

August 2018

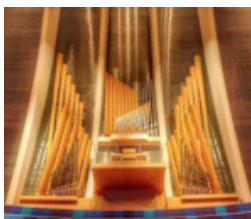
The American Guild of Organists

San Francisco Chapter Newsletter

Dean's Column

by William Vaughan


The National Convention this year was held in Kansas City, July 2–6. About 1,200 of us saw some fantastic organs and heard excellent organists. There were a few members from the various chapters in and around the Bay Area. It was also great to connect with some former members who have moved away. I would mention them all by name, but I know I would leave someone out. Many times it was just by chance that I would run into someone I knew. I would then not see them again for the rest of the week.



The opening event at Helzberg Hall was incredible. There were actually two really great concerts in the space of one very long evening. Kansas City has some very talented choral groups. All week we heard the finest of choral singing in various venues.

One concert that really stuck out in my mind was the Chelsea Chen concert, again at the symphony hall. Her playing tore up that organ. We were all on our feet clapping and yelling *encore* before she took her hands off the last chord of the *Finale of Saint-Saëns Organ Symphony*.

I went to as many concerts and workshops as possible, but I could not attend everything. Unfortunately, I was not able to go hear our own Bay Area talent, Dominic Pang. I feel badly about that, but I was having mobility issues with my roommate at the time. From what Dominic's teacher, Angela Kraft Cross said, "Dominic was stunning, and the other young people played great programs as well. Our future is in great hands!"

The weather was very hot, humid and sticky. I walked to a few venues which weren't very far from the hotel in the early morning hours. Even then, by the time I arrived at the venue, I was all wet. Air conditioning sure felt great! I really do not know how people can live without AC in most of the country. When I arrived home in San Leandro, it was so wonderful to sleep without the AC constantly running all night. We are so blest to live here in the Bay Area, close to the ocean, where our air conditioning is the natural fog. 

Opening Chapter Event

from William Vaughan



Sunday, September 16
Saint Paul's Episcopal Church
114 Montecito Ave (by Lake Merritt)

4:00 pm - Evensong directed by Christopher Kula
5:00 pm - dinner at Bacheesos (246 Grand Ave)
The cost will be \$25 for a buffet dinner.

More information through Eventbrite will follow soon.



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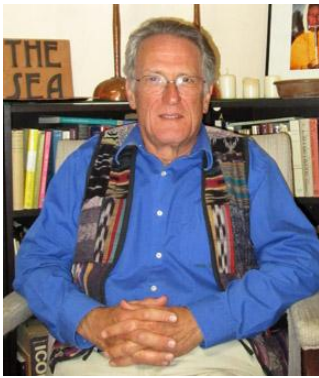
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Submission deadline for the **September** issue is **August 10**



THE
CENTER FOR
CONGREGATIONAL
SONG

LAUNCH TOUR EVENT



Donald Schell

PLENARY TALK AND FESTIVAL LEADER

Brian Hehn

CCS PRESENTATION

OTHER LEADERSHIP BY

**Dan Damon,
Eileen Johnson,
and more**

AND A CLOSING

Hymn Sing

September 1 2018

9 AM - 4 PM

**EL SOBRANTE UNITED METHODIST
EL SOBRANTE, CALIFORNIA**

\$20 ADMISSION, REGISTRATION REQUIRED


Centered in Song

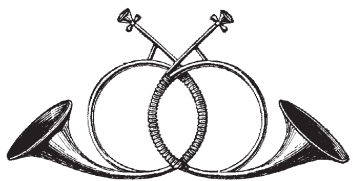
from Eileen Johnson

The Center for Congregational Song Launch Tour Event

Join us on September 1, 2018, for a day of celebrating the power and importance of singing together. This event is one of the last of many events during a year-long nationwide tour to celebrate the opening of The Center for Congregational Song (CCS), the resource and outreach arm of The Hymn Society in the United States and Canada (THS).

Several years ago, the leadership of THS began dreaming about a place that would provide resources, training, and networking for people who write, compose, and lead the church's song. However, this center was envisioned not as a brick and mortar building, but as an online place for meeting, learning, and growing. The Center for Congregational Song (<https://congregationsong.org>) was officially launched last October in Dallas, Texas. Center Director Brian Hehn describes his work this way: "We are a 501(c)3 non-profit organization seeking to encourage, promote, and enliven congregational singing. We are ecumenical, which means we work with folk from a variety of traditions and denominations to build deep and meaningful conversation, create useful resources, and help practitioners, poets, and composers build their skills.

To celebrate the start of the CCS, The Hymn Society is taking the launch on tour by holding a series of one-day regional events across the United States and Canada. The San Francisco area event will take place on Saturday, September 1, 2018, at El Sobrante United Methodist Church, 670 Appian Way, El Sobrante, CA. Our plenary speaker will be the Rev. Donald Schell, founder of Music that Makes Community and co-founder of St. Gregory of Nyssa Episcopal Church, San Francisco. Other events will include worship, a presentation on the CCS by Brian Hehn, "Sing & Serve" (connecting song with mission), and a closing hymn sing featuring the work of several local hymn poets and composers. You may register for the San Francisco event at <https://congregationsong.org/event/sfbay-2018/> The cost is \$20 and includes lunch. There is ample free parking. If you have questions or would like further information, please contact Eileen Johnson, CAGO, at music@esumconline.org or 510.232.1102. 



Steve's Corner

by Steve Repasky

Tuba Tunes

For many, our schedule lightens for the summer. It is a great time to learn some new repertoire. I've listed five Tuba Tunes below in order of difficulty.

A Tuba rank on a pipe organ is a large scaled reed on high wind pressure and thus very loud. Most notable ones were created by Willis in England and E.M. Skinner here in the USA. If you do not have a Tuba, one can add the 8' Diapason to an existing Trumpet stop to create a fuller sound.

Flourish for the Tuba / Peter Melville Smith from **Two Flourishes for Organ**.

York: Banks Music Publications, 1978.

Smith's Flourish is simple, modern-sounding, and effective.

The first piece in the collection is Francis Jackson's *Heraldic Flourish*.

Pæan: a song of triumph, (fanfare) for organ solo by Oliphant Chuckerbutty.

London, Bosworth & Co., 1948. (HL.14006800) available through SheetMusicPlus.

I just love this composer's name. The piece is easily playable and enjoyable.

Composer's full name: Soorjo Alexander William Langobard Oliphant Chuckerbutty.

Tuba Tune for Organ composed by Reginald Porter-Brown, 1910-1982.

Stainer & Bell Ltd. (ST.H395). Available via the publisher or SheetMusicPlus.

Tuba Tune for Organ / Norman Cocker, Stainer & Bell, 1922.

Available on IMSLP.

Tuba Tune in D major, op. 15 / Craig Sellar Lang.

London: J.B. Cramer, 1990; St. Martin's Organ Series, no. 17 and Willemsen, publisher.

Available via SheetMusicPlus.

No. 4 Fanfare from **Four Extemporizations for Organ** by Percy Whitlock

London: Oxford Univ. Press, 1933.

Preceded by the lovely no. 3 *Fidelis*.



San Francisco AGO Chapter Donations

The San Francisco Chapter of the American Guild of Organists thanks the following people for their financial support to the Chapter Donation category.

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Jeanette Cool	Marian E. Ott
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SFAGO International Mailing Donations

The SFAGO thanks the following person for her financial support to the International Mailing category.

Volkova-Moran Vlada

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The San Francisco Chapter of the American Guild of Organists thanks the following people for their financial support to the Special Projects category.

George E. Becker	David R. Howitt
Jeanette Cool	Gary W. Jennings
Patricia H. During	Natsuko Murayama
Douglas H. Franks	Volkova-Moran Vlada
Joseph A. Hansen	

San Francisco AGO Chapter Recital Series Donors

The San Francisco Chapter of the American Guild of Organists thanks the following people for their support of the 2017–2018 Recital Series.

Bombarde (\$1000+)

Contra Costa Performing
Arts Society Organ
Workshop

Tuba Mirabilis (\$500–\$999)

Robert Tall & Associates, Inc.

Trompette en Chamade (\$250–\$499)

John Agraz
Patricia During
Jonathan Dimmock and
George Emblom
Thomas Flesher
Father Robert Rien
Jason M. Surles
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Arthur West
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Clarion (\$100–\$249)

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Gregory De Santis
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Lilyane Moulton
Natsuko Murayama
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Helen Pereira
Ann Sorenson
Christoph Tietze
William Vaughan
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William Visscher

Krummhorn (\$25–\$49)

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Simon Charles Berry
Alan Black
Leilani Camara
Robert H. Douglass
Steven C. Gray
Joseph Hansen
Martin Lilley
Lois Nelson
Terry O'Connor
Marian E. Ott
Elisabeth Vache Pintar
Eric Stevens

Vox Humana (\$1–\$24)

Gail Burnett
Patricia Harre
Hunter X. Harville-Moxley
Vlada Volkova-Moran

Thank you very much for your donations!

There is still plenty of time to send in a tax-deductible gift.

Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: dhowitt@sjbalameda.org. Deadline for the **September** issue is **August 10**. Online listings available at: www.sfago.org/jobs/

POSITIONS AVAILABLE

PENINSULA

ORGANIST - The Christian Science Church, 201 Ravenswood Avenue, Menlo Park, has an opening for a regular organist on the 1st and 3rd Sundays and 1st and 3rd Wednesdays each month. The services are at 10:00 AM on Sundays and 7:30 PM on Wednesdays. The Sunday service involves a prelude, offertory, postlude, 3 hymns and accompanying a singer in one solo. The Wednesday service involves a prelude and postlude plus 3 hymns. For further information please contact Alexandra Hawley - flute@Stanford.edu

DIRECTOR OF MUSIC/ORGANIST - Christ Church, Portola Valley and Woodside. 815 Portola Road, Portola Valley, CA 94028 is looking for a talented, creative and pastoral Music Director to direct the choir and play our Visser-Rowland organ, opus 97. Candidates should be enthusiastic about building a volunteer choir and continuing the high standards of its existing music program. This is a part-time (15-20 hours) permanent position with a competitive AGO scale-based salary. The current program includes Sunday morning (2 services and a choir rehearsal) and one evening rehearsal (on Wednesdays except during summer hiatus), Holy Week, and Christmas Eve. It also includes some occasional special services, a concert with a sister parish and special guest concerts supported by our Music Fund. Applicants must consider themselves partners-in-ministry with the entire team, including the Rector, other staff members, the congregation and preschool. We are most excited to welcome a new member to our team. For consideration, please email your resume to the the Rev. Beth Phillips, at beth@ccpvw.org.

EAST BAY - INLAND

DIRECTOR OF WORSHIP AND MUSIC - Trinity Lutheran Church (ELCA), 1225 Hopyard Rd., Pleasanton, CA (925)846-6363 seeks a qualified person to provide musical leadership and creative vision to Trinity's dynamic music and worship ministries. Experience in Choral Directing, organ/piano and accompaniment is desired but not required. Full or part-time position negotiable with compensation commensurate with applicant's experience and skill set. Trinity Lutheran has a 4-manual Allen digital organ as well as a Yamaha grand piano. Trinity Lutheran has a diverse and blended worship style that is rooted in Lutheran heritage and is based on Lutheran theology following the liturgical calendar. Responsibilities include, but are not limited to, working with multiple choirs (all age levels) and individuals of varying musical abilities, work with instrumentalist and have the ability to arrange music when needed, work with Pastor and Worship Arts Team in planning and implementation of worship services, provide services for funerals/weddings/other events in the life of the congregation, administration, provide musical leadership for Preschool chapel services and Vacation Bible School, and create opportunities for outreach to the community through concerts, events and classes. Interested applicants shall send a cover letter, resume and a list of three references with contact information to pastorheidi@trinitypleasanton.org Attn: Search Committee. Open until filled.

SUBSTITUTE ORGANIST - St. Anselm's Episcopal Church, 682 Michael Ln., Lafayette 94549. (925) 284-7420 is looking for a substitute organist on an on-going basis. 9:00 am choir rehearsal and 10:00 am service on Sundays. Moeller pipe organ. \$200-\$250 per Sunday. If interested, please call at the above telephone number or email cathy.w@stanselms.ws

FOR SALE

BALDWIN ORGAN, two-manual and pedal is available from the estate of the late Monsignor Robert Hayburn, which would like to find this organ a new home. It has been in a house virtually untouched in Carmel, California for nearly 40 years. Please contact Melissa Amato at amato818@gmail.com.

ALLEN ANALOG ORGAN, 1959, Model S12 is available for pickup. 2 manuals, 61 notes and a 2-octave pedal. 51" high x 30" high x 44" deep including pedal board. This instrument used to be a church organ in Sunnyvale and is a great practice organ! If interested, please contact Hella Bluhm-Stieber at 408-861-0710.

SFAGO Newsletter is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

Dean: William Vaughan, billyv32@gmail.com
Sub Dean: Eric Choate, ericchoatemusic@gmail.com
Sub Dean Elect: Kymberly Payne, kymberly.stone@gmail.com
Secretary: Elizabeth Forsyth, e_forsyth@yahoo.com
Treasurer: Michael Page, michael.erwin.page@gmail.com
Registrar: Christoph Tietze, 415.924.1377, orgelchris@yahoo.com
Webmaster: Frank Torrano, ftorrano@gmail.com
Chapter Website: www.sfago.org

Newsletter Departments: Send your entries to the appropriate editor;
all submissions due by 10th of the month preceding publication

Events Calendar Listings: Brian Swager, 415.551.7866, sfagocal@gmail.com
Job Placement & For Sale Listings: David Howitt, 510-437-0254, dhowitt@sjbalameda.org
Obituary Listings: William Vaughan, billyv32@gmail.com
Newsletter Articles: George Morten, 209.565.6660, sfago-editor@att.net

2017-2018
Last updated 02/10/2018

Bay Area Concert Calendar

Collected by Brian Swager

2018 August

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the **September** issue is **August 10**. Send event listings to sfagocal@gmail.com. For the most up-to-date calendar, visit www.sfago.org, click on **SFAGO Bay Area Concert Calendar**.

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

CCL-O: Cath. of Christ the Light, Oakland
CPLH: Calif. Palace of the Legion of Honor
CSMA: Cath. of St Mary of the Assumption

August

4 Saturday

4pm. Angela Kraft Cross, Organ. CPLH

5 Sunday

4pm. Christopher Henley, Organ. Free parking. Freewill offering. CSMA

10 Friday

1pm. Simon Berry, Organ. Freewill offering. CCL-O

11 Saturday

4pm. David Hegarty, Organ. CPLH

12 Sunday

4pm. Angela Kraft Cross, Organ. Free parking. Freewill offering. CSMA

18 Saturday

4pm. John Walko, Organ. CPLH

19 Sunday

4pm. Chase Olson, Organ. Free parking. Freewill offering. CSMA

5pm. Edward Landin, Organ. Freewill offering. CCL-O

25 Saturday

4pm. Jonathan Dimmock, Organ. Rodin & the Impressionists. CPLH

26 Sunday

4pm. Norman Paskowsky, Organ. Free parking. Freewill offering. CSMA

Looking Ahead

September

1 Saturday

9am. Hymn Society Event for the Center for Congregational Song. Contact Eileen Johnson for more information: music@esumconline.org El Sobrante United Methodist Church, El Sobrante

2 Sunday

4pm. Laura Wiley, Flute. Free parking. Freewill offering. CSMA

9 Sunday

4pm. Angela Kraft Cross, Organ. Free parking. Freewill offering. CSMA

16 Sunday

4pm. Lyle Sheffler, Classical Guitar. Free parking. Freewill offering. CSMA

23 Sunday

4pm. Letizia Romiti, Organ. Free parking. Freewill offering. CSMA

30 Sunday

4pm. Christoph Tietze, Organ. Free parking. Freewill offering. CSMA

