for the Arts will support these summer educational programs from coast to coast. “The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly in 1996 by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society and aired on PBS. In addition, we are delighted to have received support from the Jordan Organ Endowment at Columbus State University for our POE

IN MEMORIAM

STEPHEN WALSH
JUNE 12, 1956 – JANUARY 13, 2018

It is with great sadness that we announce the death of Stephen Walsh. Stephen was the cantor at Saint Mary’s Cathedral, San Francisco for the past 25 years. The funeral liturgy for Stephen was on Wednesday, January 17 at St Mary’s Cathedral.



Stephen is survived by his loving partner Eddie Odisho, his mother Marguerite Walsh, and his 5 brothers and a sister. He is loved by countless friends and fellow musicians.

Along with Stephen’s musical gifts, he was also in charge of the Free Meals Program at Glide Memorial Church in the Tenderloin for many years, working with people in transition and always treating them with dignity and respect.

He was a delightful jokester. He always had a smile on his face, and a quick wit. Chris Tietze said that some of Stephen’s last words were, “The show must go on.”

We close with the song Kevin, Stephen’s twin brother, sang just after Stephen stopped breathing while his heart was still beating:

May Angels guide you and bring you into paradise, and may all the martyrs come forth to welcome you home, and may they lead you into the Holy City Jerusalem. May the Angel chorus sing to welcome you, and like Lazarus, forgotten and poor, you shall have everlasting rest. Rest in peace... Rise in glory, our dear brother!

program, as well as a grant from the National Endowment for the Arts supporting our educational activities this year.”

In addition to the POE and POE+ programs, but not offered in 2018, is a POE (Advanced) that provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Also, there is

► **POE 2018**, page 7

San Francisco AGO Chapter Donations

The San Francisco Chapter of the American Guild of Organists thanks the following people for their financial support to the Chapter Donation category.

Clara J. Co	Terry M. O'Connor
Jeanette Cool	Marian E. Ott
Gregory De Santis	Don Pearson
Richard S. Gaudette	W. Wayne Ritchie
Steven C. Gray	David Shepard
Hunter X. Harville-Moxley	Gerald R. Skeels
Reiko Oda Lane	Volkova-Moran Vlada
Joe E. McClain	Tim P. Warncke
Lilyane M. Moulton	Arthur West
Natsuko Murayama	

SFAGO International Mailing Donations

The SFAGO thanks the following person for her financial support to the International Mailing category.

Volkova-Moran Vlada

SFAGO Special Projects Donations

The San Francisco Chapter of the American Guild of Organists thanks the following people for their financial support to the Special Projects category.

George E. Becker	David R. Howitt
Jeanette Cool	Gary W. Jennings
Patricia H. During	Natsuko Murayama
Douglas H. Franks	Volkova-Moran Vlada
Joseph A. Hansen	

San Francisco AGO Chapter Recital Series Donors

The San Francisco Chapter of the American Guild of Organists thanks the following people for their support of the 2017–2018 Recital Series.

Bombarde (\$1000+)

Contra Costa Performing
Arts Society Organ
Workshop

Tuba Mirabilis (\$500–\$999)

Trompette en Chamade (\$250–\$499)

John Agraz
Patricia During
Jonathan Dimmock and
George Emblom
Thomas Flesher
Father Robert Rien
Jason M. Surles
Jon Townsend
Arthur West
Timothy Zerlang

Clarion (\$100–\$249)

Claramae J. Co
Charles Corum
Gregory De Santis
Douglas Franks
Jud Hammon
John Karl Hirten
James Martin
Lilyane Moulton
Natsuko Murayama
Chris Nichols
Helen Pereira
Ann Sorenson
Christoph Tietze
William Vaughan
Robert Walker

Hautbois (\$50–\$99)

George Becker
Angela Kraft Cross
Richard Ditewig
Elizabeth Forsyth
David Howitt
Stephen Luzmoor
W. Wayne Ritchie
Stewart Scharch
William Visscher

Krummhorn (\$25–\$49)

Eugene Albright
Simon Charles Berry
Alan Black
Leilani Camara
Robert H. Douglass
Steven C. Gray
Joseph Hansen
Martin Lilley
Lois Nelson
Terry O'Connor
Marian E. Ott
Elisabeth Vache Pintar
Eric Stevens

Vox Humana (\$1–\$24)

Gail Burnett
Patricia Harre
Hunter X. Harville-Moxley
Vlada Volkova-Moran

Thank you very much for your donations!
There is still plenty of time to send in a tax-deductible gift.

Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: dhowitt@sjbalameda.org. Deadline for the **April** issue is **March 10**. Online listings available at: www.sfago.org/jobs/

POSITIONS AVAILABLE

EAST BAY

Grace Episcopal Church, 130 Muir Station Road, Martinez, California 94553 is seeking a Music Director/Organist (one position) or a Choir Director and Organist (two positions) who can play the organ and/or direct the choir and work with the rector to plan music for the 10:00am Sunday service. Part-time position, approximately 10 hours per week. Salary commensurate with experience. We are hoping to fill this position as soon as possible. Please email the Rector, the Rev. Dr Deb White at revdeb@gracechurchmtz.org. For more information about the church, please go to www.gracechurchmtz.org.

St. Louis Bertrand Catholic Church, 1410-100th Avenue, Oakland 94603 is seeking a pianist for the Adult Choir. We practice weekly and sing for the 9:00am Sunday mass 2 times a month. For more information please call Mary Jo at 510- 635- 6450.



POE 2018, from page 5

a POE (Technical) designed for students who are interested in learning the art and craft of organ building. The event is hosted in the workshop of an organ builder working in cooperation with a local AGO chapter.

POE site locations are selected by the AGO Committee on Pipe Organ Encounters and approved by the AGO National Council. Applications for 2019 are available from AGO National Headquarters and online at www.agohq.org.

CLASSIFIED ADS

FOR SALE

SCHOENSTEIN ORGAN, OPUS #84, II Manuals, 27 Ranks, 1980. \$250,000. The organ was originally installed in the Star of the Sea Catholic Church, San Francisco, and is currently dismantled and safely stored at Hupaloo and Repasky Pipe Organs in San Leandro, CA, and is prepared for the professional rebuilding and restoration procedures required to take this instrument to its next generation of church music and liturgy. With a stoplist and nomenclature designed primarily in the traditional French Romantic style of Cavaille-Coll, the organ's pipe scales and voicing indicate a much broader European influence, reflecting the strong design trends prevalent in American organbuilding during the late 20th century. As such, this organ has all of the resources and foundation required to meet the liturgical and musical needs of virtually any church music program.

The organ was built to be installed entirely in chambers, and has no casework or facade pipes at this time. The detached natural oak drawknob console, with its rich mahogany interior has lovely tracker-touch keyboards and the clean-lines European styling that blends easily into most settings.

As the organ's wind system and trademark Schoenstein pneumatic action chest leathers are still in very good condition, supple, soft and intact, we have multiple options available for a very cost-effective acquisition and installation. For more information including a stoplist please go to www.Hupalorepasky.com or email/call John Hupaloo. John@Hupalorepasky.com | 510-483-6905

Dean's Column, from front page

I just happened to see Pope Francis on the news on the morning of Ash Wednesday, talking about the season of Lent. His face was so animated, and he smiled constantly while preaching about the Good News. Are we animated as we lead music throughout the forty days of this joyful season of Lent?

SFAGO Newsletter is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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2017-2018
Last updated 02/10/2018

Bay Area Concert Calendar

Collected by Brian Swager

2018 March

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the April issue is **March 10**. Send event listings to sfagocal@gmail.com. For the most up-to-date calendar, visit www.sfago.org, click on **SFAGO Bay Area Concert Calendar**.

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

- CCL-O:** Cath. of Christ the Light, Oakland
- CSMA:** Cath. of St Mary of the Assumption
- DSH:** Davies Symphony Hall
- FPC-O:** First Presbyterian Ch, Oakland
- GC:** Grace Cathedral
- MDB:** Mission Dolores Basilica
- SME-B:** St Mark's Episcopal Ch, Berkeley
- SPE-BU:** St Paul's Episcopal Ch, Burlingame

March

3 Saturday

10am. SFAGO CHAPTER EVENT
Improvisation Masterclass with Jonathan Dimmock and John Karl Hirten. FPC-O

4pm. Choir School Concert. Susan Jane Matthews, Director. *Tomorrow Shall Be My Dancing Day*. Music of John Rutter. Freewill donation. Reception. SPE-BU

4 Sunday

4pm. Jillian Gardner, Organ. Free parking. Freewill offering. CSMA

11 Sunday

4pm. Weston Jennings, Organ. \$10 suggested donation. GC

4pm. James Smith, Organ. Free admission/donations accepted. MDB

4pm. Holes in the Floor Cello Quartet. Free parking. Freewill offering. CSMA

6:10pm. Christopher Keady, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

16 Friday

7:45pm. Candlelit Meditation on the Passion Narrative in St John's Gospel. Music of Arvo Pärt for solo voices, instrumental ensemble, vocal quartet, and choir. Simon Berry, Director. St Dominic's Catholic Church

18 Sunday

4pm. Angela Kraft Cross, Organ. Celebrating Bach's 333rd Birthday. Free parking. Freewill offering. CSMA

4pm. Alfred Yoon, Organ. Freewill offering. Free parking. SME-B

25 Sunday

4pm. Philip Manwell, Organ. Free parking. Freewill offering. CSMA

29 Thursday

7pm. Spring Concert. William Catherwood, Organ; Brian Swager, Organ & Harp; Quartet of Ninth Church. Music of Burkhardt, Grandjany, Vierne, and others. Ninth Church of Christ, Scientist

Looking Ahead

April

1 Sunday

4pm. Joel Mahan, Classical Guitar. Free parking. Freewill offering. CSMA

8 Sunday

3pm. Paul Jacobs, Organ. Tickets \$28-\$38. sfsymphony.org DSH

4pm. Angela Kraft Cross, Organ. Free admission/donations accepted. MDB

5pm. Alexander Ffinch, Organ. Music of Lanquetuit, Schumann, & Jonathan Dove. Freewill offering. CCL-O

6:10pm. Adrian Gunning, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

7pm. *Lamb of God* by Rob Gardner. Temple Hill Choir & Orchestra; Alan Chipman, Director. Free parking. Freewill offering. CSMA

15 Sunday

4pm. Christopher Keady, Organ. \$10 suggested donation. GC

4pm. Alexander Ffinch, Organ. Free parking. Freewill offering. CSMA

4pm. Alfred Yoon, Organ. \$20. Free parking. St Dunstan's Episcopal Church, Carmel

18 Wednesday

7pm. SFAGO CHAPTER EVENT Katelyn Emerson, Organ. Reception follows. CSMA

22 Sunday

4pm. St Mary's Cathedral Choir. Concert in memory of Stephen Walsh. Free parking. Freewill offering. CSMA

29 Sunday

4pm. Diana Stork and Portia Diwa, Harp. "Music from the Labyrinth" Free parking. Freewill offering. CSMA

May

6 Sunday

4pm. Benjamin Bachmann, Organ. \$10 suggested donation. GC

12 Saturday

5pm. Choral Evensong for Ascension. Susan Jane Matthews, Director. Music of Rheinberger and Howells. Tickets for choir celebration dinner. SPE-BU

13 Sunday

4pm. Jerome Lenk, Organ; Emil Miland, Cello. Free admission/donations accepted. MDB

6:10pm. Brendan Conner, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

20 Sunday

4pm. SFAGO CHAPTER EVENT Concert and Annual Dinner. St Stephen's Church, Belvedere

27 Sunday

3pm. Felix Hell, Organ. Tickets \$28-\$38. sfsymphony.org DSH

June

10 Sunday

6:10pm. Rudy de Vos, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

