

June & July 2018

The American Guild of Organists

San Francisco Chapter Newsletter

Dean's Column

by William Vaughan

A friend of mine and I have had season tickets to the San Francisco symphony for about 20 years now. Attendance through the years seems to be quite varied. When there is new or obscure repertoire, attendance is down. When there are the old familiar warhorse pieces, the hall is packed.

Our six-season tickets are in a side box in the 2nd tier. From our seats in the top row right by the exit door, we can see and hear everything very well. We can see who is looking at their phone when the lights have dimmed. We can also hear older patrons say very loudly, "Put that phone away!"

A few weeks back, the 2nd tier was packed with a lot of high school students on spring break from a Central Valley school. There was a high school boy who sat on the floor by my seat, so that he could charge his phone. He looked at his screen about every 20 seconds. No kidding! Even though the screen was dimmed, in a very dark hall any light is highly visible. I looked over at him a few times, and tried to gesture to him to stop, but it was hard for him to stop. The screen even went on while in his pocket.

All during the first half, I stewed over what I would say to him. At intermission, instead of getting mad at him, I thought I would engage him in conversation. I asked if he played an instrument, and he rattled off alto, tenor, bari, and contrabass saxophone. I was totally amazed, because looking at him, I would have never guessed. I asked him what clefs he reads for the various instruments, and he explained the various clefs and the various keys these instruments are in. I asked where he is from, and he rattled off some school in the Central Valley. I am so grateful I swallowed my anger and engaged in a musical conversation. I would not want to be a discouraging patron to our youth.

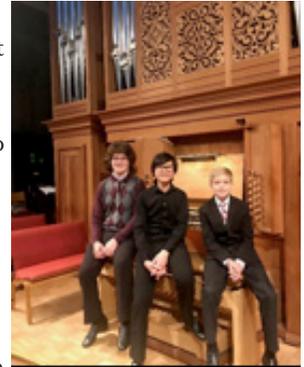
While on the topic of cell phones, I used to always keep my phone on vibrate. Well, wouldn't you know it that during one of the very quiet movements at the symphony last year, I could hear the darn thing vibrating. I was so mad that ever since that experience, I have kept my phone on complete silence: no sound, and no vibrating. It took a while to get used to that, BUT it is the best thing I have ever done in this electronic age. Try it.

Wishing you a restful summer! 

Concert and Annual Dinner

by William Vaughan

On Sunday, May 20, we were treated to a wonderful concert by three young organists, Chase Olson, Dominic Pang, and Tim Warncke, (right). All three played so brilliantly! St. Stephen's Episcopal Church in Belvedere was our venue. The weather could not have been better. It was such a perfect afternoon and early evening.



About 35 chapter members came to the concert and dinner. After the concert we had appetizers and wine. Servino's in Tiburon provided the dinner which included two types of pastas and cesar salad. For dessert, we had different kinds of cheesecake and cookies.



At dinner, we honored George Becker, making him an honorary member. George is pictured here with the three organists. We thank George for his many, many years in the SFAGO. At dinner, George sat right next to Tim Warncke. It was so cute to

see our oldest member and our youngest member talking and laughing.

➤ **Annual Dinner, page 5**

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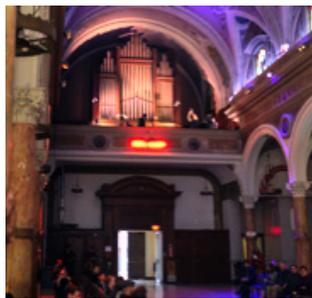
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Submission deadline for the **August** issue is **July 10**

Hook and Hastings Concert

from William Vaughan

On Tuesday, May 8, John Walko, Collin Bradshaw (seated at the organ) and I played a 130th birthday concert for the 1888 Hook & Hastings organ at Hack Temple, which used to be Our Lady of Guadalupe Catholic Church above the Broadway tunnel in San Francisco. Josh Bradshaw organized this event, which included a huge birthday cake, and Happy Birthday played on the organ. There were over 100 people there. I need



to ask Josh how he advertises these concerts. It is amazing to see so many people there, young and old alike. ABC7 News was there filming the entire event. They aired their report later that evening on the news. Here is a link to that

report. <http://abc7news.com/entertainment/largest-unaltered-pipe-organ-in-california-turns-130-in-sf/3447776/> Vic Ferrer made a presentation on behalf of the OHS (Organ Historical Society), giving the owner of Hack Temple, a plaque designating this Hook and Hastings a historical instrument.

Keep Your Vocal “Pipes” in Tune

from Pat During

Special opportunity for SFAGO members with choral experience

Love to sing? Here’s a way to keep your vocal “pipes” in tune this summer:

- Sing with Cantare Con Vivo (David Morales, director) in a special concert of great anthems of the church, performed in the resonant sanctuary of First Congregational Church of Berkeley with organist Paul Fleckenstein (former SFAGO member, coming from Delaware for this event!) at the renowned Petty-Madden organ.
- Short commitment: 4 rehearsals at Lakeshore Avenue Baptist Church, Oakland (Thursdays 7/12, 19, 26 at 7:30 pm and Sunday 7/22 at 3:30 pm); dress rehearsal Saturday 7/28, 9–11:30 am at FCCB; concert Sunday, 7/29, 4 pm
- Repertoire: 12 choral classics, varied styles, many we haven’t heard for a while; works by Mendelssohn, Martin

It’s Time to Renew!

from Pat During, Membership Chair

Yes, the time has come! Almost 65% of those reading this article have received a statement from ONCARD, either via email or through US Postal Service mail. It is dated 4/30/18, and reminds you that the due date for your AGO membership payment is 6/30/18.

What about the other 35%? They are folks whose dues payable date is 8/30/18 or later. ONCARD calls it “rolling dues/membership”, which occurs when new members join after the end of our fiscal year (7/1 onward). This “new member” could also be a former member who “lapsed” and, upon rejoining, is on the “rolling dues” system. If this describes you, watch for your renewal notices in the weeks to come.

Whichever category describes you, I urge you to avoid procrastination — to be proactive, even. You will still get a full year’s membership from the dues due date, even if you pay a few weeks ahead.

There are 3 ways to renew:

- 1) by credit card (online)
- 2) by check (online, then mail in)
- 3) over the phone: call (212) 870-2310, and ask to renew your membership.

If you cannot find your invoice (either email or US mail), I will be happy to send you a generic copy of the form.

If you have other questions about any part of the renewal process, I will try to help.

In either case, please email me at ps7drng@aol.com. If you don’t have access to email, please consult the SFAGO Directory, where my telephone number is listed. Please be prepared to leave a message, just in case.

I hope that we can set a record for prompt renewals this year!

Shaw, Britten, Fettke, Gilbert Martin, Jane Marshall, McK Williams, Hawley, Hebble, William Smith, Smallwood, and Wilberg.

- Tuition: \$65

For more information and to be put on the “Sing and Rejoice” series contact list, please email david@cantareconvivo.org.

Please save and share this concert date: Sunday, July 29, 4 pm at First Congregational Church of Berkeley.

Review: April Concert

by William Vaughan

Katelyn Emerson played such a beautiful concert at St Mary's Cathedral on April 18. Attendance was okay, but even with that being said, she really wowed us. Her technique was incredible! It made all the difference in the world watching her play the organ. It is really great that Chris Tietze moves the organ to the center of the cathedral for organ concerts. Afterwards, we were treated to a wonderful reception. As dean, I received a thank you letter from Katelyn. That was such a pleasant surprise. ~

Steve's Corner

by Steve Repasky

MUSIC BY TUNDER & LEYDING

Springtime is quite overdue. Certainly time for us to enjoy some Thunder and Lightening.

Since the 1970s, I have been playing Franz Tunder's works from Edition Schott 4783, that came out in 1958, *Sämtliche Chorbearbeitungen für Orgel: Complete Chorale Arrangements for Organ*, edited by Walter Rudolf. I especially enjoy playing the Tertius Vesus from his setting of *Jesus Christus, unser Heiland*. Long before *Pipedreams* became readily available on the Internet, I first heard this inspired setting on the *Pipedreams* radio broadcast one stormy Spring afternoon in Cleveland on WCLV. This 3rd verse setting of *Jesus Christus, unser Heiland* is loaded with plenty *Sturm und Drang*.

There is now complete edition of Tunder's organ works:

Sämtliche Orgelwerke: Complete Organ Works by Franz Tunder; Mainz: Schott, 2008, ED 20331, edited by Claudia Schumacher. This volume includes Tunder's four *præludia*, one *canzona*, and nine chorale preludes. Tunder's works play an important stylistic link between Sweelinck and Buxtehude. Speaking of wild spring weather,

Sämtliche Orgelwerke: 7 Præludia, 4 Chorale Preludes by Georg Dietrich Leyding; Mainz: Schott, 2013, ED21678, edited by Claudia Schumacher. Leyding's teachers included Scheidemann, Reinken, and Buxtehude. I find the *Præludium in Eb* quite delightful and enjoyable to play. This prelude makes playful use of a Classical tune supported by Alberti bass figures. ~

Special Projects Committee

by Helen Pereira

The third and last meeting of the year for the Special Projects Committee took place on May 21st. Items of business included acceptance of one grant application, discussion concerning potential, forthcoming grant applications, financial transactions, programs for next year, and new SPC members and leadership.

We received one application for a grant during this last cycle, submitted to us by Damin Spritzer of the University of Oklahoma School of Music. Her project was to make a highly visible world premiere professional archival and commercial recording of unrecorded music from the English Romantic Period. This was accomplished on the Fr. Willis organ in the Hereford Cathedral in England. She was humbled by the fact that she was the first American and first woman to make an organ recording there. As I write, this has been successfully accomplished.

One of our grant recipients from last year, Richard Spotts, will be featured as part of the 2018–2019 program. In November he will be doing a program on Charles Tournemire's *L'Orgue Mystique*. More information regarding this program will be published in the near future.

While we have had the privilege of awarding several grants this year, we would like to see more interest from individuals or groups who need financial assistance for their projects. We hope that our ad in the Kansas City, MO, Convention booklet will stimulate interest in applying for such.

The year has progressed to the point that the terms of two of our five committee members are coming to a close. We therefore need people to replace them. Fortunately, one spot has been filled, but we are in need of a second person to complete the committee of five. If you are interested, please contact Helen Pereira. The position entails three meetings per year--September, January, and May, and the term of office is for three years. Being a committee member is a very rewarding, satisfying experience. As my term expires, I want to thank all of you who have both contributed to and supported the efforts of the SPC.

With appreciation and gratitude,
Helen Pereira ~

CLASSIFIED ADVERTISEMENTS

ALLEN ANALOG ORGAN, 1959, Model S12 is available for pickup. 2 manuals, 61 notes and a 2-octave pedal. 51" high x 30" high x 44" deep including pedal board. This instrument used to be a church organ in Sunnysvale and is a great practice organ! If interested, please contact Hella Bluhm-Stieber at 408-861-0710.

American Guild of Organists Awarded \$25,000 Grant from the National Endowment for the Arts

from AGO National

NEA Funding Will Support Educational Programs and the 2018 AGO National Convention in Kansas City, Mo.

The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support educational programs and career development for organists, choral conductors, and composers in 2018, including the AGO National Convention in Kansas City, Mo., July 2–6. The Guild has received regular support from the NEA since 2005. The \$25,000 “Art Works” grant matches the largest amount the arts endowment has ever given to the Guild.

“This grant covers the full breadth of the AGO’s educational activities for current and prospective members as well as our programs of outreach to the public,” stated AGO Executive Director James Thomashower. “The AGO promotes lifelong learning opportunities ranging from Pipe Organ Encounters for beginning youth and adults to a professional certification program for organists and choral conductors. Thousands of people will benefit from educational workshops and extraordinary performances of organ and choral music at the AGO National Convention in Kansas City.”

“It is energizing to see the impact that the arts are making throughout the United States. These NEA-supported projects, such as this one to the American Guild of Organists, are good examples of how the arts build stronger and more vibrant communities, improve well-being, prepare our children to succeed, and increase the quality of our lives,” said NEA Chairman Jane Chu. “At the National Endowment for the Arts, we believe that all people should have access to the joy, opportunities and connections the arts bring.”

“The NEA’s funding sends an uplifting message to the entire organ community: our instrument and its music are vitally important to the American people,” Thomashower added. “The award validates the AGO’s ongoing efforts to ensure that music for the organ is created by talented composers, performed by skilled musicians, and appreciated by the widest audience possible. It is an honor for the Guild to be recognized by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation.”

In February, the NEA announced that \$25 million in grants will be awarded to nonprofit organizations in every state and across all artistic disciplines in 2018; \$24 million of that is earmarked for Art Works, the NEA’s largest funding

► **NEA Grant**, page 5

John Ferguson Honored by the AGO at St Olaf College in Northfield, Minn.

from AGO National

The American Guild of Organists (AGO) paid tribute to John Ferguson at its fifteenth annual Gala and Endowment Fund Distinguished Artist Award celebration on Friday, April 27. The evening began with a hymn festival led by John Ferguson at St Olaf College, where he had served as professor of organ and church music and cantor to the student congregation for three decades.

AGO President Michael Bedford, AAGO, CHM, presented the John Ferguson with the AGO Endowment Fund Distinguished Artist Award “for his illustrious career as a church musician, educator, and performer, and faithful support of the mission of the American Guild of Organists.” Ferguson responded saying “It is an honor to accept this award; I do so on behalf of church organists everywhere who have dedicated their lives to being on the bench every week.”

An audience of more than 750 colleagues, students, friends, and loved ones filled the pews of Boe Memorial Chapel on St Olaf’s campus to celebrate Ferguson’s lifetime achievements and dedication to sacred music. The honoree was joined by the 75-voice St Olaf Cantorei, James Bobb, conductor; and five church choirs from the Twin Cities, conducted by Anton Armstrong.

The hymn festival was Internet livestreamed to an audience of nearly 400 viewers. More than 800 viewers in all 50 states, the District of Columbia, and twelve countries have now watched the video on demand. It can be found online at www.agohq.org/2018-gala.

A Gala Benefit Reception followed at the Northfield Arts Guild with 75 guests in attendance. The celebration was sponsored by the AGO National Council and its Finance and Development Committee in cooperation with St Olaf College. The event raised more than \$24,000 to be invested in the AGO Endowment Fund in Ferguson’s honor. Annual earnings from the Endowment support the educational activities of the Guild.

Established in 1994, the AGO Endowment Fund provides income to educate new organists and to cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income for essential Guild programs and educational projects. The AGO Endowment Fund Distinguished Artist Award and annual Gala travels around the country to celebrate distinguished members of the organ world, to raise awareness for the Endowment Fund, and to secure gifts to strengthen it.

► **Ferguson Honored**, page 8

Annual Dinner, *from front page*

I wish to thank the Rector of St Stephen's, and John Karl Hirten, Music Director, for letting us have complete access to their church and hall. I also wish to thank Susanne, Michael and Jan, (Tim Warncke's parents and brother) who helped me set up and clean up the dinner. I could not have done it without their help.

Here is the program and bios of the young organists.

DOMINIC PANG

Præambulum in E major - Vincent Lübeck
Trio Sonata VI (Vivace) - J.S. Bach
Toccata in F major - J.S. Bach
Herzlich tut mich erfreuen - Johannes Brahms
Trumpet Voluntary - Dominic Pang
Sonata I (Finale) - Felix Mendelssohn

Dominic Pang, 14, pianist and organist, is a rising 10th grader in San Jose, California. He currently studies with Dr William Wellborn and also studies organ and composition with Dr Angela Kraft Cross. Dominic is a prize winner as the Competition for Young Pianists, the Contemporary Music Competition, and the Seattle International Piano Competition. Dominic has appeared as a featured soloist with the Auburn Symphony. He is a regular recitalist at the annual Young Pianists Play Liszt concert, and also at various festivals sponsored by American Protégé, American Fine Arts Festival, and American Association for the Development of the Gifted and Talented, which culminated in three performances at Carnegie Hall. For the past six years he has performed at the Junior Bach Festival of Berkeley. Dominic is a finalist of the 2018 Celia Mendez Young Pianist's Beethoven Competition. He also attended the Pipe Organ Encounter at Stanford University in August 2016. In 2017, Dominic received a scholarship to travel to France for intensive organ study organized by the San Francisco Peninsula Organ Academy. He studied performance, interpretation, and improvisation on historic organs with French teachers, including Louis Robilliard, Sophie-Véronique Cauchefer-Choplin, Marie-Louise Langlais, Frédéric Blanc, Aude Heurtematte and Christophe Mantoux. In April 2017, he won the San Francisco AGO/Quimby Chapter competition, and in June, won the Western Regional AGO/Quimby competition in Salt Lake City.

CHASE OLSON

All Hallows Voluntary - Angela Kraft Cross
Toccata in G - Theodore Dubois

Chase Olson, 15, is a freshman at Terra Linda High School in San Rafael and has been studying piano since age 8 with Megumi Miyata and organ since age 13 with Angela Kraft Cross.

He has performed for the last two years as an organist in the Junior Bach Festival headquartered in Berkeley. He has also appeared as guest organist playing preludes and postludes at the Congregational Church of San Mateo, St Bede's Episcopal Church in Menlo Park, Christ Church Los Altos, and St Mary the Virgin in San Francisco. Just recently he won a scholarship on piano with the Marin Music Chest. He aspires to be a medical doctor as well as a concert organist and pianist, and writes for his school newspaper. Every other Friday afternoon, he plays piano for the residents of Nazareth House- a Senior care facility- and just loves volunteering there.

TIM WARNCKE

Prelude and Fugue in C – J.S. Bach

Tim Warncke, 11, started playing organ at the age of 9 with his teacher William Vaughan. Tim is in fifth grade and goes to Corpus Christi School in Piedmont. After the summer, he is looking forward to joining Assumption School in San Leandro for Middle School. Besides playing piano and organ, he also enjoys singing in the Piedmont East Bay Children's Choir, reading, snowboarding and skateboarding and plays on a soccer and a basketball team. 

NEA Grant, *from page 4*

category. Art Works focuses on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. The NEA will give 936 Art Works grants to organizations in 49 states, the District of Columbia, and Puerto Rico in 2018. By comparison, the NEA awarded 970 Art Works grants totaling nearly \$26 million in 2017.

Established by Congress in 1965, the National Endowment for the Arts is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts, exercise their imaginations, and develop their creative capacities.

Through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector, the NEA supports arts learning, affirms and celebrates America's rich and diverse cultural heritage, and extends its work to promote equal access to the arts in every community across America.

For a complete listing of projects recommended for Art Works grant support, please visit the NEA website at Arts.gov. For further information about the AGO's educational programming, please visit the AGO website at agohq.org. 

San Francisco AGO Chapter Donations

The San Francisco Chapter of the American Guild of Organists thanks the following people for their financial support to the Chapter Donation category.

Clara J. Co	Terry M. O'Connor
Jeanette Cool	Marian E. Ott
Gregory De Santis	Don Pearson
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Steven C. Gray	David Shepard
Hunter X. Harville-Moxley	Gerald R. Skeels
Reiko Oda Lane	Volkova-Moran Vlada
Joe E. McClain	Tim P. Warncke
Lilyane M. Moulton	Arthur West
Natsuko Murayama	

SFAGO International Mailing Donations

The SFAGO thanks the following person for her financial support to the International Mailing category.

Volkova-Moran Vlada

SFAGO Special Projects Donations

The San Francisco Chapter of the American Guild of Organists thanks the following people for their financial support to the Special Projects category.

George E. Becker	David R. Howitt
Jeanette Cool	Gary W. Jennings
Patricia H. During	Natsuko Murayama
Douglas H. Franks	Volkova-Moran Vlada
Joseph A. Hansen	

San Francisco AGO Chapter Recital Series Donors

The San Francisco Chapter of the American Guild of Organists thanks the following people for their support of the 2017–2018 Recital Series.

Bombarde (\$1000+)

Contra Costa Performing
Arts Society Organ
Workshop

Tuba Mirabilis (\$500–\$999)

Robert Tall & Associates, Inc.

Trompette en Chamade (\$250–\$499)

John Agraz
Patricia During
Jonathan Dimmock and
George Emblom
Thomas Flesher
Father Robert Rien
Jason M. Surles
Jon Townsend
Arthur West
Timothy Zerlang

Clarion (\$100–\$249)

Claramae J. Co
Charles Corum
Gregory De Santis
Douglas Franks
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Natsuko Murayama
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Ann Sorenson
Christoph Tietze
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Angela Kraft Cross
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Elizabeth Forsyth
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Stephen Luzmoor
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Stewart Scharch
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Alan Black
Leilani Camara
Robert H. Douglass
Steven C. Gray
Joseph Hansen
Martin Lilley
Lois Nelson
Terry O'Connor
Marian E. Ott
Elisabeth Vache Pintar
Eric Stevens

Vox Humana (\$1–\$24)

Gail Burnett
Patricia Harre
Hunter X. Harville-Moxley
Vlada Volkova-Moran

Thank you very much for your donations!
There is still plenty of time to send in a tax-deductible gift.

Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: dhowitt@sjbalameda.org. Deadline for the **August** issue is **July 10**. Online listings available at: www.sfago.org/jobs/

POSITIONS AVAILABLE

NORTH BAY

CAMPUS MINISTRY ASSOCIATE - Marin Catholic High School, 675 Sir Francis Drake Blvd., Kentfield 94904 seeks a full-time Campus Ministry Associate – Music and Retreat Support who will lead an all-school liturgy choir for masses and other duties related to campus ministry. The ideal candidate will be a professional musician who is proficient in keyboard or vocals, has prior experience in student ministry and is interested in leading liturgical music as it pertains to forming and mentoring high school students in the Catholic faith. A complete job description is on the school website www.marincatholic.org. Interested applicants should submit letter of interest and resume to Andy Van Horn, Assistant Principal.

PENINSULA

MUSIC/ARTISTIC DIRECTOR - Schola Cantorum of Silicon Valley, 2218 Old Middlefield Rd., Suite G, Mountain View 94043 seeks a Music/Artistic Director to begin June, 2019 in preparation for Schola's 56th season. The Music/Artistic Director is responsible for all artistic activities including programming, hiring of instrumentalists/soloists and auditioning members. Music/Artistic Director embodies the artistic and musical vision, leads and inspires members and audience. The director will have the technical and teaching skills necessary to advance the chorus's reputation for artistic excellence. The director will plan repertoire, lead rehearsals, dress rehearsals, concerts, events and outreach performances. The position involves evening and weekend hours. The Schola is an auditioned volunteer ensemble of about 75 singers. For more information, a full job description and application please go to www.scholacantorum.org

EAST BAY - BAYSIDE

PIANIST - St Louis Bertrand Catholic Church, 1410 - 100th Avenue, Oakland 94603 is seeking a Pianist for the Adult Choir. Weekly rehearsal, Monday at 5:00pm and sing for the 9:00am Sunday Mass two times a month. For more information please call Marina Ledzema at 510-568-1080 ext. 203.

ORGANIST/DIRECTOR - St John's Episcopal Church, 1707 Gouldin Road, Oakland 94611 seeks a Minister of Music (Organist/Director) to play the organ and/or piano at all regularly scheduled services; to recruit, rehearse and conduct volunteer adult/youth choirs; oversee the music performed at parish weddings/funerals and other special services; fulfill other musical responsibilities as requested by the Rector. Two services each Sunday. Among the requirements will be a demonstrated ability to work collaboratively with staff and volunteers; proficiency in playing the organ/piano including sight-reading; choral conducting experience; understanding of sacred music and its use within liturgy and worship; good written and verbal communication skills. 30 hours/week, salary commensurate with qualifications and experience. Benefit package including health insurance and retirement savings plan included. Please submit a cover letter, resume, video of choral conducting and an audio or video recording of organ and piano excerpts via email to stjmusic2018@stjohnsoakland.org. A detailed job description is available on the church website at www.stjohnsoakland.org.

SACRAMENTO VALLEY

MUSIC DIRECTOR AND ORGANIST - The Episcopal Church of St Martin, 640 Hawthorn Ln., Davis 95616 seeks a part-time (.25 FTE) Music Director and Organist who is comfortable with diverse musical styles and who will maintain the church's decades-long tradition of musical excellence. Weekly duties include selecting the music and hymns in consultation with the Rector; provide organ, piano or keyboard accompaniment including hymns, liturgical music, anthems, preludes and postludes for the 10:00am Sunday service and other services during the year; plan, direct and lead weekly choir rehearsals. Instruments/resources include a two-manual, Bond Pipe Organ with 35 stops/16 ranks, a Baldwin grand piano, a 3-octave set of handbells and a music library spanning the 16th-21st centuries including contemporary styles and an endowment for music. The salary will be a paid stipend commensurate with other Episcopal musicians in the Davis area at a .25 FTE averaged across. Additional compensation will be provided for funerals, memorials and weddings. The music director is entitled to use church facilities for teaching and concerts. Send letter of interest, resume or CV and the names and contact information for three references to Carole Hom at worship@churchofstmartin.org. A complete job description is available on the church website at www.churchofstmartin.org.

SFAGO Newsletter is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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Chapter Website: www.sfago.org

Newsletter Departments: Send your entries to the appropriate editor;
all submissions due by 10th of the month preceding publication

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Job Placement & For Sale Listings: David Howitt, 510-437-0254, dhowitt@sjbalameda.org
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Newsletter Articles: George Morten, 209.565.6660, sfago-editor@att.net

2017-2018
Last updated 02/10/2018

Bay Area Concert Calendar

Collected by Brian Swager

2018 June & July

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the August issue is July 10. Send event listings to sfagocal@gmail.com. For the most up-to-date calendar, visit www.sfago.org, click on SFAGO Bay Area Concert Calendar.

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

CCL-O: Cath. of Christ the Light, Oakland
CPLH: Calif. Palace of the Legion of Honor
CSMA: Cath. of St Mary of the Assumption
FCC-B: First Congregational Ch, Berkeley
SME-B: St Mark's Episcopal Ch, Berkeley
SPE-BU: St Paul's Episcopal Ch, Burlingame

June

2 Saturday

4pm. Angela Kraft Cross, Organ. CPLH

3 Sunday

4pm. Jackson Borges, Organ. Free parking. Freewill offering. CSMA

9 Saturday

4pm. Angela Kraft Cross, Organ. CPLH

10 Sunday

4pm. James Welch, Organ. "Wagner and His Contemporaries," including works by Wagner, Reubke, Rheinberger, Brahms, Schumann, and Reger. Free parking. Freewill offering. CSMA

6:10pm. Rudy de Vos, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

16 Saturday

4pm. John Walko, Organ. CPLH

17 Sunday

4pm. Christoph Tietze, Organ. Free parking. Freewill offering. CSMA

4pm. Peter Sykes, Organ. \$20; \$15 Seniors & Students; free for all AGO members. Reception follows. St Bede's Episcopal Church, Menlo Park

23 Saturday

4pm. Jonathan Dimmock, Organ. France in the 18th Century. CPLH

24 Sunday

4pm. Philip Smith, Organ. Free parking. Freewill offering. CSMA

5pm. Rudy de Vos, Organ. Freewill offering. CCL-O

30 Saturday

4pm. Jonathan Dimmock, Organ. The Pre-Raphaelites. CPLH

Looking Ahead

July

1 Sunday

4pm. Karen Beaumont, Organ. Spanish music. Free parking. Freewill offering. CSMA

7 Saturday

4pm. Jonathan Dimmock, Organ. Music from the British School. CPLH

8 Sunday

4pm. Christoph Tietze, Organ. Free parking. Freewill offering. CSMA

13 Friday

1pm. John Renke, Organ. Freewill offering. CCL-O

14 Saturday

4pm. Jonathan Dimmock, Organ. Storming of the Bastille. CPLH

15 Sunday

4pm. Kevin Kim, Violin & Organ. Free parking. Freewill offering. CSMA

21 Saturday

4pm. David Hegarty, Organ. CPLH

22 Sunday

4pm. Paul Fejko, Organ. Free parking. Freewill offering. CSMA

28 Saturday

4pm. John Walko, Organ. CPLH

29 Sunday

4pm. Cantare Con Vivo; David Morales, Director; Paul Fleckenstein, Organ. "Sing and Rejoice" choral music of Wilberg, Mendelssohn, Britten, Fettke, Hebble, Hawley, Shaw, McK Williams, Smith, and others. \$20. FCC-B

4pm. Roland Voit, Organ. Music of Couperin, Blavet, Taglietti, Gounod, and Debussy. Free parking. Freewill offering. CSMA

5pm. John Karl Hirten, Organ. Freewill offering. CCL-O

August

4 Saturday

4pm. Angela Kraft Cross, Organ. CPLH

10 Friday

1pm. Simon Berry, Organ. Freewill offering. CCL-O

11 Saturday

4pm. David Hegarty, Organ. CPLH

18 Saturday

4pm. John Walko, Organ. CPLH

19 Sunday

5pm. Edward Landin, Organ. Freewill offering. CCL-O

25 Saturday

4pm. Jonathan Dimmock, Organ. Rodin & the Impressionists. CPLH

Ferguson Honored, from page 4

Past AGO Gala honorees have included Marie-Claire Alain (2002, New York City), Charles Callahan (2014, St. Louis), David Craighead (2006, Philadelphia), Gerre and Judith Hancock (2004, New York City), Wilma Jensen (2016, Nashville), Joyce Jones (2010, Fort Worth), Marilyn Keiser (2013, New York City), Joan Lippincott (2017, Princeton), Marilyn Mason (2009, Ann Arbor), Thomas Murray (2011, New Haven), John Obetz (2007, Kansas City), Frederick Swann (2008, Los Angeles), Ladd

Thomas and Cherry Rhodes (2015, Glendale), and John and Marianne Weaver (2012, Philadelphia).

Those unable to attend the 2018 Gala will receive a copy of the commemorative program book with their contribution of \$25 or more to the AGO Endowment Fund. Contributions in honor of John Ferguson can be made online at agohq.org or by mailing a check to: AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. All gifts will be acknowledged in *The American Organist*. For further information, please call 212-870-2311, ext. 4308, or e-mail gala@agohq.org.