

May 2018

The American Guild of Organists

San Francisco Chapter Newsletter

Dean's Column

by William Vaughan

Please come join us Sunday, May 20 at 4:00 p.m. at St Stephen Church, Belvedere, for our Annual Dinner and Concert. Dominic Pang and a few other young organists will play for us. Dominic is a Freshman in high school. He played brilliantly last summer at the Regional Competition in Salt Lake City. The organ behind Dominic is in the Assembly Hall on Temple Square, Salt Lake City, Utah, and was built by the Sipe Organ Company.

The concert will be followed by appetizers, wine and a catered dinner. We made this concert and dinner early so that those of us who work on Monday would not get home too late. Usually our Annual Dinner is on Monday evenings, but have you ever driven north on 101 through Marin at 3:30 on a weekday?

.....

In the movie section of the pink pages of the San Francisco Sunday Chronicle, there is a character that sits up tall when he likes the movie, and slouches down in the chair when he dislikes the movie. When I first heard the Davies Symphony Hall organ at the AGO National Convention in 1984, I was like the latter character. When I heard Paul Jacobs on Sunday, April 8, I was like the former.

Eric Stevens asked me to go with him to hear Paul Jacobs at Davies because he is a good friend with Paul. I would not have gone had Eric not asked me to go. Upon arrival at the Hall, it was buzzing with many people of all ages, children too! The orchestra section and first tier were filled, which was unique to see for an organ concert. We sat close to the front in the orchestra section, and from the first notes of the infamous Toccata and Fugue in d, I was mesmerized for the next hour and a half, or however long the concert was. Time meant nothing to me that afternoon.

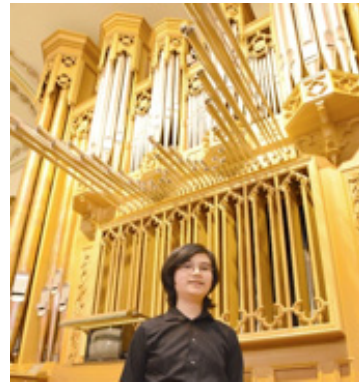
Paul's playing was incredibly masterful, colorful, and musical. I knew all the music he played virtually for memory, but he breathed new life into all those notes that I have played for oh so many years. He brought sounds out of that organ that I did not know existed. He knew how to register and create unique chorus colors.

► **Dean's Column, page 5**

Annual Dinner and Concert

Sunday, May 20, 2018

St. Stephen Church, Belvedere



4:00 pm **Concert by Dominic Pang, Regional Competition Winner, and Other Young Organists.**

5:00 pm **Appetizers**

5:30 pm **Dinner**

Tickets for the dinner are \$25, and may be purchased at [SFAGO Annual Dinner](#)

Next Board Meeting

Monday, May 7 at 7:30 p.m.

at Assumption Church, San Leandro

INSIDE THIS ISSUE

SFAGO Program Year 2017–2018	2
Welch Performs Wagner and His Contemporaries	3
Schoenstein & Co. Open House	3
New Member	4
About BLUE Email & URL Links	4
Summer Organ Institute at Baylor	4
Steve's Corner	5
Update on Death of Bill Catherwood	5
Chapter Donors: Mailing, SPC, Recital Series, General	6
Information Box — Last updated 2/10/2018.	7
Positions Available / For Sale	7
Events Calendar & Looking Ahead	8

Submission deadline for the **June** issue is **May 10**

San Francisco Chapter of the American Guild of Organists
2017–2018 Program Year

Sunday, September 24

St Mary the Virgin Church, San Francisco

~ Opening Event ~

4:15 – Evensong and
Installation of Officers,
5:00 – Catered Dinner (\$35)

Saturday, October 28

St Mark's Lutheran Church, San Francisco

~ Luther's 500-year Celebration ~

10:00 – Rehearsal for choir
11:30 – Lunch
12:15 – Rehearsal with instruments
1:00 – Hymn Festival
2:30–6:00 – Oktoberfest

Saturday, November 18

St Luke's Episcopal Church, San Francisco

~ Masterless Class ~

10:30 – Members play for one another
12:00 – Lunch

Sunday, January 28, 2018

Grace Cathedral, San Francisco

~ Jonathan Ryan ~

4:00 – Organ Recital
Reception to follow

Monday, February 19

St Mark's Episcopal Church, Berkeley

~ Presidents' Day Workshop ~

10:00 – Choral Reading Session:
Sacred works by Bay Area composers,
and Organ Music sale
12:00 – Lunch

Saturday, March 3

First Presbyterian Church, Oakland

~ Improvisation Masterclass ~

10:00 – Masterclass with
Jonathan Dimmock
and John Karl Hirten
12:00 – Lunch

Wednesday, April 18

St Mary's Cathedral, San Francisco

~ Katelyn Emerson ~

7:00 – Organ Recital
Reception to follow

Sunday, May 20

St Stephen's Church, Belvedere

~ Concert and Annual Dinner ~

4:00 – Young Organists and
Dominic Pang (competition winner)
5:00 – Annual Dinner (\$25)

Wagner and His Contemporaries: Welch at St Mary's Cathedral

from Chris Tietze and James Welch

On June 10, at 4 pm, James Welch will play a recital entitled "Wagner and His Contemporaries", which will be given in conjunction with the SF Opera's performance of the Ring Cycle. Below is his program and bio. Here are two websites with more information:

https://www.eventbrite.com/e/csm-concerts-music-of-wagner-his-contemporaries-tickets-42656183794?utm_source=eb_email&utm_medium=email&utm_campaign=order_confirmation_email&utm_term=eventname&ref=eemailordcon

<https://sfopera.com/ring/planyourring/ring-festival/ring-ancillary-events/>



James Welch, Organist
Wagner and His Contemporaries
St. Mary's Cathedral
San Francisco, California
June 10, 2018 4 p.m.

Program

Overture to <i>Die Meistersinger von Nürnberg</i> (1867) Transcribed by W. J. Westbrook	Richard Wagner 1813–1883
Sketch in F minor (1845)	Robert Schumann 1810–1856
Schmücke dich, o liebe Seele (1897)	Johannes Brahms 1833–1897
Tempo moderato, from <i>Sonata No. 4, op. 98</i> (1870) on the <i>tonus peregrinus</i>	Josef Rheinberger 1839–1901
Adagio, from <i>Sonata on the 94th Psalm</i> (1858)	Julius Reubke 1834–1858
Introduction and Passacaglia (1899)	Max Reger 1834–1858
Allmächtiger Vater, from <i>Rienzi</i> (1842) (Almighty Father)	Richard Wagner
Treulich bewacht, from <i>Lohengrin</i> (1850)	
O du mein holder Abenstern, from <i>Tannhäuser</i> (1845)	
Ride of the Valkyrs, from <i>Die Walküre</i> (1870) Assisted by Brent Hall Transcription by Clarence Dickinson and Charlotte Lockwood	

Schoenstein Open House Welcomes Bostonians

from Jack Bethards

Schoenstein & Co., Benicia, CA, welcomed 150 guests for a Factory Open House in celebration of the three-manual, 32-rank organ for Church of the Redeemer, Chestnut Hill, Massachusetts. Among those hearing the organ for the first time were Music Director Michael Murray and members of the Parish with friends from Chestnut Hill, which is a suburb of Boston.

Both Michael Murray and Stuart Forster, who presides at the Schoenstein organ of Christ Church, Cambridge, entertained the crowd with brilliant demonstrations of the organ's tonal variety despite the decidedly non-Anglican acoustic of the factory and the lack of two 32' stops and some 16' stops on their way to the church

already. Visitors enjoyed refreshments and a first look at the newly expanded pipe shop with its specialized tools and equipment. Also in the factory for inspection were organs destined for Silverado, San Jose, and Sonoma, California.



Bostonians: Lauren Lukason, Sean O'Donnell, Michael Murray, Suzy Westcott, Stuart Forster
Photo By: Louis Patterson

About the Performer

James Welch is University Organist of Santa Clara University. He also serves as organist of St Mark's Episcopal Church, Palo Alto. He received the Doctor of Musical Arts degree in organ performance from Stanford University, with further studies in France and Austria. He has concertized internationally, with performances in such prestigious venues as Notre Dame Cathedral in Paris, the Leipzig Gewandhaus, National Cathedral in Washington, D.C., and the Mormon Tabernacle in Salt Lake City. He has also performed and taught in Beijing, Taipei, Hong Kong, New Zealand, and Jerusalem. A specialist in Latin American organ music, he received a Fulbright award to perform and conduct research in Brazil; since then he has performed in Mexico and edited three volumes of organ music by Mexican composers. The author of a major new biography, *Richard Purvis, Organist of Grace*, he has performed at conventions of the American Guild of Organists and at the International Congress of Organists; his articles have appeared in *The American Organist* and *The Diapason*; and he has released numerous CDs, recorded on a variety of organs in the United States and Europe. Many of his recorded performances have been aired on American Public Media's "Pipedreams" program. His travels, studies, and performances on historical and modern instruments throughout the world have given him a sure command of many styles of music.

New Member

We welcome new member: Dr Keyes Kelly

About Those BLUE Email and URL Links

from George Morten, Editor

Members who receive the newsletter by email/download have the ability to click on BLUE email addresses and URL links to immediately respond to the article or ad. Email links include a default "subject" line — which you may change when you compose your message. Unfortunately, our print edition readers do not have that convenience. I test all URLs to be sure they actually work. ~~~~~



Organ Institute at Baylor University

from Isabelle Demers, DMA

I wanted to let you know that we will be holding a summer organ institute at Baylor from June 10 to 16, 2018. More information can be found here: <https://www.baylor.edu/busmc/doc.php/260481.pdf>

The week will include lessons, group classes in service playing and organ literature, concerts, a visit to the carillon tower, and a silent movie! There is however always much time to practice and to enjoy the company of other students.

Isabelle Demers, DMA
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Baylor University
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Waco, TX 76798-7408

BAYLOR
Summer Piano Institute
& Summer Organ Institute

Summer Piano Institute
June 24-30, 2018

Summer Organ Institute
June 10-16, 2018

 BAYLOR
UNIVERSITY

FOR INFORMATION, CONTACT:
Summer Keyboard Programs
(254) 710-1417
keyboard@baylor.edu

MAIL TO:
Summer Keyboard Programs
School of Music
Baylor University
One Bear Place # 97408
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Dean's Column, from page 1

Paul's remarks to the audience drew us into his playful spirit. One question he asked was, "Raise your hand if this is your first organ concert?" Many raised their hands. Paul then asked, "Raise your hand if this will be your last organ concert?" We all chuckled. Paul explained about how an organ works and he gave great insight on the pieces he was playing. After intermission, Paul said, "Oh good, you came back." We all chuckled again. It was true. I looked around, and I still saw a full house.

As I was leaving the Hall, I looked around to see if I knew anyone. I saw a few organists I knew, but I would say the majority of the people there were not organists. Again, there was a vibrant buzz in the Hall as we all left. This experience has really renewed my love for the king of instruments. It also gives me hope that people still enjoy hearing organ music.

♦♦♦♦

On St Patrick's Day weekend this past March, I attended the LA Congress in Anaheim. This is a Catholic Religious Congress that attracts some 35,000 Catholics who minister in the Church. It is for religious and lay ministers alike in the Catholic Church. This is held at the Anaheim Convention Center and Arena. It is literally right across the street from Disneyland. In the midst of little children in strollers with their parents on their way to and from the Park, you have all these priests and nuns, in every kind of habit you could imagine, or can't imagine, making their way to the convention center. I wonder what those parents were thinking?

The last time I attended this Congress the smart phone hadn't been invented yet, no cell phones went off during meetings, and one needed a real camera to take pictures. How far we have progressed, both good and bad with this new technology.

The liturgies are held in the arena, which seats thousands. Well, each liturgy packed the arena. The music for these events is done by orchestra, piano, choir and cantors. We the assembly though, have our part to sing as well. For most of us, the music presented would not particularly be our cup of tea. It is contemporary Catholic music, with a bit of hymnody and chant added to the mix at times. The instruments are highly amplified, and so are the choir and cantors, BUT, the assembly sang when it was their turn. The people's response to the sung and spoken prayer was phenomenal! Where else can you be totally awed to hear a building roar with prayer. My only complaint was that all the music had loud accompaniment and cantors singing through microphones — even on our parts. There should have been times when we only hear the a cappella sung prayer of the people.

Upon occasion I have heard people say in these workshops at Congress, "The sung prayer at the liturgies has such energy; how can I bring that same energy to our parish?" To me, the

Steve's Corner

by Steve Repasky

- Q. What do John Bull, Richard Ellsasser, and S. Drummond Wolff all have in common?
A. Rondo in G.

Many decades ago, this spurious work by John Bull, 1562–1628, was a very familiar crowd-pleaser. The piece is a fabrication by the celebrated Cleveland Ohio born recitalist, Richard Ellsasser, 1927–1972.

The piece reminds me of a Tarantella. I would imagine that Ellsasser performed in San Francisco. And also imagine he included the Rondo in G, perhaps as an encore.

Ellsasser's "original" Rondo in G creation is reissued by MorningStar Music Publishers, edition no. 10-958 which is available as a hard copy or downloadable pdf. A more accessible version, transposed to D major, is by S. Drummond Wolff. It is also available from MorningStar, edition no. 10-905. ~~~~~

Update on the Death of Bill Catherwood

by William Vaughan



As dean, I received a call from Bill's sister, Adele, asking me if I would like Bill's music collection. I said yes. I now have quite a bit of organ and piano music plus cd's. The music that was at his church will stay there for the next organist. Adele told me that Bill died of natural causes in his sleep. Requiescat in pace, Bill! ~~~~~

answer is, "You cannot bring this euphoria home to your parish." One needs to remember that at this Congress, 'you are preaching to the choir.' All those in attendance are people who work in the Church and know how and when to participate.

I mention these experiences because every now and again, WE need a shot in the arm. WE need to be fed. WE need to sit in the pew and be ministered to. That is the hardest thing for us church musicians to do. We always need to be in control and to critique what is going on.

Surely, the music sung wasn't my cup of tea, but I marveled at the experience. I was fed through the excellent preaching and the power of a building at prayer. As Joe Petersen, my Principal at Assumption School says, "When we are hungry, our stomachs growl and say, 'Feed me!' When our souls are hungry, how do we hear and feed them?" ~~~~~

San Francisco AGO Chapter Donations

The San Francisco Chapter of the American Guild of Organists thanks the following people for their financial support to the Chapter Donation category.

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The SFAGO thanks the following person for her financial support to the International Mailing category.

Volkova-Moran Vlada

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The San Francisco Chapter of the American Guild of Organists thanks the following people for their financial support to the Special Projects category.

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San Francisco AGO Chapter Recital Series Donors

The San Francisco Chapter of the American Guild of Organists thanks the following people for their support of the 2017–2018 Recital Series.

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Patricia Harre
Hunter X. Harville-Moxley
Vlada Volkova-Moran

Thank you very much for your donations!
There is still plenty of time to send in a tax-deductible gift.

Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: dhowitt@sjbalameda.org. Deadline for the **June** issue is **May 10**. Online listings available at: www.sfago.org/jobs/

POSITIONS AVAILABLE

NORTH BAY

ORGANIST – St John Lutheran Church, 455 McNearAve., Petaluma 94952 is seeking an experienced church organist. Knowledge of the Lutheran divine services, liturgy, and hymns is desired, not required. Duties include a Sunday service from 10:00–11:30 am and Wednesday evening services from 7–8 p.m. during the Lent and Advent seasons. The salary is based on experience, and weddings and funerals will be paid at an additional fee based on musician's availability. We invite you to check out our website at: <http://lcmjs.org/> or search on Facebook: St. John Lutheran Petaluma. Please send résumés to: stjohn@lcmjs.org or call the church office at 707-762-4466.

EAST BAY - INLAND

ORGANIST – Walnut Creek United Methodist Church, 1543 Sunnyvale Ave., Walnut Creek 94597 is seeking an organist to play for one Sunday service with a Thursday evening choir rehearsal. In addition there will be 5–7 extra services throughout the liturgical year plus opportunities to play for weddings and memorial services. Approximately 10 hours per work and a salary of \$12,000–15,000 depending on experience. The pipe organ was built by Swain and Kates and is a two manual instrument with 13 ranks. Please contact Carol Morris, Director of Music at 925-788-5519 or send résumés to cmorrispla@gmail.com by May 15.

SAN JOAQUIN VALLEY

ORGANIST/PIANIST – First Presbyterian Church, 31 E. Vine Street Stockton 95202 is seeking an organist/pianist for a 10:30 am Sunday service with a choir rehearsal prior to the service – approximately 4 hours. You will be playing an historic 1923 E.M. Skinner pipe organ and a beautiful Steinway grand piano. Please contact the Director of Music, John Vaughn for more details. vaughjohn@sbcglobal.net

ORGANIST – Central United Methodist Church, 3700 Pacific Ave., Stockton 95204 is accepting applications for an organist/pianist to play for two Sunday services (8:30 and 11:00 am) with a 9:30 choir rehearsal. Accompany the Chancel Choir and, as needed the Children's and Youth choirs. In addition to choral accompanying, the organist will play for the prelude, offertory, postlude and the hymns and service music. The organ is a 1997 Rodgers, 4 manual electronic instrument with an equivalency of 133 ranks. This is a part-time position. \$10,642 annually with additional weddings/funerals at \$150/service. Please send résumés to center@cumcstockton.org

FOR SALE

WEAVER PUMP ORGAN available (picture on request from seller) with working bellows. The organ was purchased on June 23, 1893 by the seller's great-grandmother and is now located in Dublin, CA. If interested please contact Kim Jones at 925-683-4389 or traintravelers@sbcglobal.net



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2017–2018
Last updated 02/10/2018

Bay Area Concert Calendar

Collected by Brian Swager

2018 May

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the June issue is **May 10**. Send event listings to sfagocal@gmail.com. For the most up-to-date calendar, visit www.sfago.org, click on **SFAGO Bay Area Concert Calendar**.

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

- CPLH:** Calif. Palace of the Legion of Honor
- CSMA:** Cath. of St Mary of the Assumption
- DSH:** Davies Symphony Hall
- GC:** Grace Cathedral
- MDB:** Mission Dolores Basilica
- SME-B:** St Mark's Episcopal Ch, Berkeley
- SPE-BU:** St Paul's Episcopal Ch, Burlingame

May

5 Saturday

4pm. Jonathan Dimmock, Organ. Music from the British School. CPLH

6 Sunday

4pm. Benjamin Bachmann, Organ. \$10 suggested donation. GC

4pm. Young People's Symphony Orchestra Showcase. Free parking. Freewill offering. CSMA

12 Saturday

4pm. Jonathan Dimmock, Organ. Rodin & the Impressionists. CPLH

5pm. Choral Evensong for Ascension. Susan Jane Matthews, Director. Music of Rheinberger and Howells. Tickets for choir celebration dinner. SPE-BU

13 Sunday

4pm. Jerome Lenk, Organ; Emil Miland, Cello. Free admission/donations accepted. MDB

4pm. Festival of Marian Hymns. The Benedict 16 Choir; John Renke, Director. Free parking. Freewill offering. CSMA

6:10pm. Brendan Conner, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

19 Saturday

4pm. Jonathan Dimmock, Organ. Renaissance: The Lowlands & Italy. CPLH

20 Sunday

4pm. **SFAGO CHAPTER EVENT** Concert and Annual Dinner. St Stephen's Church, Belvedere

4pm. Spring Concert "For the Beauty of the Earth." St Mary's Cathedral Choir School; Christoph Tietze, Director. Music from the California Missions. Free parking. Freewill offering. CSMA

26 Saturday

4pm. John Walko, Organ. CPLH

27 Sunday

3pm. Felix Hell, Organ. Tickets \$28-\$38. sfsymphony.org DSH

4pm. Jeanette Wilkin Tietze, Piano. Works of Schumann & Beethoven. Free parking. Freewill offering. CSMA



Looking Ahead

June

2 Saturday

4pm. Angela Kraft Cross, Organ. CPLH

3 Sunday

4pm. Jackson Borges, Organ. Free parking. Freewill offering. CSMA

9 Saturday

4pm. Angela Kraft Cross, Organ. CPLH

10 Sunday

4pm. James Welch, Organ. "Wagner and His Contemporaries," including works by Wagner, Reubke, Rheinberger, Brahms, Schumann, and Reger. Free parking. Freewill offering. CSMA

6:10pm. Rudy de Vos, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

16 Saturday

4pm. John Walko, Organ. CPLH

17 Sunday

4pm. Christoph Tietze, Organ. Free parking. Freewill offering. CSMA

23 Saturday

4pm. Jonathan Dimmock, Organ. France in the 18th Century. CPLH

24 Sunday

4pm. Philip Smith, Organ. Free parking. Freewill offering. CSMA

30 Saturday

4pm. Jonathan Dimmock, Organ. The Pre-Raphaelites. CPLH

July

1 Sunday

4pm. Karen Beaumont, Organ. Spanish music. Free parking. Freewill offering. CSMA

7 Saturday

4pm. Jonathan Dimmock, Organ. Music from the British School. CPLH

8 Sunday

4pm. Christoph Tietze, Organ. Free parking. Freewill offering. CSMA

14 Saturday

4pm. Jonathan Dimmock, Organ. Storming of the Bastille. CPLH

15 Sunday

4pm. Kevin Kim, Violin & Organ. Free parking. Freewill offering. CSMA

Saturday

4pm. David Hegarty, Organ. CPLH

22 Sunday

4pm. Paul Fejko, Organ. Free parking. Freewill offering. CSMA

28 Saturday

4pm. John Walko, Organ. CPLH

29 Sunday

4pm. Roland Voit, Organ. Music of Couperin, Blavet, Taglietti, Gounod, and Debussy. Free parking. Freewill offering. CSMA



August

4 Saturday

4pm. Angela Kraft Cross, Organ. CPLH

11 Saturday

4pm. David Hegarty, Organ. CPLH

18 Saturday

4pm. John Walko, Organ. CPLH

25 Saturday

4pm. Jonathan Dimmock, Organ. Rodin & the Impressionists. CPLH

