

April 2018

The American Guild of Organists

# San Francisco Chapter Newsletter

## April Chapter Event

from William Vaughan



Praised for her “impressive technical facility and musicianship” (Cleveland Classical), Katelyn Emerson performs throughout North America and Europe, showcasing repertoire spanning the 14th-21st centuries in concerts, masterclasses, and lectures.

Ms. Emerson is laureate of numerous international organ competitions, most recently in the American Guild of Organists’ [AGO] 2016 National Young Artists Competition in Organ Performance, VIII Musashino International Organ Competition (Japan), Fifth International Organ Competition “Pierre de Manchicourt” (France), and VIII Mikael Tariverdiev International Organ Competition (Russia).

Chosen as one of The Diapason’s inaugural “20 under 30 – Class of 2015,” Ms. Emerson was featured with other organists and sacred musicians as demonstrating “superior accomplishments ... and innovative thinking.” Recipient of the prestigious J. William Fulbright Study/Research Grant, Ms. Emerson studied at the Conservatoire à Rayonnement Régional (Toulouse, France) en perfectionnement with Michel Bouvard, Jan Willem Jansen, and Yasuko Uyama-Bouvard between performances in France, Belgium, Germany, Iceland, and Russia. She has taught on the faculty of numerous summer organ academies and presented workshops at Regional Conventions of the AGO.

Ms. Emerson holds double degrees in organ performance and French, as well as minors in historical performance and music history from Oberlin College and Conservatory. Former organ teachers include James David Christie, Olivier Latry, Marie-Louise Langlais, and Ray Cornils. In addition to her performances and travels, Ms. Emerson is Associate Organist and Choirmaster at the Church of the Advent in

Boston, where she works with the historic Aeolian-Skinner organ and the professional and volunteer choirs. For more information, please visit [www.katelynemerson.com](http://www.katelynemerson.com)

### KATELYN’S PROGRAM:

- |  |                         |
|--|-------------------------|
| Praeludium E-Dur, BWV 566                                      | Johann Sebastian Bach   |
| Andante F-Dur, K 616 (1791)                                    | Wolfgang Amadeus Mozart |
| Sonata VIII e-moll, op. 132 (1883)                             | Josef Rheinberger       |
| I Introdution und Fuge   |                         |
| II Intermezzo  |                         |
| III Scherzoso  |                         |
| IV Passacaglia   |                         |
| Variations sur un thème<br>de Clément Jannequin, JA 118 (1937) | Jehan Alain             |
| Hommage à Frescobaldi (1951-2)                                 | Jean Langlais           |
| VII Theme et Variations  |                         |
| Symphonie II en do-dièse, op. 26 (1929)                        | Marcel Dupré            |
| I Preludio: Allegro animato                                    |                         |

April Board Meeting is at St Mary’s  
Cathedral on Monday, April 9 at 7:30 p.m.

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Submission deadline for the **May** issue is **April 10**

## Dean's Column

by William Vaughan

### Happy Passover and Happy Easter

Each month I write these articles from my own faith-based tradition and work environment. I hope I do not sound like a broken record, but I wish to share with you my lived experiences.

As I write this article, the Catholic Church celebrates Laetare (Rejoice) Sunday this weekend. We are half way through Lent, so let's celebrate! (In Advent, the Church celebrates Gaudete (Rejoice) Sunday on the 3rd Sunday of Advent.) This weekend, I picked organ music that was a bit more lively, to echo the spirit of Laetare Sunday.



I tried something novel this Lent by introducing a new hymn as our Hymn of Praise, and I've used it every Sunday of Lent, including during the Easter Triduum (the Three Days). The tune name is Sweet Sacrament. Even though the meter is 99 99 999, I can use LM texts, with some modification. I looked through many different denominational hymnals to acquire texts that would fit. If the text was too short, I would add text, and make that added text a refrain for each verse. The people have loved singing the melody, and I like having a common thread woven through the liturgy during a particular season.

You should hear the school children sing the tune — even our Kindergarten and 1st Grade are singing this melody. Although they cannot read the words, they still sing with me. It is a tune worth knowing. For the school Masses during Lent, we have been singing this— and all hymns — a capella. It is wonderful to hear the whole school sing powerfully. Part of each music class every week for grades K-8 is to learn the music for Mass. When that is done, we go onto other musical activities.

I mentioned above that we sang that tune as a Hymn of Praise. The Hymn of Praise is the only time during the Catholic Mass that a hymn is sung without anything else going on. If you minister in a Catholic Church, you should read the General Instructions to see where this Hymn of Praise is placed. (There is no Recessional Hymn mentioned in the Instructions.) We have been singing a Hymn of Praise for six years now at Assumption. This placement really gives integrity to hymn singing.



I am always looking for new-old organ music to learn. When Jim Aylward played some of his own compositions at the November Chapter event at St Luke's in San Francisco, I really enjoyed what I heard. He later gave me a copy of one volume of organ works he wrote. I played through them, and found some that I could program right away. I played his Lied for Lent on

## Recap: Choral Reading Session at St Mark's, Berkeley

by Eric Choate

On Presidents' Day, we had a wonderful Choral Reading Session and organ music sale with catered lunch from Pasta Bene. We focused primarily on local composers to encourage the use of new music as a resource as you do your programming.

I've provided here a list of the repertoire we sang, including the means by which you may access the music:

Byron Adams' *My Eyes for Beauty Pine* (publication pending);

David Conte's *Prayer of St. Theresa* (E.C.Shirmer);  
Joseph Stillwell's *O Nata Lux* (available at [josephstillwell.com](http://josephstillwell.com));


Eric Choate's *Bring a Torch, Jeanette, Isabella* (contact composer) and *Now Cheer our Hearts* (Augsburg Fortress);

John Karl Hirten's *A Song of True Motherhood* (contact composer);

Angela Kraft Cross's *Exsultate Deo* (contact composer)

Leo Sowerby's *O Be Joyful* (OUP); and

Deodat de Severac's *Tantum Ergo* (available on CPDL).


We extend an enormous thank you to George Emblom and St Mark's for being our gracious and wonderful host. 

### New Members

We welcome new members:

Han (Hankyeol) Lee and Keyes Kelly

### Save the Date

On May 8, 2018, celebrate the 130 year birthday of the 1888 Hook and Hastings in the former Guadalupe Church on Broadway. This is the last Hook & Hastings organ in San Francisco and the largest, unaltered 1800s pipe organ in California. Time 6:00 p.m. More details will be in next month's newsletter. For questions contact Josh Bradshaw, [Josh@WorkTechWork.com](mailto:Josh@WorkTechWork.com) 

the 3rd Sunday of Lent. It is based on Attende Domine. I so enjoyed learning and playing the piece. Hearing the melody woven through some lush harmonies made me look forward to playing it at each of the 5 Masses I play every weekend. Thank you Jim!

I wish you a very Happy Passover and Happy Easter. 

## Steve's Corner

by Steve Repasky

If you enjoy the music of Gabriel Fauré, you'll love the music of Craig A. Penfield. Heavily influenced by Fauré's musical vocabulary, the Hartford, Connecticut-born Penfield continues Fauré's legacy by writing contemporary organ pieces in Fauré's style.

One of my favorite organ pieces by this composer is his *Pavane* from French Suite, Wayne Leupold, DM 250. This organ suite contains impressionistic compositions based on French Baroque dances.



Another accessible and effective piece is Penfield's *Encore Toccata: organ solo*, The Willis Music Company, W.M.Co. 11534.

Other recommended solos and collections include:

*Festive Fanfare*, Saint Cecilia Series, H. W. Gray Pub., GSTC 01078

*Three Dances In Elizabethan Style*, The Willis Music Company, 00406003

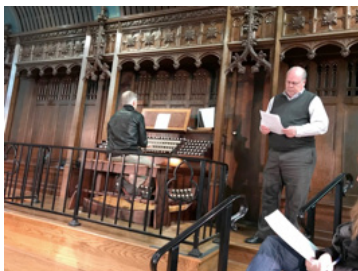
*Messe Grégorienne*, Saint Cecilia Series, H. W. Gray Pub., GSTC 01030

*Madrigal Sonatas for Keyboard*, Zimbel Press — a set of 24 three-movement sonatas for any keyboard w/o pedal.

## Review: Improvisation Workshop Event

by William Vaughan

On Saturday, March 3, John Karl Hirten and Jonathan Dimmock led us in an improvisation workshop at First Presbyterian Church, Oakland. John gave us creative ways to improvise on hymn tunes, and Jonathan gave us creative ways to improvise on a changing 4-note cluster. Both techniques I found to be very useful.



With the bashfulness of those in attendance, both John and Jonathan knew how to get each member to participate and feel good about their improvisation. It was also a delight to play the Rosales organ, even if just for a few minutes. Afterwards, we had sandwiches and fellowship.

## Bill Catherwood R.I.P.

from William Vaughan

Brian Swager informed me of the sudden death of Bill Catherwood, organist at Ninth Church of Christ Scientist in San Francisco. When I worked for Schoenstein & Co., I would see Bill at his church when we would go tune the organ. As I sat at the console holding notes, I would look through Bill's past service leaflets. He played a lot of impressive organ literature each week. Bill had an infectious laugh and great sense of humor. If I hear more information, I will pass it along to all of you.



## Gregorian Chant Workshop

from William Vaughan

Michael Anderson from Eastman will be directing a weeklong summer institute in the Bay Area this summer on plainchant and Renaissance polyphony. It is geared toward church musicians and talented singers, and has drawn more than its fair share of organists in previous offerings. The course is offered through the Eastman School of Music. Professional development hours are available for those who register, as is college credit. The institute will be held at St. Dominic's in San Francisco on June 25–29, 2018, and full details are here: <https://summer.esm.rochester.edu/course/singing-gregorian-chant-and-renaissance-polyphony-san-francisco/>

## Delay in Publication: Musical Director Profile

from Justin Kielty

The *Tracker*, published by OHS, let me know that there will be a delay in the publication schedule due to space limitations in the April issue. The article, which I announced in the March newsletter, will now be published in the July issue.



## San Francisco AGO Chapter Donations

The San Francisco Chapter of the American Guild of Organists thanks the following people for their financial support to the Chapter Donation category.

Clara J. Co	Terry M. O'Connor
Jeanette Cool	Marian E. Ott
Gregory De Santis	Don Pearson
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Reiko Oda Lane	Volkova-Moran Vlada
Joe E. McClain	Tim P. Warncke
Lilyane M. Moulton	Arthur West
Natsuko Murayama	

## SFAGO International Mailing Donations

The SFAGO thanks the following person for her financial support to the International Mailing category.

Volkova-Moran Vlada

## SFAGO Special Projects Donations

The San Francisco Chapter of the American Guild of Organists thanks the following people for their financial support to the Special Projects category.

George E. Becker	David R. Howitt
Jeanette Cool	Gary W. Jennings
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Douglas H. Franks	Volkova-Moran Vlada
Joseph A. Hansen	

## San Francisco AGO Chapter Recital Series Donors

The San Francisco Chapter of the American Guild of Organists thanks the following people for their support of the 2017–2018 Recital Series.

### Bombarde (\$1000+)

Contra Costa Performing  
Arts Society Organ  
Workshop

### Tuba Mirabilis (\$500–\$999)

### Trompette en Chamade (\$250–\$499)

John Agraz  
Patricia During  
Jonathan Dimmock and  
George Emblom  
Thomas Flesher  
Father Robert Rien  
Jason M. Surles  
Jon Townsend  
Arthur West  
Timothy Zerlang

### Clarion (\$100–\$249)

Claramae J. Co  
Charles Corum  
Gregory De Santis  
Douglas Franks  
Jud Hammon  
John Karl Hirten  
James Martin  
Lilyane Moulton  
Natsuko Murayama  
Chris Nichols  
Helen Pereira  
Ann Sorenson  
Christoph Tietze  
William Vaughan  
Robert Walker

### Hautbois (\$50–\$99)

George Becker  
Angela Kraft Cross  
Richard Ditewig  
Elizabeth Forsyth  
David Howitt  
Stephen Luzmoor  
W. Wayne Ritchie  
Stewart Scharch  
William Visscher

### Krummhorn (\$25–\$49)

Eugene Albright  
Simon Charles Berry  
Alan Black  
Leilani Camara  
Robert H. Douglass  
Steven C. Gray  
Joseph Hansen  
Martin Lilley  
Lois Nelson  
Terry O'Connor  
Marian E. Ott  
Elisabeth Vache Pintar  
Eric Stevens

### Vox Humana (\$1–\$24)

Gail Burnett  
Patricia Harre  
Hunter X. Harville-Moxley  
Vlada Volkova-Moran

Thank you very much for your donations!  
There is still plenty of time to send in a tax-deductible gift.

## Closing Chapter Event 2018

Sunday, May 20  
St Stephen's Church, Belvedere

### ~ Concert and Annual Dinner ~

4:00 – Young Organists and  
Dominic Pang (competition winner)  
5:00 – Annual Dinner (\$25)

## The organ at the Legion of Honor

by Louie Patterson

Organ recitals at the Legion of Honor resumed on Saturday, Feb 17. They are now on Saturdays only at 4:00 pm and last for 45 minutes.

While the organ was not being used during this five month period, we were able to remove the two Choir reeds for restoration, the Corno di Bassetto and the Orchestral Oboe. As of this date, the Corno di Bassetto has been completed and is back in service, and the Orchestral Oboe will follow shortly. Additionally, the low twelve pipes of the 16' Dulciana were restored to use after years of being in storage. They lost their original home during the renovation of the museum in the 1990's as new support structure was added and never found their way back into the organ. Their wonderful purring tone now completes the Choir organ's ensemble.



## AGO Dues Rates 2018–2019

Membership Category	Description	TAO Format	National/Chapter Split	Total Dues
Regular	Ages 30–64, full voting	Print and online	\$64/41	\$105*
		Online only	\$56/41	\$97*
Special	65 and older, full voting	Print and online Online only	\$47/33 \$39/33	\$80* \$72*
Young Organist	Under age 30, full voting	Print and online	\$32/18	\$50*
		Online only	\$24/18	\$42*
Regular Dual	2nd chapter or more	n/a	\$0/41	\$41
Special Dual	2nd chapter or more	n/a	\$0/33	\$33
Young Organist Dual	2nd chapter or more	n/a	\$0/18	\$18
National Subscriber	Nonvoting	Print and online	n/a	\$70 1 yr.
				\$130 2 yr.
				\$180 3 yr.
		Online only	n/a	\$62 1 yr.
				\$114 2 yr.
				\$162 3 yr.
International Subscriber	Nonvoting	Print and online	n/a	\$90 1 yr.
				\$170 2 yr.
				\$240 3 yr.
		Online only	n/a	\$62 1 yr.
				\$114 2 yr.
				\$162 3 yr.

\*Independent members without chapter affiliation pay the total dues amount to AGO National Headquarters.

Subscriptions are available to institutions at the AGO subscriber rate.

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2017–2018  
Last updated 02/10/2018



# Bay Area Concert Calendar

Collected by Brian Swager

# 2018 April

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the **May** issue is **April 10**. Send event listings to [sfagocal@gmail.com](mailto:sfagocal@gmail.com). For the most up-to-date calendar, visit [www.sfago.org](http://www.sfago.org), click on **SFAGO Bay Area Concert Calendar**.

## Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

**CCL-O:** Cath. of Christ the Light, Oakland  
**CSMA:** Cath. of St Mary of the Assumption  
**DSH:** Davies Symphony Hall  
**GC:** Grace Cathedral  
**MDB:** Mission Dolores Basilica  
**SME-B:** St Mark's Episcopal Ch, Berkeley  
**SPE-BU:** St Paul's Episcopal Ch, Burlingame

## April

### 1 Sunday

**4pm.** Joel Mahan, Classical Guitar. Free parking. Freewill offering. CSMA

### 8 Sunday

**3pm.** Paul Jacobs, Organ. Tickets \$28-\$38. [sfsymphony.org](http://sfsymphony.org) DSH

**4pm.** Angela Kraft Cross, Organ. Free admission/donations accepted. MDB

**5pm.** Alexander Ffinch, Organ. Music of Lanquetuit, Schumann, & Jonathan Dove. Freewill offering. CCL-O

**6:10pm.** Adrian Gunning, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

**7pm.** *Lamb of God* by Rob Gardner. Temple Hill Choir & Orchestra; Alan Chipman, Director. Free parking. Freewill offering. CSMA

### 15 Sunday

**4pm.** Christopher Keady, Organ. \$10 suggested donation. GC

**4pm.** Alexander Ffinch, Organ. Free parking. Freewill offering. CSMA

**4pm.** Alfred Yoon, Organ. \$20. Free parking. St Dunstan's Episcopal Church, Carmel

### 18 Wednesday

**7pm.** **SFAGO CHAPTER EVENT** Katelyn Emerson, Organ. Katelyn Emerson, Organ. Admission \$10-25; SFAGO members free. Works of Bach, Mozart, Rheinberger, Alain, Langlais, and Dupré. Ticketed reception follows. CSMA

### 22 Sunday

**4pm.** St Mary's Cathedral Choir. Concert in memory of Stephen Walsh. Free parking. Freewill offering. CSMA

### 28 Saturday

**7pm.** San Francisco Lyric Chorus; Robert Gurney, Director; Jerome Lenk, Organ & Piano. Music of Britten, Stanford, & Dello Joio. General admission \$20; Seniors \$18; Students under 18 free. Trinity Episcopal Church

### 29 Sunday

**4pm.** Diana Stork and Portia Diwa, Harp. "Music from the Labyrinth" Free parking. Freewill offering. CSMA

**4pm.** Susan Henderson Fisher, Organ. Music of Buxtehude, Bach, Brahms, and Locklair. \$20 suggested donation. Reception follows. Unitarian Universalist Church of Berkeley, Kensington

**7pm.** San Francisco Lyric Chorus. See April 28.

## Looking Ahead

### May

#### 6 Sunday

**4pm.** Benjamin Bachmann, Organ. \$10 suggested donation. GC

**4pm.** Young People's Symphony Orchestra Showcase. Free parking. Freewill offering. CSMA

#### 12 Saturday

**5pm.** Choral Evensong for Ascension. Susan Jane Matthews, Director. Music of Rheinberger and Howells. Tickets for choir celebration dinner. SPE-BU

#### 13 Sunday

**4pm.** Jerome Lenk, Organ; Emil Miland, Cello. Free admission/donations accepted. MDB

**4pm.** Festival of Marian Hymns. The Benedict 16 Choir; John Renke, Director. Free parking. Freewill offering. CSMA

**6:10pm.** Brendan Conner, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

#### 20 Sunday

**4pm.** **SFAGO CHAPTER EVENT** Concert and Annual Dinner. St Stephen's Church, Belvedere

**4pm.** Spring Concert "For the Beauty of the Earth." St Mary's Cathedral Choir School; Christoph Tietze, Director. Music from the California Missions. Free parking. Freewill offering. CSMA

#### 27 Sunday

**3pm.** Felix Hell, Organ. Tickets \$28-\$38. [sfsymphony.org](http://sfsymphony.org) DSH

**4pm.** Jeanette Wilkin Tietze, Piano. Works of Schumann & Beethoven. Free parking. Freewill offering. CSMA

### June

#### 10 Sunday

**6:10pm.** Rudy de Vos, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

## Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: [dhowitt@sjbalameda.org](mailto:dhowitt@sjbalameda.org). Deadline for the **May** issue is **April 10**. Online listings available at: [www.sfago.org/jobs/](http://www.sfago.org/jobs/)

**POSITION AVAILABLE:** Live Oak Unitarian Universalist Fellowship, Alameda, is seeking a Bass soloist/section leader. Live Oak is a small fellowship that meets on the first and third Sundays of each month with a choir rehearsal at 2:30pm and service at 4:00pm. Additionally there are quarterly Saturday rehearsals. Compensation is \$75.00 per service. Send a résumé by email to Jay Roller: [Jaybroller2002@yahoo.com](mailto:Jaybroller2002@yahoo.com)

**FOR SALE:** Two manual, Rodgers Organ # 110 with a Leslie speaker. Fully restored and "works perfectly!" Asking \$600.00. If interested please contact John at 916/390-1578 or [snowlake3000@gmail.com](mailto:snowlake3000@gmail.com)

**TO DONATE:** Menlo Park Presbyterian Church – is seeking to donate an 8 stop, Smith America Organ Co., Boston, pump (reed) organ. The organ is described as playable with a beautiful cabinet that has a couple of scratches. Dimensions are 50" high x 46" length x 23" deep. If interested please contact Nancy Florence at the Menlo Park Presbyterian Church. [nflorence@menlo.church](mailto:nflorence@menlo.church) or 650/323-8653.