

**“Art or Exploitation” Article by Ken Picard
Analyzed by Dana Phelps
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Picard’s words are in black bold writing. **My responses are in red.**

At first glance, the online ad sounds like a promising, albeit emotionally charged, opportunity for a self-selected candidate: “Anonymous rape survivors wanted for inclusion in a theatrical production. You do not need to do any acting or much beyond meeting with the producer for a couple of hours. The project benefits the Burlington Rape Crisis Center.

This opening line sets us up for something controversial. “At first glance...sounds...promising...”. Picard’s motivation to write this piece is to damage my credibility, defraud the work I was doing and to stop my voice from being heard on the subject.

This ad, and at least three others that are similarly worded, are currently running on the Burlington hub of Craigslist, a national online bulletin board that publicizes postings for jobs, housing, services, items for sale and other “gigs.”

This is the first lie. There were not three other similarly worded ads at this time. There were less. Picard uses numbers in this article as a ‘cipher’, which is a numerical key to unlock a secret message.

The ads were placed over the last four months by Burlington artist and musician Dana Graham Phelps, who claims to be compiling rape-survivor stories for inclusion in a “multimedia video project” he’s producing at VCAM, a local community-access channel. Phelps says his ultimate goal is to raise money for victim-advocacy groups in Vermont and elsewhere.

That’s mostly correct but the part that I “claim” to be compiling stories for a video project is negative. Picard verifies later in this article through various sources that this “claim” is actually a FACT. Therefore, Picard here is deliberately discrediting me again by questioning the validity, as if I could be lying somehow.

One problem: The Women’s Rape Crisis Center has no connection to Phelps or his work, and has posted a warning to that effect on its website. Of particular concern to the WRCC are reports that Phelps has asked some of the female respondents if they would disrobe so he could photograph them naked. Several have reportedly done so.

This is VERY big lie here. It also ends the series of numbers that Picard uses for his cipher to reveal hidden statements (1,3,4,1 but more about it later). I spoke at length with a representative of the Crisis Center there and we agreed they would receive 12% of the revenue on my film for two composited stories that they got from 20-30 real testimonials received at their center. That contract was being honored by me and Picard pretends to have proved that it never existed. He never asked me for evidence but he mentions later that I say there was a contract. Picard is not a Judge and he cannot magically determine the truth without evidence, so his judgement here is to convict me of perjury on a business contract. He also fails to mention that the WRCC copied my project exactly to steal all the money, glory and success from the survivors I worked with and from me.

“The WRCC has never, and will never, endorse or partner with any projects that sexualize and/or glorify the reality of rape,” the online statement reads. “Any attempt on the part of an independent organization or individual to expressly represent or imply such an association or partnership with the WRCC exists should not be believed.”

Number one, that’s not true. “The Accused” with Jodi Foster is one of the most acclaimed movies of all time and that depicts a graphic gangrape on a pinball machine with nudity, full scenes about the penetration, etc. It’s almost pornographic. My project on the other hand *specifically removed sexuality* from the situation so that we would be empowered and enabled to discuss rape without the same hangups. My art work is erotic and nude but the survivors all knew that before coming to my studio and interviewing with me. They liked the art work. The only problem anyone had was at the crisis center because they want to destroy any competition on the subject of rape. It’s a patently false statement by this director.

WRCC director Cathleen Wilson first learned about the ads from a woman who responded to one of them. The woman told Wilson she was “creeped out” after meeting with Phelps at his apartment. Wilson declined to comment further about Phelps or his work.

I have no idea who this woman is that Picard is talking about because I never interviewed a rape survivor at that time who was ‘creeped out’ after meeting me in my apartment. I met with dozens of models in my apartment and some of them had severe mental problems. There were some exchanges between models and myself about business stuff or communication but nothing really serious and there is zero chance that Picard is telling the complete truth about this. #1, getting to Cathleen Wilson requires that you have a connection to the WRCC. Her calls are screened, the location is secret, she has a vast staff between her and anyone who calls the center itself, she’s not available anywhere else. She is hard to reach and a ‘woman’ randomly informed her about her problem with me? It’s not possible. I had an exchange *in email* with someone just about the timing of Picard’s attack piece being written and that would make sense. She was very aggressive, alluded that she might know Cathleen Wilson and mentioned something about how I needed to change my attitude or something like that. This statement about being creeped out after visiting me in my apartment cannot be a fact but notice how he refuses to identify anyone by name.

The ads have since attracted the attention of the Burlington Police Department and the Chittenden Unit for Special Investigations, the latter of which investigates potential sex and Internet crimes. Both agencies warn the public to be cautious and vigilant whenever responding to online ads that ask respondents to meet in person, especially in someone’s home. At least three murders in the U.S. this year have been “facilitated” by Craigslist.

More like the BPD was already harassing me for weeks before. Connecting me and my work to the risk of “murders” is a scare tactic which intimidates people sub-consciously with the first mention of the BPD. I was never accused of anything violent, just of making nude art and I’d done that for years.

Lt. Kris Carlson, CUSI's director, says he's seen Phelps' Craigslist ads, which he describes as "inappropriate and disgusting." But he points out that as long as all the individuals involved are consenting adults, and not being forced to do anything against their will, no crime has been committed.

I'm not real sure who Carlson is though I dealt with most of the BPD officers involved in this case face to face. This characterization that my ads are 'gross and disgusting' is baseless. The ad is not disgusting and inappropriate, it's an attempt to stop rape, help survivors and to make the hurt into healing. I had so many responses that I had to stop running the ads. There were too many rape victims wanting to be heard. What the BPD did here is truthfully the disgusting and inappropriate part.

"Is it distasteful that he's targeting a vulnerable population? Absolutely," says Carlson, who also heads Vermont's Internet Crimes Against Children Task Force. "But there's also nothing here to indicate that he's looking for anyone under the age of 18."

Again, this continued attack on my work is discrediting and libelous. "Targeting" a vulnerable population? Inviting rape survivors to have a voice and make money from the tragedy is not 'targetting' anyone. I was targeted by Picard, the BPD and the WRCC and the only way they could stick it to me is with a bunch of lies, distortions and aspersions.

Even Phelps' claim that he's raising money for the "Burlington Rape Crisis Center" — the organization's actual name is the Women's Rape Crisis Center — evidently doesn't meet the definition of fraud, according to Lt. Tim Charland, a Burlington police detective.

"Even" the claim that I'm raising money for the WRCC? Even that? What does he mean EVEN that doesn't make it fraud? Fraud is a lot more serious than saying you want to donate to a non-profit organization. The claim again is not taking into account that there is a contract for money between me and the WRCC. But the irony here of course is that my movie is being defrauded. The WRCC hired artists, got survivors from their center together to do the exact work that I was doing. They were taking rape victims stories in their words and making art to sell with the stories. I turned that into a movie but they did the idea exactly as I brought it to them and contracted with them for. It started out as a fine art project before it became a movie project. That film is now 'defrauded' which means that US Federal Law Code 18 1341 was violated. You may remember that '1341' is the numerical cipher that Picard is using? Well, that's why— he wants to make the point that he can get away with fraud right under your nose.

"I don't think he's breaking the law, but if these women don't realize it, he's re-victimizing them," Charland says. "These are women who've gone through traumatic experiences, and to be put back in such an emotional position and tell their stories? I'm just baffled that he'd get them to disrobe for him."

This is a really sick statement. To accuse me of victimizing anyone is very hurtful. That is accusing me of causing harm and he has no clear logic as to how/why. He is saying that the women are definitely being re-victimized because of being 'put' into an emotional position. Then they 'disrobe for me'. What a crock of shit. First of all, they wouldn't have been disrobing for ME. It's not a personal gratuity but modeling for a fine art nude painting, drawing or photograph. That is not what the survivors were there for but

one of them initially had offered to do an X rated art session with me before we decided to do nothing like that and only focused on her rape testimony, one sent me nude pictures, one was on the line if she wanted to do nude or even erotic with me...it was no problem, it was not a mystery, it's not a harmful thing. Women pose nude for nude art. It is not illegal but it is illegal to report someone specifically for that and then to use that report to steal the whole art project. It's called 'controlling a pecuniary interest through making a police report' and then the real fraud to seize the property for herself.

Reached by phone last week, Phelps claims the WRCC originally sanctioned his project — and that a woman there “offered to composite some real stories” for him. After learning there was an “erotic” element to the project, the crisis center reversed itself, he says.

Here Picard contradicts himself by saying that there is ‘no’ connection to the WRCC on the first page but here I claim the WRCC originally sanctioned the work. Is that a connection or not? Picard cannot disprove my claim, he cites no evidence or logical process to how he reached his conclusion, he just says flatly that I’m lying! Again this is perjurious on a business contract and it hands property rights to the competing business entity of the WRCC, which by the way is not separate from the Burlington Police Department. The BPD and WRCC have representatives on either property at all time, are close by geographically and are in business together (not to mention they are all tight friends at administrative levels). I was not 100% sure they reversed themselves after having a problem with the nude and erotic aspects to the art I made but assumed that was it at the time. This man Picard just called me out of the blue and interviewed me for five minutes, then the steady demolition of my life and career have been going off everyday since with this totally disgusting hit-piece. Some of these women are suicidal to start with and itching their rapes risks their lives.

“It was a problem, and I’m trying to deal with it in an amicable way,” Phelps adds. “We’re on the same side here. I wanted to give them money, but at this time, I have to say it’s now a totally separate thing.”

So I thought we were on the same side! This is before I knew that she was stealing from me and that they actually look to be running a rape ring. That’s right! Like so many other philanthropies including rape crisis centers, this one is a front to keep rape going and profit by it. Again, somehow Picard totally disavows everything I’m saying here as if it’s invented and I’m just completely making it up out of thin air. He never asked for the email, the phone records, the name of the woman I spoke to, he just announces that his version of the truth is real with nothing to back it up.

Phelps says he’s received “many responses” to his ads, from women in Vermont and elsewhere, and has interviewed six survivors already. Typically, subjects come to his apartment and he records their stories using home audio equipment.[*]

Picard got through a short paragraph here with nothing really false! This is more or less accurate. I recorded survivors in my house with a good mic and a DAW.

“It’s not going to be pornographic or overtly sexual. I’m not even going to put much nude stuff in there,” Phelps says about the finished project, which he hopes to complete by the end of March. “The point is to put empowering, sensual, beautiful, feminine pieces in the background” of the video. Asked if he was also interested in speaking with men who had experienced rape, Phelps said he was, but that none has yet responded. His October ad on Craigslist specified “female” victims.

The plan was to be unabashed about nudity and to remove sexuality. I was very early in the production on this so nothing had coalesced (my first feature film six years later, comedy-science fiction is wrapping up right now as I write this and I can tell you that the work has many different forms before the final one). My work has been nude and erotic since I began making art and the point for this picture was to remove sex from the conversation and talk about the crime. There was no sexual art planned to be in it but a nude woman might have been included somewhere.

Phelps says he doesn’t plan to augment or embellish the survivor stories. Rather, he’s just transcribing the interviews and converting them into a script, which will then be read by actors. The multimedia project will also include some of Phelps’ original music, photos and artwork projected in the background, he says.

He refused to include a link to my art, music or words about this subject.

VCAM Executive Director Rob Chapman confirms that Phelps has been trained and done work in the past at VCAM, but reports “no activity” on his account since summer.

First of all, I changed my mind pretty early on about working with VCAM and made it an independent project but I won an Award from VCAM for my Direction/Production on a music video.

Most of the women he interviewed did not want to be identified, Phelps reports. But he did supply the name of Laura Letourneau, a 26-year-old college student and mother from Hardwick. Letourneau says she drove to Burlington alone about a month ago to meet Phelps in his home.

The damage done to Laura’s life is totally unnecessary and the loss of money, healing, help to the movement against rape, her example of being a brave woman coming out with her story— all that is totally destructive by Ken Picard for the WRCC/BPD. We could have made a very big difference, made lots of money and regained some confidence, personal power, would have helped a lot of people potentially but the BPD demanded I stop making my film. Why? “The WRCC is more qualified. To stop their Campaign against you, you have to stop your art. Stop all your art. Your contract was the wrong *kind* so isn’t real. Stop making art altogether.” I have their statements on audio recording as the cops repeatedly harassed me at my house and I used the same mic as for the survivors (only the cops didn’t know).

“It was fine. Obviously, I was nervous at first because it was at his apartment, but he was really nice,” she says. “I got a trustworthy type of vibe and I was all right after a few minutes.”

Sure, the only problem came from Ken Picard. None of the survivors who worked with me had any problems with me. They simply wanted me to get the work done, make them money and help them move on with their lives. One of them told me Picard’s article is ‘criminal’, they all wanted me to sue. They all got extremely damaged by this. This article has been a mega-destructive assault on our lives. To trigger PTSD and what is called “Rape Trauma Syndrome” by focusing malice and dishonesty on real life rape testimony, some from child rape, some almost murders, one involved a pregnancy and first cousins, virginity...these are very hard crimes and the victims already were torn apart. To be ‘disrobed’ by Picard repeatedly everyday and fondled on their rapes is ‘getting the rape going and keeping it going’. I called this Reckless Endangerment several times because people get so incensed by this fraud on the rapes and on my name that it causes hostility and most importantly **fear. The problem was created by Picard for the WRCC and BPD, so they could bash me and steal my work.**

After she saw the ad on Craigslist, Letourneau says, she contacted the Burlington Police. She said they were aware of Phelps’ project. “I definitely checked him out before I made the drive to Burlington,” she says. The Burlington PD could neither confirm nor deny her claim.

I took some pictures of her that day. She was very delightful and intelligent to converse with. The testimony from Laura I felt would possibly help convict her rapists. Those rapists are gloating today I am sure about the great job Picard has done for them! Hail Picard, gangrapists and attempted murderers! Torture and rape young women all you want because Ken Picard and the BPD are right behind you, backing you up with fraud and swindling, libel and more rape!

Letourneau says she told Phelps the story of her brutal rape, which occurred when she was 18. He recorded the interview and took several photos, “but nothing weird,” she emphasizes.

She barely escaped with her life, she was bitten in the back, the pain was so excruciating that she felt she had left her body. She heroically fled the scene in a way which was really lucky or she’d be a statistic. It is so grotesque and painful to think about the gangrape itself that when I connect it to this lascivious, disgusting liar Picard’s fingering of it that it literally makes me feel like retching. Repeatedly activating a rape inside the mind of the victim is physically the same as raping her again. The crime happens in the mind, that’s where all the pain and most of the damage is. The physical trauma to the vagina or anus or other damage will heal over months but the mental anguish does not ever go away. For this bastard to continuously fan the flames of these real rapes, over and over is literally making me feel sick just to write this. I go through PTSD and RTS every single day. I moved away from VT just so I could avoid the police and I probably would have socked Picard in the face if I saw him on the street at this point. I told this directly to a VT State Judge. The pictures we took were really nice, by the way.

When Phelps mentioned “erotica art,” she says, “it kind of freaked me and I thought, This is kind of sadistic ... But then I saw his art and you cannot really tell they’re nude images ... They’re very abstract.”

Ya, I mean— I directed all the rape victims interested in working with me to art website. I have hundreds of paintings, drawings and pictures. The reason dozens of gorgeous nude models would ‘disrobe for me’ was not for me personally at all but because of the ART. I’m serious about my art, the models all really liked it and they were always satisfied with the work after any sessions I did for art. My erotic art is never shown to be erotic because the philosophy of my work is to change the sexuality into non-sexual imagery. The paintings are mostly abstract, too like the drawings exactly as Laura says.

Letourneau explains why she agreed to be identified by name: She recently wrote a book about her rape, entitled Daddy’s Secret Love. It was published last June.

On top of all this, Laura was already an abuse survivor. Her father abused her for years and before she had a chance to really blossom into a woman she was brutally gangraped after being set up in a grocery store. After this article came out, the BPD starved me of the only groceries in town, then beat me up and put me in jail for trying to buy any. That is where the real horror story began because the next several years were spent at odds with the BPD and without food. They breathed down my neck, I put on massive amounts of weight from not having nutrition, my work was stopped, I was jailed and went through a massive court battle...Laura didn’t need all this, she just wanted to be helpful and to get past the pain.

As for the connection to the WRCC, Letourneau says Phelps told her about that “misunderstanding” when she visited his apartment. “I felt pretty comfortable with him,” she says. “He seemed pretty genuine.”

At the time I thought it was a misunderstanding but now I know that they run a little rape ring with the cops. She was comfortable with me, I wasn’t lying or trying to get her to do anything sexual. I was not getting off on her rape, for Christ’s sake. It’s just disgusting and it makes me feel very violent toward Ken Picard. Itching us on these rapes everyday and robbing us is the act of a cowardly serial personality.

Editor’s clarification: Ken Picard reported that Burlington artist Dana Phelps admitted to asking several of the women to disrobe for his project, as is alleged in a complaint filed with the Women’s Rape Crisis Center. In fact, although Phelps told Picard that he had photographed several of his subjects, and said his art project will include “nude and erotic” photos of women, Phelps did not say those photos were specifically of the rape victims he interviewed. Nor did Phelps suggest that he ever asked any of his subjects — rape victims or otherwise — to take their clothes off. On Phelps’ other points, Seven Days stands by its story.

Here’s where it gets pretty ridiculous. First of all, Picard wrote a “CORRECTION” initially which has been removed from the website of Seven Days newspaper. They removed that and the 200 word rebuttal letter which had originally been published a few weeks after they put the edition out with that story in it. The rebuttal letter corrected numerous

problems and pointed out that the WRCC had basically been the thieving competition. That is a reality that this newspaper is actively covering up. This publication is very comfortable printing a damaging, false piece on rape which is very well known to them to cause massive pain, loss, psychiatric damage, problems with relationships, stoppage of work, financial harm... There is nothing like a conscience because they know what they are doing and that is running the rape as a monopolized business. I was told by police that the WRCC 'has a monopoly on rape' and that is on audio mp3 record. But the correction does clearly let us know that Picard invented this business about 'taking their clothes off'. What's silly about it is that he first writes three paragraphs about how I'm doing that, he relates that to the police and now he says he never intended for people to believe that? It's flat-out libel. The whole point of this man's work is that I supposedly did something wrong in asking rape survivors to take their clothes off.

The ciphered message I deduced from the Fraud and Swindle 1341 code breaking are below. I feel that the difference is 'GIGS IN CHANNEL TOON', 'THEM NEVER...' from the Meme analysis below. Coded messages are not like normal sentences and they will sound a bit forced, a bit hard to understand but the tell-tale signs to determining if the messages are non-random are: repetition / non-sequiturs ('the the' 'and and' 'the and of..'), incoherent statements, fragmented statements, statements which do not connect or relate to each other, etc. The way we get the statements below is by using Picard's '1,3,4,1' which appears in the first four paragraphs linearly (4x1 = 'For' so "For a Fraud and Swindle" is the message from '4, 1341). Taking the 13th and 41st words only of his piece we get these messages:

CHARGED MEETING BURLINGTON BOARD

-There was a highly charged meeting of Burlington board members-
GIGS IN CHANNEL TO ON THEM
 -Some specific gigs/jobs are in channel to be on them/Some jobs are in channel 'two' on them-

NEVER ORGANIZATION CATHLEEN AT THE CRIMES TO CRAIGSLIST

-"NeverLand"/Pedophile organization's Cathleen Wilson has attention for her crimes on Craigslist or just Never bring attention to the crimes of Wilson's Rape Crisis Center

HE AGAINST TARGETTING ANYONE FOR 'A'

-I am against targeting someone for their "Ass" as in T'n'A, (T-argetting A-nyone)

THESE POSITION DISROBE HIM

-The position of being against rape is one which strips him of our protection as a governing body

CENTER, I SAY

-Women's Rape Crisis Center? Listen up! I am speaking to you here:

TYPICALLY AUDIO WHICH TO SAID CRAIGSLIST WHICH

-A 'typical lie' on the audio/our interview using witchery to said witch on Craigslist, C Wilson-

SOME IN SUMMER COLLEGE REALLY ABOUT WAS PROJECT

-The witchery will make it sound like he really was just after some hot college girls-

SHE 18 EMPHASIZES YOU

-Female Member 18 is you, Cathleen Wilson Director of the WRCC

SHE TO VISITED

-Female Member 2 attended the meeting as well (P-aula P-olson?, founder/editor of Seven Days?)

THE RAPE CRISIS CENTER DEFRAUDED AN ART PROJECT WHICH WAS TO HELP RAPE SURVIVORS USING THEIR STORIES.



THESE ARE MESSAGES INSIDE AN ARTICLE ABOUT RAPE WHICH ARE REVEALED BY USING THE 13TH AND 41ST WORDS OF IT ONLY. THE FEDERAL LAW CODE FOR FRAUD AND SWINDLING IS US 1341.