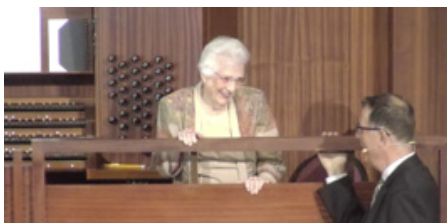


# September 2018 The American Guild of Organists San Francisco Chapter Newsletter

## Barbara Tonsberg, Retires at 92 Played Last Church Service on August 11

from William Vaughan



Barbara Tonsberg, on her 92nd birthday, August 11, played her last church service on the Rieger organ at Pacific Union College Church in Angwin, California.



Barbara sent me a video clip of the service, where I captured these two pictures as Barbara smiles at the pastor, Mark Witas, who is singing Happy Birthday to her. Her playing of the Prière á Notre-Dame from Suite Gothique of Léon Boëllmann and many other pieces and many hymns was so up-lifting!

Thank you Barbara for your love of playing the organ. We wish a very happy retirement.

## Opening Chapter Event

from William Vaughan



**Sunday, September 16**

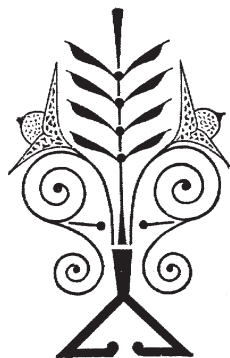
**Saint Paul's Episcopal Church**  
114 Montecito Ave (by Lake Merritt)

4pm — Evensong directed by Christopher Kula  
5pm — dinner at Bacheesos (246 Grand Ave)

The cost will be \$25 for a buffet dinner.

Please click on (or go to) the link below to buy your ticket for dinner.

<https://www.eventbrite.com/e/sfago-opening-event-tickets-49072495154>



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Submission deadline for the **October** issue is **September 10**

## Dean's Column

by William Vaughan

### "Don't cheat the rest!"

I hope all of you had a very rest-filled summer. I just finished reading Michael Bedford's article titled "Don't cheat the rest!" in the August issue of the TAO. If you haven't read it, please do. It is a delightful article. Just the other day I was teaching a piano student who glossed right over not just one rest, but all the following rests. She is a beginning piano student, so that is very understandable. As professional musicians though, do we cheat the rest?

When school let out on Friday, June 8, I made a promise to myself to work from 9–5 every work day during the summer, and to be faithful to my day off. I made that promise, because when school is in session, most days are 12-hour days for me. As the summer winds down, and we start school again this week (August 15), I am really proud of myself to have kept that promise. Believe you me, it was not easy at first. When school let out last June, I slept so much! I then took some vacation weeks, but I only took one weekend off from the parish. I know I should have taken more Sundays off, but....

Did I get everything done that I should have gotten done this summer? No. Am I rested as I enter into another school year with 230 children? Yes, but only with the help of God.

My rest this summer came in two trips after the National Convention. I took Amtrak to Reno to visit a relative. I did not wish to drive all that way, so I took the California Zephyr which starts in Oakland and ends in Chicago. I reserved a seat in the downstairs section of the train, and that was the best place to be, for it was quiet. Upstairs was quite busy and crowded. I did make my way through the cars to the observation deck and dining cars. It was so beautiful riding through the Sierras, reaching an altitude of 7000 feet. On my way back home, I took the Amtrak bus to Sacramento to visit other relatives. I also stopped off in Rocklin to have lunch with Ed Stout, Dick Taylor and Peter Botto. They are doing great, by the way. They are actively restoring a Wurlitzer theater organ to put in a building which just happens to be across the street from the Rocklin train station. I then took the Amtrak Capital Corridor back to the Bay Area. Along the way, I passed the Schoenstein shop in Benicia. I remember when I worked there many years ago I would hear the trains pass constantly. It was so relaxing to let someone else do the driving. That was my first train trip in many years and I hope to do that trip again next summer.

My second trip was to the Utah Shakespeare Festival in Cedar City, which is located at the base of the majestic mountains in Southern Utah. The quality of this festival rivals Ashland. We saw six plays in three days. Four of them were Shakespeare,

## Interfaith Welcome-Zion Lutheran Church Benefit Concert Series

Friday, September 21, 2018

from Eric Choate

Performance by Unique Organ Duo to Support International Refugee Work

LeRoi Nickel Duo  
7:30 p.m., Friday, September 21  
Zion Lutheran Church  
495 9th Ave. (at Anza), San Francisco

Interfaith Welcome and Zion Lutheran Church invite you to an evening with Pacific Northwest musicians Timothy and Nancy LeRoi Nickel. As an organ duet team, the LeRoi Nickel Duo has performed throughout the United States and Europe. One German reviewer called their performance, "virtuosic playing" and "a virtual swirling dance." The duo has recorded two albums of organ music and three CD's of piano duet music.

100% of the evening's donations will go directly to Sea of Solidarity for its work providing direct assistance to the refugees who continue to arrive at and live on Lesbos, Greece. Sea of Solidarity is a 501(c)(3) nonprofit organization committed to meeting the daily needs of refugees at landing sites and camps through simple, direct material support. Suggested donation: \$15/person; \$25/family (cash, or checks and credit cards payable to Sea of Solidarity). No reservations necessary. Reception following performance.

Listen to LeRoi Nickel Duo:

<https://www.youtube.com/watch?reload=9&v=1wCuYZA1qE>

Read about Sea of Solidarity:

<https://www.facebook.com/SeaofSolidarity>


Read about Interfaith Welcome:

<https://www.facebook.com/>

[Interfaith-Welcome-Bay-Area-Refugee-Support-1259801247393362](https://www.facebook.com/Interfaith-Welcome-Bay-Area-Refugee-Support-1259801247393362)

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and two of them were musicals. I have never laughed so hard in my life. This is my fifth summer at this festival, and I love it more every year. In fact, I am going again in September to see the two Fall plays. I hated studying Shakespeare in high school. It fell on deaf ears for me. Now I am all ears and the plots are fresh and so exciting to me.

As we begin a new season, don't cheat the rest. I am going to try to practice what I preach as I juggle many different jobs. Keep the faith, as my Jesuit uncles used to always say. Hope to see you at the opening event. 

## San Francisco AGO Chapter Donations

The SFAGO wishes to thank the following people for their financial support to the Chapter Donation category.

John M. Agraz	Marian E. Ott
Alan C. Black	Don Pearson
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Hunter X. Harville-Moxley	Antonia VandeKemp
Reiko Oda Lane	Vlada Volkova-Moran
Natsuko Murayama	Tim P. Warncke
Terry M. O'Connor	Arthur West

## SFAGO International Mailing Donations

The SFAGO thanks the following person for her financial support to the International Mailing category.

Vlada Volkova-Moran

## SFAGO Special Projects Donations

The SFAGO wishes to thank the following people for their financial support to the Special Projects category.

John M. Agraz	Gary W. Jennings
George E. Becker	Natsuko Murayama
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Jeanette Cool	Christoph Tietze
Patricia H. During	Gary C. Toops
Madelyne Ewer	Vlada Volkova-Moran
Joseph A. Hansen	

## San Francisco AGO Chapter Recital Series Donors

The SFAGO wishes to thank the following people for their support of the Recital Series.

### Bombarde (\$1000+)

### Tuba Mirabilis (\$500-\$999)

Robert Tall & Associates, Inc.

### Trompette en Chamade (\$250-\$499)

John Agraz  
Jonathan Dimmock and  
George Emblom  
Patricia During  
Thomas Flesher  
Father Robert Rien  
Jason Surles  
Jon Townsend  
Arthur West

### Clarion (\$100-\$249)

Charles Corum  
Gregory De Santis  
Jud Hammon  
Natsuko Murayama  
Chris Nichols  
Christoph Tietze  
William Vaughan  
William Visscher

### Hautbois (\$50-\$99)

George E. Becker  
Josephine Bennington  
Angela Kraft Cross  
Elizabeth Forsyth  
John Karl Hirten  
Stephen Luzmoor  
Helen Pereira  
W. Wayne Ritchie  
Eric R. Stevens  
Gary C. Toops  
Matthew Walsh

### Krummhorn (\$25-\$49)

Leilani Camara  
Jeanette Cool  
Robert H. Douglass  
Steven C. Gray  
Joseph A. Hansen  
Martin A. Lilley  
Lois Nelson  
Terry M. O'Connor  
Marian E. Ott  
Michael W. Secour

### Vox Humana (\$1-\$24)

Gail M. Burnett  
Patricia L. Harre  
Joe E. McClain  
Hunter X. Harville-Moxley  
Antonia VandeKemp  
Vlada Volkova-Moran

Thank you very much for your donations! There is still plenty of time to send in a tax-deductible gift.

These lists were compiled from AGO National remit forms from August 2017 – July 2018.

## Steve's Corner

by Steve Repasky

### Five Famous Trumpet Tunes for Organ

**Voluntary in D** / William Boyce from Three Eighteenth Century Voluntaries  
London: Oxford Univ. Press. 1956.

Starts with typical slow Diapason movement followed by brisk Trumpet sections with echos.

Collection also includes works by Maurice Greene and John Stanley.

**Trumpet Tune in D Major** / David N. Johnson  
Augsburg Pub. House, 1962; 805-4.

Johnson's Trumpet Tune of 1962 is the opening and closing theme for the weekly radio broadcast, With Heart and Voice

**Festival Trumpet Tune** / David German  
For organ solo or organ with trumpet. Trumpet part included.  
Fred Bock Music, Co., 1990, ed. no. G0920.  
Via sheetmusicplus.com or downloadable score from musicnotes.com

An increasingly popular piece.

**A Trumpet Minuet** / Alfred Hollins  
Novello & Co Ltd., ed. no. NOV590124.

Hollins was a blind English organist, composer, and concert artist who lived from 1865 to 1942.

This delightful piece is reminiscent of Baroque trumpet tunes. This piece was premiered on his concert tour of South Africa in the 1900s.

Hard copy from sheetmusicplus.com or free score from IMSLP.

**Trumpet Tune** from Preludes for Worship, vol. 1 by Gordon Young  
Fred Bock Music Co, ed no. BG0578.

Played by Diane Bish on The Joy of Music, program 2405

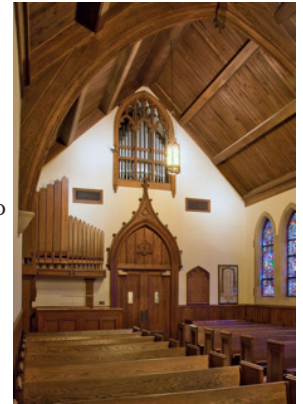
Young's trumpet tune is the last piece of 10 in this seasonally varied collection.

Available through Hal Leonard HL.8738379, sheetmusicplus.com, or Amazon.com

## New Organ for Mikell Chapel, The Cathedral of St. Philip, Atlanta, Georgia from Schoenstein & Co., Benicia, California

by Jack Bethards

A small instrument in a busy Episcopal cathedral chapel carries a heavy load of musical responsibility. In one day it may have to serve a small family funeral, a wedding filled to capacity, a rehearsal, and a service. In Mikell Chapel there is daily Morning Prayer and on Sunday two morning Masses and a Spanish language Mass. It is the main practice organ and often used in small musical programs and student recitals. A variety of tonal color is important, but even more so is expression control especially in a small instrument. We like to have everything under expression with the possible exception of a 16' independent Pedal stop. In some cases, however, there is no way to place Great and Swell side-by-side so the Great must be unexpressive. For this instrument and several others we have adapted E.M. Skinner's characteristically practical as well as artistic solution – a luxuriously complete Swell organ with just one or two stops in the Great and Pedal plus borrows from the Swell. One way to get variety from a limited number of stops is to avoid repetition of tone colors. Also, 70% of the voices are at 8' pitch and below – where tonal color counts most. Finally, the Swell includes our double expression system for the higher pressure Trumpet and Gambas giving the Swell an extended dynamic range.



The Mikell Chapel was served by an electronic organ for many years but had a chamber prepared for a future pipe organ. It is perhaps one of the most strangely shaped chambers we have ever encountered and the tone opening into the chapel is quite limited. The bulk of the chamber was used for the Swell with the two Great stops directly behind the tone opening. To accommodate the very unusual chamber layout, the pipes of the 16' Swell Bourdon are placed horizontally on the chamber floor. The independent Pedal Subbass was placed in display in the southwest corner of the chapel near the console.

Special attention was given to make the console playing aids and accessories comparable to the Schoenstein console that controls the Æolian-Skinner in the Cathedral Church. This makes the chapel organ an effective vehicle for practice when the church is not available.

The instrument, known as the Thomas Ruben Jones Memorial organ, was given in memory of Thomas Ruben Jones (1929–2014) by Delbert Lowell Jacks. The organ was completed in

► Mikell Chapel, page 5

**Schoenstein & Co.**  
**The Cathedral of St. Philip**  
**Atlanta, Georgia**  
**Two Manuals, 14 Voices, 16 Ranks**  
**Electric-Pneumatic Action**

**GREAT (I)**

16'	Bourdon (Swell)	
8'	Open Diapason	61 Pipes
8'	Horn Diapason (Swell)	
8'	Gamba (Swell)	
8'	Gamba Celeste (Swell)	
8'	Silver Flute (Swell)	
8'	Chimney Flute (Swell)	
4'	Principal	61 "
4'	Chimney Flute (Swell)	
2'	Fifteenth (Swell)	
2'	Mixture (III - Swell)	
8'	Trumpet (Swell)	
8'	Clarinet (Swell)	
	Great 16'	
	Great Unison Off	
	Great†† 4'	

**SWELL (II - Expressive)**

16'	Bourdon	12 Pipes
8'	Horn Diapason	61 "
8'	Gamba†	61 "
8'	Gamba Celeste (TC)†	49 "
8'	Silver Flute (Ch.Fl.Bass)	49 "
8'	Chimney Flute	61 "
4'	Gemshorn	61 "
4'	Chimney Flute	12 "
2 <sup>2/3</sup> '	Nazard (Chimney Flute)	
2'	Fifteenth (Gemshorn)	12 "
1 <sup>3/5</sup> '	Tierce (TC)	42 "
2'	Mixture (III)††	166 "
16'	Contra Oboe	12 "
8'	Trumpet†	61 "
8'	Oboe Horn	61 "
8'	Clarinet	61 "
	Tremulant	
	Swell 16'	
	Swell Unison Off	
	Swell†† 4'	

†Stops under Double Expression  
 ††Mixture cut out with coupler

**PEDAL**

32'	Resultant
16'	Sub Bass (Bourdon Treble) 27 Pipes
16'	Bourdon (Swell)
8'	Principal (Great - Open Diapason)
8'	Horn Diapason (Swell)
8'	Gamba (Swell)
8'	Chimney Flute (Swell)
4'	Fifteenth (Great - Open Diapason)
4'	Silver Flute (Swell)
16'	Contra Oboe (Swell)
8'	Trumpet (Swell)
8'	Oboe (Swell)
8'	Clarinet (Swell)
4'	Oboe (Swell)
4'	Clarinet (Swell)

**COUPLERS**

Great to Pedal  
 Great to Pedal 4'  
 Swell to Pedal  
 Swell to Pedal 4'  
 Swell to Great 16'  
 Swell to Great  
 Swell to Great 4'

**Mikell Chapel**, *from page 4*

2018 and presented in recitals by David Fishburn and Patrick A. Scott on March 2nd, and by Marie Pettet on March 3rd. The organ was dedicated in a Mass celebrated by the Very Rev. Samuel G. Candler, Dean of the Cathedral on March 4th. The organ project was under the direction of David Rocchio, Director of Stewardship and Gift Planning and David Fishburn representing the music department headed by Dale Adelman, Ph.D., Canon for Music.



**MECHANICALS**

Solid State Capture Combination Action:  
 256 Memories.  
 44 Pistons and toe studs.  
 5 Reversibles including Full Organ.  
 Programmable piston range.  
 Piston sequencer.  
 Crescendo Pedal.

Photos: Louis Patterson

**SFAGO Newsletter** is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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2017-2018  
 Last updated 02/10/2018



# Bay Area Concert Calendar

Collected by Brian Swager

# 2018 September

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the **October** issue is **September 10**. Send event listings to [sfagocal@gmail.com](mailto:sfagocal@gmail.com). For the most up-to-date calendar, visit [www.sfago.org](http://www.sfago.org), click on **SFAGO Bay Area Concert Calendar**.

## Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

**CAACK:** Ch. of the Advent of Christ the King

**CSMA:** Cath. of St Mary of the Assumption

**GC:** Grace Cathedral

**MDB:** Mission Dolores Basilica

**SME-B:** St Mark's Episcopal Ch, Berkeley

**TESPE:** Trinity & St Peter's Episcopal Ch

## September

### 1 Saturday

**9am.** Hymn Society Event for the Center for Congregational Song. Contact Eileen Johnson for more information: [music@esumconline.org](mailto:music@esumconline.org) El Sobrante United Methodist Church, El Sobrante

### 2 Sunday

**4pm.** Amanda Mole, Organ. GC

**4pm.** Laura Wiley, Flute. Free parking. Freewill offering. CSMA

**5:45pm.** Robert Gurney, Organ. Music of Vaughan Williams and Bach. Preceded by Evensong at 5pm. Trinity-St Peter's Episcopal Church [TESPE]

### 9 Sunday

**4pm.** Angela Kraft Cross, Organ. Free parking. Freewill offering. CSMA

**4pm.** Jerome Lenk, Organ. Free recital/ suggested donation \$10. MDB

**6:10pm.** Jeffrey Thomas Cooper, Organ. Preceded by Evensong at 5:30. Reception follows. SME-B

### 14 Friday

**6:30pm.** Procession & High Mass for the Feast of the Exaltation of the Holy Cross. Paul M Ellison, Director, Schola Adventus. Missa Pange Lingua by Josquin and music of Bach, Roger-Ducasse, and Victoria. A festive reception follows. CACK

### 16 Sunday

**4pm.** Lyle Sheffler, Classical Guitar. Free parking. Freewill offering. CSMA

### 23 Sunday

**4pm.** Letizia Romiti, Organ. Free parking. Freewill offering. CSMA

### 30 Sunday

**4pm.** Christoph Tietze, Organ. Free parking. Freewill offering. CSMA

## Looking Ahead

### October

#### 7 Sunday

**4pm.** James Welch, Organ. GC

**4pm.** Dominic Pang, Organ. Free recital/ suggested donation \$10. MDB

**5:45pm.** Robert Gurney, Organ. Music of Vaughan Williams and Bach. Preceded by Evensong at 5pm. TESPE

#### 14 Sunday

Jon Johnson. St. Mark's Episcopal Church, Austin, TX. SME-B

#### 21 Sunday

**4pm.** Solemn Evensong & Benediction for Pentecost XXII. Paul M Ellison, Director, Schola Adventus. Music of Ayleward, Blitheman, Sumsion, and Vale. A festive reception follows. CACK

## November

#### 1 Thursday

**6:30pm.** Procession & High Mass for the Feast of All Saints. Paul M Ellison, Director, Schola Adventus. Missa O Quam Gloriosum by Victoria and music of Harris, Victoria, and Willan. A festive reception follows. CACK

#### 2 Friday

**6:30pm.** High Mass of Requiem for the Feast of All Souls. Paul M Ellison, Director, Schola Adventus. Missa Pro Defunctis by Victoria and Gregorian chant interpolations. CACK

#### 4 Sunday

**4pm.** Elmo Cosentini, Organ. GC

#### 11 Sunday

**4pm.** Nicholas Welch, Organ. Free recital/ suggested donation \$10. MDB

Giorgio Revelli. Basilica di San Maurizio, Porto Maurizio, Italy. SME-B

#### 18 Sunday

**4pm.** Solemn Evensong & Benediction for Pentecost XXVI, honoring the centenary of the death of Sir Hubert Parry. Paul M Ellison, Director, Schola Adventus. Music of Ayleward, Elgar, and Parry. A festive reception follows. CACK

## December

### 2 Sunday

**6pm.** An Advent Liturgy: Candlelit Procession with Lessons & Carols for Advent Sunday. Paul M. Ellison, director. George Anton Emblom, organ. Music of Bach, Hands Howells, Messiaen, Palestrina, Stopford, and Willcocks. A festive reception follows. CACK

### 8 Saturday

**7pm.** San Francisco Lyric Chorus; Robert Gurney, Director. "Magnificat" Music of Herbert Howells and Arvo Pärt. Tickets \$20. TESPE

### 9 Sunday

Angela Kraft Cross. The Congregational Church of San Mateo. SME-B

### 16 Sunday

**4pm.** Solemn Evensong & Benediction for Advent III (Gaudete). Paul M Ellison director, Schola Adventus. Music of Byrd, Gibbons, Tallis, and Tomkins. A festive reception follows. CACK

