

Hello DDC Dancers,

This packet explains the rules and procedures for choosing to do a solo, duet or trio next season. Please read carefully.

- 1 DDC dancers must *complete one full year in company before* performing/competing a solo, duet or trio.
- 2 DDC dancers may apply to do as many solos, duets or trios as your parents permit, but I will *only approve a certain number per dancer per year based on space and the previous year's commitment to practicing and class time*. I will also consider whether or not the dance will be allowed to compete or only do recital.
- 3 Whether you choose a solo, duet or trio you must fill out an application in the office so we know who is in consideration. Applications are due **NO LATER THAN JUNE 13!**
- 4 Choreography must be completed by September 1 whether the dance is for recital or competition.
- 5 *Dancers will be assigned two mandatory rehearsals per month for the fall semester*. These rehearsals will be on Friday evenings or Saturday's and they are mandatory. You may request a specific time, but the assignment will be what works best for all of the dancers and teachers involved. The schedule will be preset after all of the applications are chosen. The cost for a thirty minute lesson is \$40, \$55 for forty five minutes or \$70 per hour. (for duets or trios this fee is divided among the dancers participating) During the spring semester, dancers may continue to sign up for practice with a teacher or they may continue to practice on their own.
- 6 If you choose to use an outside choreographer, you will still be included in the mandatory rehearsal times. You may also sign up for private practice time for free. However, if you choose to rehearse with your choreographer in our studio, you will be charged \$30 per hour.
- 7 Dancers are still encouraged to use private practice time in addition to the rehearsal time. For personal practice time (without a teacher), please sign up for available open studio times on our sign up system. You may use the studio for free. This is limited to sign up times. *You may not show up without signing up*. You may not ask a teacher to run a dance without prior permission on the schedule. Our teachers strive to give our dancers every opportunity, but we must protect their personal time also.
- 8 Music **MUST BE EDITED by Dance Dynamics**. Music editing is included for dancers paying the choreography fee. The choreography fee also includes a copy of the cd and digital copy for the dancer(s). If a dancer is using outside choreography, Dance Dynamics will edit the music for free unless it takes more than an hour. After 1 hour, the fee will be \$10 per additional hour. (FYI – music editing generally takes 30 minutes or less unless there are many cuts or difficult splices).
- 9 Dancer may provide a costume (with approval from Ms. Traci) or may set up an appointment to choose from the catalogs. It is recommended that this be completed by November 1. All dancers will be notified when the catalogs arrive and are ready for appointments. Dancers will be given a costume options form. When they have finished looking, they may turn the form in to the office. Ms. Dianna will look up the prices for each and email them to you. When your decision is made, you must submit a confirmation by email in order for us to place your order. Your payment is due upon confirmation.
- 10 In order for a solo, duet or trio to compete, the dancer(s) must turn in a competition form by the due date (and full payment by the due date). Dancers may only choose from this selected list this year.

CHOREOGRAPHY

*You may hire any one of the teachers to choreograph the entire dance for you. The choreography fee is \$300 for a solo or \$350 for duets and trios. The dance will be taught during 2-3 one hour lessons. (this fee is divided among the dancer(s) participating) – If you decide to hire outside of the studio, you are responsible for the choreographer's fee.

*If a dancer wants to choreograph their dance by themselves, they must request this on the application. Ms. Traci will only approve self-choreography in specific circumstances. There will not be a choreography fee, but the dancer is required to get approval when choreography is finished. The dancer will also be included in the mandatory rehearsals.

*When you fill out the application, you will have the option of requesting a choreographer. This form should be turned in to the office. The teacher will then contact you to make arrangements regarding lessons, styles, music, and expectations.

*Please sign up for rehearsal times using whatever method we establish this year. Please do not assume that there will be a room available as we have many dancers as well as teachers using the space.

*Please also note that if a dancer does not handle competition against her teammates maturely and respectfully, she will be pulled immediately from the solo, duet or trio competition. Sometimes we win; sometimes we lose; all of the time we should learn.

Solo, Duet or Trio Application 2019-2020

Dancer's Name _____

Dancer's Name _____

Dancer's Name _____

Please circle type Solo Duet Trio

Please circle style

 Ballet Jazz Tap Lyrical Contemporary Other

Requested Teacher for Choreography _____

Self-Choreographed (by permission only) _____

Music Selection (if you have one): _____

Are you available during the day (during summer) or only in the evening _____

Email(s) used to set up rehearsal times _____

Best phone to reach you _____

- I understand the fees are due in full before the start of lessons. This includes choreography fees.
- I understand the competition fees will range from \$80 per person for duet/trio to \$175 per solo. I will be given the choice of which competitions to attend if any at all. My decision, competition fees and additional fees will be due in full by the posted due date with no exceptions. I understand the fees are non-refundable for any reason.

- I understand the costume will be a separate fee unless I purchase it myself. If you are purchasing it yourself, you must still fill out the costume form and submit it so we know what costume each dancer will be wearing.

- I understand that the private lesson fees will be charged (or split among dancers) at the end of each rehearsal and due immediately.

Parent Signature _____ Dancer Signature _____

Parent Signature _____ Dancer Signature _____

Parent Signature _____ Dancer Signature _____