

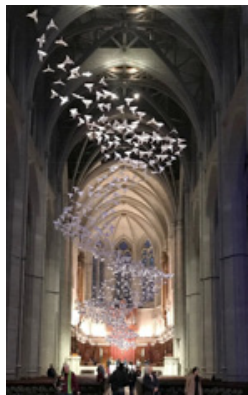
February 2019 The American Guild of Organists San Francisco Chapter Newsletter

Dean's Column

by William Vaughan

On December 23, 2018, Chris Tietze celebrated his 50th year as a church organist with a concert "The Nativity of Our Lord Jesus Christ as Proclaimed by the Organ," at St Mary's Cathedral.

It was a very creative program attended by family, friends, parishioners and many guild members. We heard scripture proclaimed, then Mimi Ruiz, soprano, sang the melody of the carol that Chris then played on the organ. We heard works by Bach, Daquin, Karg-Elert, Scheidt, Franck, Pachelbel and Mulet. Congratulations Chris from all your colleagues!



Our January event was a splendid organ recital by Bruce Neswick at Grace Cathedral. We heard many beautiful lush sounds of the organ throughout his program. Afterwards many joined us in the Chapter House for a reception. My sincere thanks go out to Eric Choate and Susanne Rommel for organizing the festive reception.

Thank you to all of you who completed the survey on-line or by mail. The results are printed in this newsletter. [Ed: See page 2]

Our chapter event in March will be on Saturday, March 16. Cliff Hill will present a choral reading workshop at Assumption Church in San Leandro. We will have a hot lunch at [12] noon followed by the choral reading session from 1pm to 2pm. More information will follow next month. Shown here is a photo of Cliff directing our last reading session on Presidents' Day 2017 at St Stephen's, Belvedere.



February Event: Presidents' Day

Our February event will be an organ crawl on Presidents' Day, Monday, February 18.

This is the schedule:

- 10:00 - Lafayette-Orinda Presbyterian Church
- 12:00 - Lunch at the home of Rick Walling in Walnut Creek
- 2:00 - Tour and dessert at Schoenstein & Co. in Benicia

The cost is \$15 for lunch, which will be a hot buffet: rotisserie turkey breast, garlic dill new potatoes, and fresh steamed vegetables, all catered by Boston Market.

Because Rick's house has a limited capacity, I estimate that we could accommodate 25 or so people. Please reserve your spot and pay for lunch by clicking the following: [Eventbrite](#).

Parking is very limited at Rick's house, so I hope we can all carpool from Lafayette-Orinda Presbyterian Church.

If you do not have internet access and would like to come, please call me, Bill Vaughan, at 707-373-0643 to reserve your spot for lunch.

Next SFAGO Board Meeting

Monday, February 11
at Assumption Church, San Leandro.

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Submission deadline for the **March** issue is **February 10**

SFAGO Member Survey, November 2018

7 Questions — 58 Responses
Collected between 11/20 through 11/26

First of all, we want to thank everyone who took part in the SFAGO Member Survey in November. Any survey, short or long, takes some effort during our busy schedules and the support of our 60 responders is truly appreciated! As a quick reminder, the SFAGO Member Survey was designed to hear your voice, and to include your feedback and input into the planning of the 2019–2020 season's program. We sent the survey to all our members shortly before Thanksgiving, via email to those with email address on file, and via snail mail to those without an email account.

The Questions

As the survey was anonymous, the first three questions were designed to get an idea of the population of responders: Which events did you attend during the last season, how likely are you to attend concerts or events in this current season and what was the reason for this likelihood. From these three questions we got a good understanding that while everyone enjoys organ music, many attend our concerts and events because we have a great program and because they enjoy the community. We also learned that our schedules are creating conflicts for some of you and that distance is a significant factor for others, who would like to attend if the locations were closer (or in some cases, if they had not moved out of the area).

The next four questions were designed to get feedback around what members would like to see changed and what you would like us to continue in our SFAGO program. Overall the responses received were very positive and appreciative of the SFAGO program, and it reconfirms the value the guild plays for so many members. In the following, we would like to provide some highlights from the survey.

Your Responses

In several responses it became clear that social time and dinners are highly appreciated by many members, therefore we will continue with our focus to provide dinners, receptions and opportunities for social time.

We also heard feedback that for many of us who are not concert organists, more opportunities for member recitals on different intermediate levels would be beneficial. Therefore, we are looking into how best to implement member recitals in our next season 2019–2020 – stay tuned.

In the category, what members want to see more of and would like to keep, educational opportunities, classes, recitals and workshops surfaced clear and loud: "I love masterclasses and workshops / lectures", "Workshops on hymn improvisation, easy choral music, recitals, young organist recitals", "Workshops for 'new' organists, such as pianists who may find themselves suddenly serving church

positions and need help and information for making the transition", "President's Day workshops and events, special thematic and/or commemorative programs, recitals", "Embellishing congregational hymns which encourages and inspires singing. Detailed steps that will be covered in an improvisation workshop and ways to prepare for it", "Skill-honing workshops for non-concert-artist church musicians", Hymn playing workshop/seminar", "Improvisation workshop", "More educational programs", "Masterclasses, workshops with professionals", "Educational opportunities for the 'average' organists", "Education, seminars and workshops for the beginning and volunteer organists who are for the most part recruited pianists", "Learning from members" are just a few examples of verbatim feedback we received in regards to educational opportunities, classes, recitals and workshops.

Additionally, many members mentioned their wish for more solo organ concerts, some mentioned to strengthen promoting young organists, and a few members would like to see some concerts and workshops further east, perhaps Contra Costa County. We are evaluating your specific and detailed feedback as part of the on-going planning for the 2019–2020 season.

And last but not least we want to close with an acknowledgment to everyone who is open to work with us on events and concerts at their locations. In the survey introduction, we had encouraged members to let us know if they would like to host an event or concert in the 2019–2020 season. We are very glad about the several responses received and we are much looking forward to working with you in developing our next season's program. ~~~~~



SFAGO Program Year 2018-2019

September 16

4:00 pm Evensong and Opening Dinner
St. Paul's, Oakland

October - No Event

November 17

4:30 pm Rich Spotts - Tournemire
Trinity, San Francisco

January 13, 2019

4:00 pm Bruce Neswick
Grace Cathedral

February 18, 2019

10:00 am East Bay Organ crawl
LOPC; Eric Walling's residence;
Schoenstein & Co factory, Benecia

March 16, 2019

12:00 noon Lunch
1:00 pm Choral Reading session - Cliff Hill
Lunch cost \$10
Assumption Church, San Leandro

April 2019 - No Event

May 20, 2019

Closing Banquet and Recital
6:00 pm - Appetizers
6:30 pm - Dinner
7:30 pm - Concert: Daniel Chang
Christ the Light Cathedral, Oakland



San Francisco AGO Chapter Donations

The SFAGO wishes to thank the following people for their financial support to the Chapter Donation category.

John M. Agraz	Terry M. O'Connor
Alan C. Black	Marian E. Ott
Charles Corum	Don Pearson
Steven C. Gray	Steven R. Rausch
Jud Hammon	W. Wayne Ritchie
Hunter X. Harville-Moxley	Donald P. Sears
David R. Howitt	Gary C. Toops
Reiko Oda Lane	Jon Townsend
Lilyane M. Moulton	Antonia VandeKemp
Natsuko Murayama	Vlada Volkova-Moran
	Arthur West

SFAGO International Mailing Donations

The SFAGO thanks the following person for her financial support to the International Mailing category.

Terry M. O'Connor
Vlada Volkova-Moran

SFAGO Special Projects Donations

The SFAGO wishes to thank the following people for their financial support to the Special Projects category.

John M. Agraz	Joseph A. Hansen
George E. Becker	David R. Howitt
Josephine Bennington	Natsuko Murayama
Jeanette Cool	Helen Pereira
Patricia H. During	Christoph Tietze
Madelyne Ewer	Gary C. Toops
Douglas H. Franks	Vlada Volkova-Moran

San Francisco AGO Chapter Recital Series Donors

The SFAGO wishes to thank the following people for their support of the Recital Series.

Bombarde (\$1000+)

Tuba Mirabilis (\$500-\$999)

Robert Tall & Associates, Inc.

Trompette en Chamade (\$250-\$499)

John Agraz
Patricia During
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Jon Townsend
John Walko
Arthur West
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Clarion (\$100-\$249)

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William Vaughan
William A. Visscher

Hautbois (\$50-\$99)

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Matthew Walsh

Krummhorn (\$25-\$49)

Jeanette Cool
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Joseph A. Hansen
Christopher Keady
Martin A. Lilley
Terry M. O'Connor
Marian E. Ott
Jan Robitscher
Michael W. Secour

Vox Humana (\$1-\$24)

Patricia L. Harre
Hunter X. Harville-Moxley
Joe E. McClain
Antonia VandeKemp
Vlada Volkova-Moran

Thank you very much for your donations! There is still plenty of time to send in a tax-deductible gift.

These lists were compiled from AGO National remit forms from November 2017 – December 2018.

Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: dhowitt@sjbalameda.org. Deadline for the **March** issue is **February 10**. Online listings available at: www.sfago.org/jobs/

POSITIONS AVAILABLE

EAST BAY - INLAND

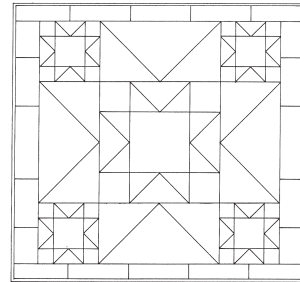
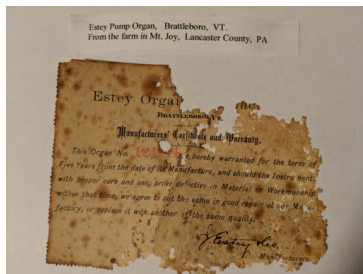
ORGANIST/ACCOMPANIST/PIANIST position available at **Walnut Creek Methodist Church, 1543 Sunnyvale Ave., Walnut Creek** 94597. 925.934.4208. www.walnutcreekumc.org. Part-time position for a 400 member church. One service with a Thursday evening choir rehearsal, September–May. The salary includes up to six extra services per year and the right of first refusal for weddings and funerals (paid separately). Two manual and pedal, 13 ranks, Swain and Kates organ. Salary \$12,000–15,000. Please contact Carol Morris, Director of Music at 925.788.5519 or cmorrispla@gmail.com. Resumes may be faxed to 925.934.1492 (attention Carol Morris) before Feb. 28, 2019.

FOR SALE

HARPSICHORD for sale - two manual by Jones and Clayton. Lower manual, 8' and 4' with buff. Upper manual, 8'. The instrument can be seen at the Pinole United Methodist Church, 2000 San Pablo Ave., Pinole 94564. For more information please contact Jean Fisk - 510.724.2563 or elmerandjean@aol.com. Asking \$1,000 or best offer. Buyer to arrange moving.

ESTEY PUMP ORGAN for sale.

I have an Estey Pump Organ made in Brattleboro, VT, serial number 124144, currently in Orinda. The bellows work and it is playable. Dimensions 6' x 5' x 2'. Asking \$100, and the new owner would be responsible for transportation out of a one-story home and down a few stairs. Contact: Leigh Clevenger, craigslisclevenger@yahoo.com



Steve's Corner

by Steve Repasky

A Gregorian Liturgical Year for Organ, 4 vols. / Gerald Near Aureol Editions, available via canticledistributing.com

General index is in vol. 1 preface. Themes are from the Gregorian chant minor propers for the Sundays and major feast days of the entire liturgical year. Only one proper is set from each Sunday or feast. The chant-based compositions are geared to the three-year Revised Common Lectionary used by Catholic and lectionary-based Protestant churches. These accessible Durulé-like pieces are also useful as organ music for non-liturgical churches. Thus far, vols. 1, 2, and 3 have been published which include chant settings from Advent I to Pentecost 17 (Ordinary Time 24).

- Vol. 1 AE119
- Vol. 2 AE122
- Vol. 3 AE126
- Vol. 4 is in process

SFAGO Newsletter is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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2018-2019
Last updated 08/22/2018

Bay Area Concert Calendar

Collected by Brian Swager

2019 February

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the **March** issue is **February 10**. Send event listings to sfagocal@gmail.com. For the most up-to-date calendar, visit www.sfago.org, click on **SFAGO Bay Area Concert Calendar**.

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

CACK: Ch. of the Advent of Christ the King
CSMA: Cath. of St Mary of the Assumption
GC: Grace Cathedral
MDB: Mission Dolores Basilica
SME-B: St Mark's Episcopal Ch, Berkeley
SPE-BU: St Paul's Episcopal Ch, Burlingame
TESPE: Trinity & St Peter's Episcopal Ch

February

3 Sunday

4pm. Wyatt Smith, Organ. \$10 suggested donation. GC

4pm. Rafael Quinones, Tenor; Grace Renaud, Organ. Free parking. Freewill offering. CSMA

10 Sunday

4pm. Student Organ Recital. Students of Bay Area teachers. \$10 suggested donation. MDB

4pm. Young People's Symphony Orchestra Showcase. Free parking. Freewill offering. CSMA

6:05pm. Gail Archer, Organ. Preceded by 5:30 Evensong. Freewill offering. Reception follows. SME-B

13 Wednesday

7pm. Hans Uwe Hielscher, Organ. Grace Presbyterian Church, Walnut Creek

16 Saturday

4pm. Hans Uwe Hielscher, Organ. Free admission/freewill offering. Pacific Union College Seventh-Day Adventist Church, 10 Angwin Ave, Angwin

5pm. Susan Jane Matthews, Piano & Organ. Fanny Hensel: *Das Jahr* for piano. SPE-BU

17 Sunday

4pm. Solemn Evensong & Benediction for Epiphany VI. Schola Adventus; Paul M Ellison, Director. Music of Ayleward, Duruflé, Dyson, and Friedell. Festive reception follows. CACK

4pm. Hans Uwe Hielscher, Organ. Free parking. Freewill offering. CSMA

22 Friday

8pm. Don Pearson, Rodger's Digital Pipe Organ. St Ignatius of Antioch Church, Antioch

24 Sunday

4pm. Mark Bruce, Organ. Free parking. Freewill offering. CSMA

Looking Ahead

March

2 Saturday

4pm. Choir School Concert. Freewill donation. Reception follows. SPE-BU

3 Sunday

2pm. Piano Recital, Dr Teresa Walters. Faith Lutheran Church, Castro Valley.

4pm. Ben Bachman & Christopher Keady, Organ Duo. \$10 suggested donation. GC

5pm. Evensong. Followed by organ recital at 5:35pm. TESPE

10 Sunday

4pm. Othello Jefferson, Organ. \$10 suggested donation. MDB

6:05pm. Brett Patterson, Organ. Preceded by 5:30 Evensong. Freewill offering. Reception follows. SME-B

17 Sunday

4pm. Solemn Evensong & Benediction for Lent III. Schola Adventus; Paul M Ellison, Director. Music of Tallis, Victoria, and Walton. Festive reception follows. CACK

4pm. Evensong & Organ Recital. Katherine McKee, Director; Paulette Grunden, Organ. St Bede's Episcopal Church, Menlo Park

23 Saturday

5pm. Choral Evensong for Annunciation. Choirs of St Paul's, Burlingame, and St Mary the Virgin, San Francisco. Ešenvalds: *Magnificat & Nunc dimittis*; Judith Bingham: *The Darkens is no Darkness*; Wesley: *Thou wilt keep him*; Lindley: *Ave Maria*. Freewill donation. Reception follows. SPE-BU

25 Monday

6:30pm. Procession & High Mass for the Feast of the Annunciation. Schola Adventus; Paul M Ellison, Director. *Mass for Four Voices* by Tallis and music of Guerrero, Victoria, and Stravinsky. Festive reception follows. CACK

April

7 Sunday

4pm. Hyunju Hwang, Organ. \$10 suggested donation. GC

14 Sunday

4pm. Jason Jia, Organ. \$10 suggested donation. MDB

6:05pm. Oliver Brett, Organ. Preceded by 5:30 Evensong. Freewill offering. Reception follows. SME-B

May

5 Sunday

4pm. Gary Desmond, Organ. \$10 suggested donation. GC

12 Sunday

4pm. Jerome Lenk, Organ; Emil Miland, Cello. \$10 suggested donation. MDB

6:05pm. Jonathan Schakel, Organ. Preceded by 5:30 Evensong. Freewill offering. Reception follows. SME-B

18 Saturday

5pm. Choral Evensong. Choirs of St Paul's, Burlingame, Trinity Cathedral, Portland, and Grace Cathedral SF Choir of Men & Boys. Howells: *Magnificat & Nunc dimittis (St Paul's)*; Goodenough: *I will sing with the spirit*; Wesley: *Blessed be the God and Father*. Followed by choir celebration dinner (tickets). SPE-BU

19 Sunday

4pm. Gail Archer, Organ. \$15. St Bede's Episcopal Church, Menlo Park

June

2 Sunday

4pm. Tom Winpenny, Organ. \$10 suggested donation. GC

5pm. Evensong. Followed by organ recital at 5:35pm. TESPE

9 Sunday

6:05pm. Malcolm Matthews, Organ. Preceded by 5:30 Evensong. Reception follows. SME-B

