

March 2019

The American Guild of Organists

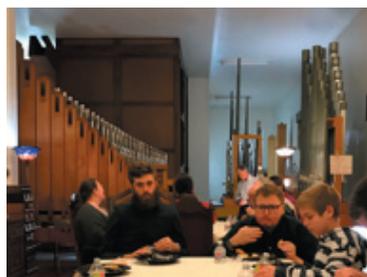
San Francisco Chapter Newsletter

Presidents' Day East Bay Organ Crawl

by William Vaughan

On Monday, February 18, around twenty chapter members had the best day ever hearing and playing organs, talking and eating with each other.

Our day began at Lafayette-Orinda Presbyterian Church. Stewart Scharch, LOPC's organist, spoke about the organ and demonstrated it. Afterwards, many of us played the organ, a 3-manual 65-rank Swain & Kates built in 1968. Recently, Schoenstein & Co added 16 digital Walker sounds, which add more delightful 8' tone and some powerful 32' bass.



Our next stop was a catered lunch by Boston Market at Eric Walling's home in Walnut Creek. There, we were serenaded during lunch on Eric's magnificent 3/44 Moller organ which was originally in Trinity Episcopal Church in Portland, Oregon. (Tim Warncke playing, above right.)



32' Bourdon

Great Organ



► **Organ Crawl, page 7**

March Event:

Choral Reading Session Led by Cliff Hill

Saturday, March 16, 2019
Church of the Assumption
1100 Fulton Avenue, San Leandro
(click on [this link](#) for directions)



Afternoon Schedule:

- 12 Noon – hot lunch in the Parish Center
(to the right of the church);
- 1–2 p.m. – choral reading session
(in the church).

The church has a 4 manual Rodgers digital organ from 2010 and a Yamaha grand piano.

Please email me at billyv32@gmail.com or call or text me at 707.373.0643 to reserve your packet of music and also let me know if you would like to have lunch too. Lunch will be \$10, payable on the day of the event.

► **March Event, page 5**

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Submission deadline for the **April** issue is **March 10**

Dean's Column

by William Vaughan

On Sunday, February 10, three very young talented organ students played a recital on the 2nd Sunday Concert Series at Mission Dolores Basilica in San Francisco. How I wish you had been there to hear three super-talented students keep us all spellbound.

Jerry Lenk, Director of Music and Organist at the Basilica, made this particular concert in their series oriented towards young organists. Pictured are Tim Warncke, Dorothy Nemeth, and Chase Olson.



- Dorothy, who is in 6th Grade and studies with Stephen Main, played Bach's Prelude and Fugue in g, from the 8 Little Prelude and Fugues.
- Tim, who is in 6th Grade and studies with Bill Vaughan, played Bach's Prelude and Fugue in C, BWV 531.
- Chase, who is a Sophomore and studies with Angela Kraft Cross, played Daquin's Noel X, Franck's Pastorale and Dubois' Toccata in G.

After hearing these three amazing students, there IS a future in excellent organ playing! Thank you Dorothy, Tim and Chase!

Each week at Assumption School, I teach 14 piano students after school and on weekends. My youngest student is in Kindergarten, and my oldest student is in 8th Grade. Not all of the students attend Assumption School. It is so fascinating watching young minds at work as they begin to play the piano. There are such great piano method books out there for all ages, and they really teach how to play the piano in increments that a student can grasp. As they learn to play a piece — and since I use the same books for all the students, and since I know how the pieces go — I look at the music score constantly so as to work on my own sight reading skills through hearing if they are playing the right chord, the right interval, or the right note. It's a neat challenge I have set out for myself so I, too, can become a better musician. It has really helped me on pitch and note recognition.

Tim is my first organ student. He memorizes everything he learns. For this concert and the Junior Bach Festival, Tim learned the Bach 531, as you read above. At the start, I had Tim listen to an excellent recording on You Tube of the piece. He then started learning it. Each week, he would have more and more of the prelude memorized. When it came time to learn the fugue, I remember him sight reading it so slowly that it took us 45 minutes to get through the 5 minute fugue. The next week it took less time. Within a few weeks, he had the whole

Looking ahead...

from William Vaughan



Our May annual dinner and concert will be at Christ the Light Cathedral in Oakland. Here is the schedule as of now:

Monday, May 20, 2019

6:00 p.m. – gathering and appetizers

6:30 p.m. – dinner

7:30 p.m. – concert by Daniel Chang (a native of San Francisco currently studying at Eastman)

Dinner cost is under review.



Daniel Chang



Cathedral Organ

Announcements

We welcome our newest members to the chapter:

Bro. Dennis Duffy, Natalie Ning, and Ron Whaley

.....

Next SFAGO Board Meeting

Monday, March 11, 7:00 p.m.,
at St Mary's Cathedral.

fugue memorized! As he played it from memory, I watched the score and worked on my sight reading skills to make sure he had learned all the right rhythms and notes. After he played it I asked, "Tim, how do you memorize like that?" Tim shrugged his shoulders and said, "I don't know." As I watched the score and heard him play, every note and every rhythm were in their right place. I am in total awe of our youth!

OBITUARY: DR PHILIP B. MANWELL
(D. JANUARY 9, 2019)



Dr Philip B. Manwell passed away in Reno, Nevada, on Wednesday, January 9, 2019, after suffering two strokes. He was seventy-two. He was born in Marysville, California, to Edmund T. “Jim” Manwell and June Manwell.

Philip began studying violin and piano at an early age but was drawn to the organ and studied in San Francisco with Harold Mueller and in France with legendary musicians Marcel Dupre and Nadia Boulanger. He then entered The Julliard School of Music, receiving his Bachelor of Music in 1969 and a Master of Science degree in 1970. Philip had a career as a solo recitalist and chamber musician and played extensively throughout the United States and Europe. He performed on recordings for the Nola, Musical Heritage Society, and Orion Master labels as well as broadcasts on NBC Radio, the BBC, and Austrian National Radio. His career as a church musician and music educator spanned sixty years. In New York, he held posts at the Church of the Good Shepherd and the Church of the Holy Trinity. He was also chair of the Music Department at the Nightingale-Bamford School in New York City and artistic director and conductor of The South Bergen Oratorio Society in New Jersey, for which he composed *Mass*, a piece combining traditional liturgical passages with Buddhist texts for chorus, soloists, and piano. After returning to California, he worked at the First Presbyterian Church of Oakland and St Francis Episcopal Church in San Francisco and was chair of the Music Department at The Town School for Boys in San Francisco.

While in New York, Philip became friends with scholar Joseph Campbell and his wife, dancer Jean

Erdman. It was this connection that led Philip to his lifelong fascination with the idea of the hero’s journey and when he began teaching humanities at Las Positas College in Livermore, California in 1986, he developed curriculum using the idea of the artist as hero. The intersection of music with other art forms—poetry, theater, film, the visual arts, and design—was Philip’s primary focus, but he also wove into his courses—and his life—the idea that mythology is a constant presence in everyone’s life, and being aware of the power of myth can help people cope with all that we encounter on our personal journeys.

In order to further his academic career, he attended the University of San Francisco from 1993 to 1996 and earned a Doctor of Education in Multicultural Studies.

An extremely popular teacher, his wit, intelligence, and compassion won him the Teacher of the Year award several times, and he was an inspiration to countless students. Watching him teach was at times a transcendent experience. He seldom formally lectured; rather, he had a way of entering into a topic and skillfully bringing his audience along with him as if they were together on a significant journey. At the end of each class, he usually gave students time to reflect on what they had heard, and many students can testify that Philip’s teaching changed their lives. Philip made it a point to be aware of students’ needs, and he often made sure that financially needy students were given enough help to have a quality learning experience. If there was an exceptional situation, such as an active-duty service person who wanted to continue their studies while being deployed, Philip made sure it was possible.

In 2003 he became interim and then full-time Dean of the Arts and Humanities Division, a position he held until his retirement in June 2011. Just as Philip had been an inspirational teacher, his time as dean was exemplary. Several of the faculty and staff who served under Philip use the words “civility” and “integrity” to describe him; his colleagues and friends stress that he always put the needs of the students and the college first, that he spoke up for those who didn’t have voices, and that he was dedicated to lifelong learning and to highlighting the astonishing potential of the human spirit in everything he did. Just as Philip’s mentoring had a huge impact on students, faculty and staff benefitted greatly as teachers and people from his gentle but firm guidance.

► **Philip Manwell**, page 4

Philip Manwell, *from page 3*

Building projects at Las Positas gave Philip the opportunity to help design several buildings, including 2300, 2400, and the Barbara Fracisco Mertes Center for the Performing Arts.

Besides a full schedule as instructor and then dean, Philip was active in the Tri Valley communities. He served for many years on the board of Shakespeare's Associates and as its president. He loved opera and often gave the pre-performance lectures for the Livermore Valley Opera. He was Music Director at St Bartholomew's Episcopal Church in Livermore. An extremely generous philanthropist, Philip donated money to many arts programs in the community and at Las Positas College.

For Philip, retirement simply provided more time to pursue artistic interests. After he left Las Positas, he moved to Reno and was soon working as Music Director at Trinity Episcopal Cathedral. He opened the church's doors to the Reno arts community to such an extent, that Mayor Hillary Schieve declared his last day at Trinity, Sunday, August 27, 2017, "Dr. Philip Manwell Day". Philip continued his philanthropy, contributing to almost every arts program in the Reno area; he was a founding member of Musica Antiqua West, and served on the boards of Bella Voce and the Tahoe Chamber Music Society. At the time of his death, he was organist for St John's Presbyterian Church. Always a teacher, he accepted a position as Professor of Organ at the University of Nevada, Reno. He loved once again being able to nurture students' talents and spoke often of his pride in their progress.

One of the things that gave Philip the most joy and personal satisfaction after his "unretirement" was his resumption of giving public performances. For the past several years, his schedule took him to California, Washington State, Michigan, Indiana, and many other venues. He found great joy in these concerts and became ever more appreciative and grateful for the opportunity to create transformation through music.

Philip was predeceased by his parents and his brother Edmund. He is survived by an uncle, Roger Manwell, an aunt, Ellen Ramsaur, and cousins, Blair Manwell, Lindsey Melchor, and Peter Manwell. Philip also leaves many grieving friends, and a beloved twenty-three-year-old cat, Cooper.

Philip had a favorite story he would often tell: One day artist Georgia O'Keeffe told her companion she was going for a walk. "Where?" he asked. "How do I know until I get there?" O'Keeffe replied. Now that Philip has taken his final journey, everyone who had the honor and privilege of knowing him would probably agree that bravely heading out to discover what lies ahead is the key to living a fulfilling life. Of the many things that can be said about Philip Manwell, one thing is certain: he lived his life as he wished and on his own terms. Most significantly, Philip inspired thousands of us — students, colleagues, friends — to take risks and embrace our own heroic journeys. ~~~~~



AGO 2019 West Region Convention Orange County, California June 30-July 3, 2019

The following links will take you directly to individual areas of interest:

- [Schedule](#)
- [Artists](#)
- [Venues](#)
- [Workshops](#)
- [Registration](#)
- [Hotel & Travel](#)

SFAGO Program Year 2018–2019

September 16

4:00 pm Evensong and Opening Dinner
St. Paul's, Oakland

October – No Event

November 17

4:30 pm Rich Spotts – Tournemire
Trinity, San Francisco

January 13, 2019

4:00 pm Bruce Neswick
Grace Cathedral

February 18, 2019

10:00 am East Bay Organ crawl
LOPC; Eric Walling's residence;
Schoenstein & Co factory, Benecia

March 16, 2019

12:00 noon Lunch
1:00 pm Choral Reading session – Cliff Hill
Lunch cost \$10
Assumption Church, San Leandro

April 2019 – No Event

May 20, 2019

Closing Banquet and Recital
6:00 pm - Appetizers
6:30 pm - Dinner
7:30 pm - Concert: Daniel Chang
Christ the Light Cathedral, Oakland

Steve's Corner

by Steve Repasky

GET YOUR IRISH ON

- Prelude on an old folk tune: *The Fair Hills of Eire, O!*, opus 91 / Amy Cheney Beach.
- Postlude: *Andante maestoso* founded on an old Irish church melody, opus 101, no. 5 / C. V. Stanford.
- *On an Irish Air* from *An Organ Collection* / Eric H. Thiman.
- *Intermezzo* Founded upon an Irish Air No. 4 from 4 *Intermezzi*, op. 189 / C. V. Stanford.
- *Irish Air* from *County Derby* / Edwin H. Lemare.
- *Londonderry Air* / Richard W. Ellsasser, Mills Music Inc. New York — my favorite.

Most scores can be found on IMSLP unless otherwise indicated. Also, settings of *Londonderry Air* for organ by J. Stuart Archer, Frank Bridge, Noel Rawsthorne, and Herbet Sanders on IMSLP.



March Event, from front page

Cliff Hill

A trained church musician, Cliff spent 24 years with the Princeton University Bookstore Music Shop, where he developed his expertise in choral, organ, and orchestral repertoire. Now, with nearly 40 years in the music business, Cliff is known for his seemingly endless knowledge of the



music industry and the vast choral music community.

Cliff holds a masters' degree in church music from Westminster Choir College. He has an ear for music and a memory for the details of the composer, publisher and distributor. Customers rely on his depth of knowledge—and his personal enthusiasm—when searching for and selecting sheet music for themselves, their choral groups and their students.

Cliff shares his love of music through Cliff's Blog, where he periodically provides suggestions, seasonal favorites and reviews of compositions.

San Francisco AGO Chapter Donations

The SFAGO wishes to thank the following people for their financial support to the Chapter Donation category.

John M. Agraz	Terry M. O'Connor
Alan C. Black	Marian E. Ott
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The SFAGO thanks the following person for her financial support to the International Mailing category.

Terry M. O'Connor
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SFAGO Special Projects Donations

The SFAGO wishes to thank the following people for their financial support to the Special Projects category.

John M. Agraz	Joseph A. Hansen
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Patricia H. During	Christoph Tietze
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Douglas H. Franks	Vlada Volkova-Moran

San Francisco AGO Chapter Recital Series Donors

The SFAGO wishes to thank the following people for their support of the Recital Series.

Bombarde (\$1000+)

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Robert Tall & Associates, Inc.

Trompette en Chamade (\$250-\$499)

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Martin A. Lilley
Carolyn Mar
Terry M. O'Connor
Marian E. Ott
Jan Robitscher
Michael W. Secour

Vox Humana (\$1-\$24)

Patricia L. Harre
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Joe E. McClain
Antonia VandeKemp
Vlada Volkova-Moran

Thank you very much for your donations! There is still plenty of time to send in a tax-deductible gift.

These lists were compiled from AGO National remit forms.

Organ Crawl, from page 1

After lunch each of us drove to Schoenstein & Co. in Benicia for a tour by Jack Bethards, Louie Patterson and many employees. Jack took us through the process of the building of an organ. We began our tour with Jack showing us how an electro-pneumatic organ operates, (as seen in the picture).

He then took us through all the workstations, starting in the back of the mill shop where all the raw wood is stored, dried and aged. From there he walked us through the process of cutting, planing and sanding wood, preparing it to be made into a wind chest, swell boxes, framing, console, etc.



We then moved to the spray booth, assembly area, pipe-making area, voicing rooms and then lastly to the very high erecting room, tall enough for a 32' reed or diaphone to stand straight up. Currently in the erecting room is a 4/85 rank organ for a Basilica in Orlando, Florida. Wow, the divisions of that instrument soar quite high. In each department, the employees described what their responsibilities are.

At the end of the tour, we were treated to dessert and conversation with Jack and Louie and each other. It was such a delightful Presidents' Day event.

Thank you to all of you who participated. 



Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: dhowitt@sjbalameda.org. Deadline for the **April** issue is **March 10**. Online listings available at: <https://www.sfago.org/classifieds>

POSITIONS AVAILABLE

SAN FRANCISCO

ORGANIST/ACCOMPANIST position available at **St Matthew's Lutheran Church, 3281 - 16th St., San Francisco** 94103. St Matthew's, (the "German Church") seeks an organist/accompanist for Sunday services and special church holidays. The position is available beginning on April 7, 2019. Two Sunday services at 9:30 am (English) and 11:00 am (German), September - May. One bilingual service, June - August. Desired duties would include a prelude and postlude, hymn accompaniment (English and German), and a special "meditation" piece prior to the sermon. Restored, historic pipe organ. The organ loft is on the 3rd floor of the sanctuary and is accessed by a staircase of approximately 50 steps! Compensation is per service and competitive and depends on experience. If interested please contact Pastor Kerstin Weidmann: pastorweidmann@stmatthews-sf.org or 415.863.6371.

EAST BAY - INLAND

Walnut Creek United Methodist Church. is seeking an **ORGANIST**. Swain and Kates pipe organ. Salary \$12,000-15,000 per year. Contact Carol Morris at 925.788.5519 or cmorrispla@gmail.com. For more information see the SFAGO February, 2019 Newsletter.

FOR SALE

ELECTRONIC ORGAN for sale - Roland "Atelier" AT-905. \$1,500 or best offer. The organ is approximately 17 years old, is in mint condition and has been serviced in past years by Camp's Organ Service, Livermore; 925.294.8633. Upper manual, 56 notes; lower manual, 76 notes; pedalboard, 25 notes. Dimensions, 54" wide, 41" deep, 52" high. Cherry wood finish. 365 lbs. The AT-905 features the sounds of a traditional pipe organ and theatre organ. If interested, please contact Doug Hansen, 971.219.3910.

HARPSICORD for sale - two manual by Jones and Clayton. \$1,000 or best offer. Please contact Jean Fisk - 510.724.2563 or elmerandjean@aol.com. For more information, please refer to the SFAGO February, 2019 Newsletter.

SFAGO Newsletter is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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Newsletter Articles: George Morten, 209.565.6660, sfago-editor@att.net

2018-2019
Last updated 08/22/2018

Bay Area Concert Calendar

Collected by Brian Swager

2019 March

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the April issue is **March 10**. Send event listings to sfagocal@gmail.com. For the most up-to-date calendar, visit www.sfago.org, click on **Calendar**.

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

CAK: Ch. of the Advent of Christ the King

CSMA: Cath. of St Mary of the Assumption

GC: Grace Cathedral

MDB: Mission Dolores Basilica

SME-B: St Mark's Episcopal Ch, Berkeley

SPE-BU: St Paul's Episcopal Ch, Burlingame

TESPE: Trinity & St Peter's Episcopal Ch

March

2 Saturday

4pm. Choir School Concert. Freewill donation. Reception follows. SPE-BU

7:30pm. Angela Kraft Cross, Organ. Music of Bach, Brahms, Mendelssohn, and Widor. Tickets \$20; seniors/students \$15. Episcopal Church of the Incarnation

3 Sunday

2pm. Teresa Walters, Piano. \$20 suggested donation. Faith Lutheran Church, Castro Valley

4pm. Ben Bachman & Christopher Keady, Organ Duo. \$10 suggested donation. GC

4pm. Laura Wiley, Flute; David McFarland, Guitar. Free parking. Free parking. Freewill offering. CSMA

5pm. Evensong. Followed by organ recital by William Vaughan at 5:35pm with music of Archer, Aylward, Elgar, and Elliot. TESPE

4 Monday

7:30pm. "60 at 60" Music for voices, organ, and brass. St Dominic's Schola Cantorum; Simon Berry, Director. Sixty minutes of music for Sixty years. St Dominic's Catholic Church SD

10 Sunday

4pm. Othello Jefferson, Organ. \$10 suggested donation. MDB

6:05pm. Brett Patterson, Organ. Preceded by 5:30 Evensong. Freewill offering. Reception follows. SME-B

11 Monday

8:30pm. John Parker, Trombone; Daniel Gonzalez, Organ. St John the Evangelist Episcopal Church

17 Sunday

4pm. Solemn Evensong & Benediction for Lent III. Schola Adventus; Paul M Ellison, Director. Music of Tallis, Victoria, and Walton. Festive reception follows. CACK

4pm. Oliver Brett, Organ. Free parking. Free parking. Freewill offering. CSMA

4pm. Evensong & Organ Recital. Katherine McKee, Director; Paulette Grunden, Organ. St Bede's Episcopal Church, Menlo Park

23 Saturday

5pm. Choral Evensong for Annunciation. Choirs of St Paul's, Burlingame, and St Mary the Virgin, San Francisco. Ešenvalds: *Magnificat & Nunc dimittis*; Judith Bingham: *The Darkens is no Darkness*; Wesley: *Thou wilt keep him*; Lindley: *Ave Maria*. Freewill donation. Reception follows. SPE-BU

24 Sunday

4pm. Polyphonics, (Cal Poly concert choir); Scott Glysson, Director. Free parking. Free parking. Freewill offering. CSMA

25 Monday

6:30pm. Procession & High Mass for the Feast of the Annunciation. Schola Adventus; Paul M Ellison, Director. *Mass for Four Voices* by Tallis and music of Guerrero, Victoria, and Stravinsky. Festive reception follows. CACK

31 Sunday

4pm. Friedrich Ebelmann, Bassoon; Rebecca Rust, Cello; Monica Chew, Piano. Music of Schifffelholz, Shostakovich, and Glinka. Free parking. Free parking. Freewill offering. CSMA

Looking Ahead

April

7 Sunday

4pm. Hyunju Hwang, Organ. \$10 suggested donation. GC

4pm. Hanna Tarley, Violin. Free parking. Free parking. Freewill offering. CSMA

14 Sunday

4pm. Thomas Mellan, Organ; Espen Aas, Clarinet. Music of Webern, Bach, Berg, and Liszt. Free parking. Free parking. Freewill offering. CSMA

4pm. Jason Jia, Organ. \$10 suggested donation. MDB

6:05pm. Oliver Brett, Organ. Preceded by 5:30 Evensong. Freewill offering. Reception follows. SME-B

21 Sunday

4pm. Jeanette Wilkin Tietze, Piano. Free parking. Free parking. Freewill offering. CSMA

28 Sunday

4pm. David Ball, Organ. Free parking. Free parking. Freewill offering. CSMA

May

5 Sunday

4pm. Gary Desmond, Organ. \$10 suggested donation. GC

11 Saturday

2:30pm. Daniel Gonzalez, Organ. St John the Evangelist Episcopal Church

12 Sunday

4pm. Jerome Lenk, Organ; Emil Miland, Cello. \$10 suggested donation. MDB

6:05pm. Jonathan Schakel, Organ. Preceded by 5:30 Evensong. Freewill offering. Reception follows. SME-B

18 Saturday

5pm. Choral Evensong. Choirs of St Paul's, Burlingame, Trinity Cathedral, Portland, and Grace Cathedral SF Choir of Men & Boys. Howells: *Magnificat & Nunc dimittis (St Paul's)*; Goodenough: *I will sing with the spirit*; Wesley: *Blessed be the God and Father*. Followed by choir celebration dinner (tickets). SPE-BU

19 Sunday

4pm. Gail Archer, Organ. \$15. St Bede's Episcopal Church, Menlo Park

June

2 Sunday

4pm. Tom Winpenny, Organ. \$10 suggested donation. GC

5pm. Evensong. Followed by organ recital at 5:35pm. TESPE

9 Sunday

6:05pm. Malcolm Matthews, Organ. Preceded by 5:30 Evensong. Reception follows. SME-B

14 Friday

7pm. David Jaronowski, Organ. Tickets \$20; seniors/students \$15. Episcopal Church of the Incarnation

