

October 2018

The American Guild of Organists

San Francisco Chapter Newsletter

Dean's Column

by William Vaughan

Each year I have my annual physical during the summer months. Last year in 2017, it was in July. My doctor was not too pleased with the results of the blood tests. My weight was way up, my blood sugar was way up, and my blood pressure was way up. I said I would work on all this by losing the weight. Hah!

Once school started again in August of 2017, and until June of this year, I ate and ate and ate. I also drank and drank and drank. My pants got to the point where I could no longer button them. My belt buckle ran out of holes. I had to revert to my big black pants I used to wear when I was in active ministry. It was very hard to sit in a child's chair in the classroom with all that weight.

With this year's annual physical set for August 30, 2018 looming over me, I began my diet right after my birthday in the first part of July. I purposefully set the physical date as late as I could so that I could challenge myself to lose the pounds. I started my diet by giving up wine (ugh), eating smaller portions and drinking lots and lots of water.



The hardest part of this adventure was starting the diet. I had to convince my mind that I did not need all that daily wine (yes daily) and food. One week into the diet, I really wanted to see the results of my fasting ASAP, but then I realized the body does not work that way, so I kept with plodding away. When I gave up that constant sugar intake, my body craved more and more sugar each mid-morning. My body knew what I was trying to do to it, so it started storing up all that healthy food I was now eating. Even though I was full after a meal, my body still craved more food, especially all that fat it had grown so accustomed to. Sure I had times when I would go off the diet when I was eating with friends, but I made sure those times were few and far between.

Along with the diet, I exercised daily by riding my bike to and from work, and home for lunch, and walking many miles at Lake Chabot on weekends. I also started eating dinner around 5:30 instead of 7:30. If I had an evening meeting, I made sure I

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Christopher Putnam

from William Vaughan

At the opening chapter dinner on Sunday, September 16, we learned about the death of Christopher Putnam. At this time, I do not have any other details to share with you.



Requiescat in pace Christopher.

October Event

from William Vaughan

There will be no October event. We were trying to hook up with another local chapter, but it did not pan out.

November Event

Our November program will be an organ concert by Rich Spotts at Trinity Episcopal Church on Bush and Gough streets in San Francisco on Saturday, November 3.

Rich was given a grant recently by our Special Projects Committee to research Tournemire's *L'Orgue Mystique*. Come hear the ever-beautiful Skinner organ that all of us have not heard for many years.

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Submission deadline for the **November** issue is **October 10**

Our Chapter Board 2018–2019

from William Vaughan

Our chapter board this year that attends board meetings is the following:

Dean - William Vaughan
Sub Dean - Eric Choate
Sub Dean Elect - Susanne Rommel
Secretary - Elizabeth Forsyth
Treasurer - Michael Page
SPC Chair - John Hirten
Registrar - Chris Tietze

I am very grateful to Eric for agreeing to be Sub Dean again. I would like to welcome Susanne to our board. Susanne's son, Tim Warncke, was one of the young players at our annual dinner at St Stephen's last May.

The board is still trying to finalize this year's programs, and as soon as it is done, we will publish it. Because of the hiccup last season, we have had to operate this way. My most sincere apologies. ~

Dean's Column, from front page

ate before that meeting, unlike in the past, when I would eat at 8:30, then go to bed at 9:30.

On Monday, August 27, I had to go and have the blood tests done in preparation for my physical. It was like I had studied for the exam, and now I was about to take the test.

When I received the results on-line, I really liked what I saw. It wasn't until I went in for my physical that my doctor was able to print out last year's scores next to this year's. He was happy with the comparison, and so was I. My blood sugar was way down, I had lost 20 pounds, and my blood pressure was normal. Now, a few weeks later, I am still in maintenance mode and I hope to lose more weight. My knees are happy as I go up and down stairs and interact with the school children at their height level. When I wake up each morning now, I feel energized and ready to go, and not lethargic. I still have that will-power not to binge eat. I hope I can keep at it.

Again, the hardest part of this journey was starting it. The older we get, the longer it takes to let go of all that weight, especially in an age of instant gratification. I still say to myself, that bottle of wine or that tasty dessert will still be there tomorrow. I too would like to still be here tomorrow. Just lose the pounds, for the results can be life changing and lifesaving. ~

Steve's Corner

by Steve Repasky

Three French-style Toccatas

Prélude / Gabriel Pierné from the 1892 publication *Trois pièces* op. 29 - no. 1, available on IMSLP

Toccatà en Re Majeur / Marcel Lanquetuit, Alphonse Ledue, AL17203

Toccatà Brevis by Daniel E. Gawthrop, Summa Products, available via SheetMusicPlus as a downloadable pdf.

Fall is approaching and it is always a good to learn a few new toccatas. The first selection is a prelude-toccatà in G minor by the impressionistic composer Gabriel Pierné. Pierné was a student of Massenet and Franck. On Franck's death in 1890, Pierné became organist at Sainte-Clotilde. Pierné's *Prélude* is the first in the set of three pieces. Pianistic in style, it incorporates a cascading effect in the hands over an easy pedal part. If you haven't learned a new toccatà in a while, this prelude-toccatà can be learned in a short amount of time. The prelude calls for MF foundation stops with later addition of the reeds. Serving a dual purpose, it can also be played at FF as a postlude-toccatà. The *Prélude* is followed by two other pieces worth looking into: a *Cantilène* in Eb is followed by a *Scherzando* in C minor.

Another student at the Paris Conservatoire, Marcel Lanquetuit, 1894–1985, was a student of Gigout. His 1927 *Toccatà In D major* is a little more challenging. It is reminiscent of the Marcel Dupré toccatà style. Lanquetuit's toccatà is dedicated to his first teacher Albert Dupré, the father of Marcel.

Also written in the French toccatà style is the less challenging *Toccatà Brevis* in F# major by the Indiana born Daniel Gawthrop. His popular toccatà is available as a download from Sheetmusicplus. If you don't know Gawthrop's organ and choral music, you can investigate it through his publishing house, at www.dunstanhouse.com. ~

September's Opening Chapter Event

from William Vaughan

Thank you to all of you who came to our opening chapter event on Sunday, September 16 at St Paul's Episcopal Church by Lake Merritt in Oakland. I thank director Chris Kula, the choir of St Paul's, and organist John Hirten for the beautiful and prayerful Evensong. They put a great deal of time in preparation for our opening chapter service. I also wish to thank Fr Mauricio Wilson for presiding and giving us a superb sermon. It was a message we musicians needed to hear. After Evensong, we walked over to Bacheeso's Restaurant, just up the street from the church. The Mediterranean buffet was delicious. About 25 of us had a fun time sharing a meal. ~

San Francisco AGO Chapter Donations

The SFAGO wishes to thank the following people for their financial support to the Chapter Donation category.

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The SFAGO thanks the following person for her financial support to the International Mailing category.

Vlada Volkova-Moran

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Joseph A. Hansen	Vlada Volkova-Moran

San Francisco AGO Chapter Recital Series Donors

The SFAGO wishes to thank the following people for their support of the Recital Series.

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Angela Kraft Cross
Elizabeth Forsyth
John Karl Hirten
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Marian E. Ott
Michael W. Secour

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Gail M. Burnett
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Joe E. McClain
Hunter X. Harville-Moxley
Antonia VandeKemp
Vlada Volkova-Moran

Thank you very much for your donations! There is still plenty of time to send in a tax-deductible gift.

These lists were compiled from AGO National remit forms from August 2017 – August 2018.

Pipes & Glory

Nothing can compare to the experience of music. While God's word renews the mind, music provides us with an experience that moves the spirit and restores the soul.

We have a vision for music at Trinity. Music has played an enormous role in the life of Trinity Cathedral as well as downtown San Jose. In the past, many a soul felt transported and had their souls restored as they experienced the full glory of the historic 1894 Hook and Hastings organ. Not very long ago, ethereal sounds of tenderness could crescendo into mighty waves of power, as our organ proclaimed God's wonders.

Unfortunately, our organ, the beloved source of inspiration, is crippled. Dead notes abound, not from damaged pipes, but from the moving parts that make those pipes sound forth in glory. Some of these moving parts are weakened by age and after 125 years, some of that movement isn't as fluid and limber as it was lo so many years ago. Routine worship services are a challenge as the organist navigates around the malfunctioning parts of the organ.

We are encouraged with the thought and realization of resurrecting the failing instrument that has brought so much peace, contentment and joy to so many. A regeneration of this instrument will spread those by-products not to the parishoners of Trinity but will become a venue for exciting and riveting concerts.

How you can help the situation: first, you can make a tax-deductible donation in any amount at any time via trinitysj.org/pipesandglory. Or enjoy one of the four concerts we are planning to offer to assist in this effort. Please join us for one of these delightful Sunday afternoon programs.

Sunday Afternoon Concerts at the Cathedral

The Pipes and Glory concert series features renowned Bay Area musical artists presenting a varied musical program of voice, instrumental, and organ and brass. Proceeds support the restoration of the historic 1894 Hook & Hastings organ at Trinity Episcopal Cathedral, San Jose. Pipe sponsorships are available. Individual donations and corporate matching accepted.



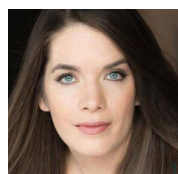
Oct 4 **Previn and Others**
4 PM Music for classical voice

Alison Collins, Soprano
Roger McCracken, Bass-Baritone
accompanied by
Bruce Olstad, Piano and
Walter Halvorsen, Cello



Oct 21 **Cal Arte Ensemble**
4 PM Chamber music for string quartet and piano

Under the direction of award-winning pianist **Tamami Honma**
Julian Brown, Violin
Be-eri Moalem, Violin
Goetz Leonhardt, Viola
Yong-zi Ma, Cello



Oct 28 **Bach and Macabre**
4 PM Vocal music with a halloween twist!

Sarah Benzinger, Soprano
Michael Orlinsky, Tenor
Michael Joyce, Organ
Alan Chen, Violin
Andres Vera, Cello



Nov 4 **Organ and Brass Ensemble**
5 PM Music for brass, percussion and organ

Michael Joyce, Organ
Guy Clark, **Laura Shea-Clark** and
Jose Sanchez, Trumpet
Rachel Harvey, French Horn
Bryan Hardester, Trombone
Neil Bliss, Tuba
Wendy Tran, Timpani, Percussion

Buy tickets or sponsor a pipe now at trinitysj.org/pipesandglory

All donations are tax deductible. For large donations, please contact us at musicattrinity81@gmail.com.
Concerts benefiting the Pipes & Glory fundraiser are presented by Music at Trinity under the auspices of the Hayes Concert Fund. © 2018 Trinity Episcopal Cathedral, San Jose.

SFAGO Newsletter is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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2018-2019
Last updated 08/22/2018

Bay Area Concert Calendar

Collected by Brian Swager

October ²⁰¹⁸

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the **November** issue is **October 10**. Send event listings to sfagocal@gmail.com. For the most up-to-date calendar, visit www.sfago.org, click on **SFAGO Bay Area Concert Calendar**.

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

- CACK:** Ch. of the Advent of Christ the King
- CSMA:** Cath. of St Mary of the Assumption
- GC:** Grace Cathedral
- LOH:** Legion of Honor Museum
- MDB:** Mission Dolores Basilica
- SME-B:** St Mark's Episcopal Ch, Berkeley
- SPE-BU:** St Paul's Episcopal Ch, Burlingame
- TESPE:** Trinity & St Peter's Episcopal Ch

Note: *The California Palace of the Legion of Honor* has shortened its official name to *Legion of Honor Museum*; its new abbreviation is simply **LOH**

October

6 Saturday

4pm. John Walko, Organ. LOH

7 Sunday

4pm. Jörg Abbing, Organ. Free parking. Freewill offering. CSMA

4pm. James Welch, Organ. Suggested donation \$10. GC

5:35pm. Robert Gurney, Organ. Music of Saint-Saëns & Boëllmann. Preceded by Evensong at 5pm. TESPE

13 Saturday

4pm. Jonathan Dimmock, Organ. LOH

14 Sunday

4pm. Dominic Pang, Organ. Free recital/ suggested donation \$10. MDB

4pm. Grace Renaud, Organ; Rafael Quiniones, Tenor. Free parking. Freewill offering. CSMA

6:05pm. Jon Johnson, Organ. Preceded by 5:30 Evensong. Reception follows. SME-B

20 Saturday

4pm. Jonathan Dimmock, Organ. LOH

21 Sunday

4pm. Solemn Evensong & Benediction for Pentecost XXII. Paul M Ellison, Director, Schola Adventus. Music of Ayleward, Blitheman, Vale and Sumsion. A festive reception follows. CACK

4pm. Ugo Sforza, Organ. Free parking. Freewill offering. CSMA

27 Saturday

4pm. Jonathan Dimmock, Organ. LOH

7:30pm. James Welch, Organ. Halloween Concert. \$10. St Mark's Episcopal Church, Palo Alto

28 Sunday

4pm. Emanuele Cardi, Organ. Free parking. Freewill offering. CSMA

Looking Ahead November

1 Thursday

6:30pm. Procession & High Mass for the Feast of All Saints. Paul M Ellison, Director, Schola Adventus. *Missa O Quam Gloriosum* by Victoria and music of Harris, Victoria, and Willan. A festive reception follows. CACK

2 Friday

6:30pm. High Mass of Requiem for the Feast of All Souls. Paul M Ellison, Director, Schola Adventus. *Missa Pro Defunctis* by Victoria and Gregorian chant interpolations. CACK

3 Saturday

4pm. Jonathan Dimmock, Organ. LOH

4 Sunday

4pm. Elmo Cosentini, Organ. Suggested donation \$10. GC

4pm. Raymond Hawkins, Organ. Free parking. Freewill offering. CSMA

5pm. Evensong. Followed by organ recital at 5:35pm. TESPE

10 Saturday

4pm. Jonathan Dimmock, Organ. LOH

11 Sunday

10am. All Souls' Sunday. Johannes Brahms: Ein deutsches Requiem. SPE-BU

4pm. Elmo Cosentini, Organ. Free parking. Freewill offering. CSMA

4pm. Nicholas Welch, Organ. Free recital/ suggested donation \$10. MDB

6:05pm. Giorgio Revelli, Organ. Preceded by 5:30 Evensong. Reception follows. SME-B

16 Friday

7:30pm. James Welch, Organ. Santa Clara Mission Church, Santa Clara

17 Saturday

4pm. Jonathan Dimmock, Organ. LOH

18 Sunday

4pm. Solemn Evensong & Benediction for Pentecost XXVI, honoring the centenary of the death of Sir Hubert Parry. Paul M Ellison, Director, Schola Adventus. Music of Ayleward, Elgar, and Parry. A festive reception follows. CACK

4pm. Jin Kyung Kim, Organ & Piano; with the Amabilis Ensemble. Free parking. Freewill offering. CSMA

24 Saturday

4pm. Jonathan Dimmock, Organ. LOH

25 Sunday

4pm. Cavatina Music Society. Free parking. Freewill offering. CSMA

December

1 Saturday

4pm. David Hegarty, Organ. LOH

5pm. Advent Lessons & Carols. Freewill donation. Reception follows. SPE-BU

2 Sunday

5pm. Evensong. Followed by organ recital at 5:35pm. TESPE

6pm. An Advent Liturgy: Candlelit Procession with Lessons & Carols for Advent Sunday. Paul M. Ellison, director. George Anton Emblom, organ. Music of Bach, Hands, Howells, Messiaen, Palestrina, Stopford, and Willcocks. A festive reception follows. CACK

8 Saturday

4pm. David Hegarty, Organ. LOH

7pm. San Francisco Lyric Chorus; Robert Gurney, Director. "Magnificat" Music of Herbert Howells and Arvo Pärt. Tickets \$20. TESPE

9 Sunday

5pm. San Francisco Lyric Chorus; Robert Gurney, Director. See 8 December.

6:05pm. Angela Kraft Cross, Organ. Preceded by 5:30 Evensong. Reception follows. SME-B

15 Saturday

4pm. David Hegarty, Organ. LOH

16 Sunday

4pm. Solemn Evensong & Benediction for Advent III (Gaudete). Paul M Ellison director, Schola Adventus. Music of Byrd, Gibbons, Tallis, and Tomkins. A festive reception follows. CACK

4pm. Christmas Concert. Ešenvalds: Stars; Holst: Christmas Day; Carols for choir & congregation. Tickets on sale in November. SPE-BU

22 Saturday

4pm. David Hegarty, Organ. LOH

29 Saturday

4pm. David Hegarty, Organ. LOH

