

Dynamic Dance Company Contract 2019-2020

Welcome to the Dynamic Dance Company - DDC. If you choose to accept your invitation to the company, you also accept the requirements and conditions of the DDC. Our team's goal will always be POSITIVE team effort, good attitudes, good sportsmanship and disciplined fun.

Classroom & Fee Requirements:

The dancer must attend:

- 1 Ballet class each week = 1.5 hours (depends on team)
 - Hair in bun and leotard and tights
- 1 Jazz class each week = 1.5 hours (depends on team)
 - Hair in bun and fitted clothing above the knee
- 1 Tap class each week = .75 hours (depends on class)
 - Hair in bun and fitted clothing above the knee
- 1 bootcamp in September – at Dance Dynamics approx.. \$150-200
- All Mandatory rehearsals posted on the DDC calendar including opening/production (no absences unless preapproved)
- 1 mandatory convention – at Dance Dynamics approx. \$150-200
- 1 Charitable Showcase – fee tba (approx. \$10 per dance)
- All recitals in full
- A minimum of 4 summer classes or 2 intensives or 1 ballet intensive (more is always better for a serious dancer)
- Holiday Show (Nutcracker is mandatory for DDC ballet teams)

Optional

- Additional Ballet/Pointe classes strongly requested
- Lyrical Class
- Hip Hop Class
- Modern Class
- Tumbling/Acro Class
- Musical Theater Class
- Troupe Performance Class (ages 5-18 this year.... I encourage anyone who wants to get more involved with the community to join)

Outside the Classroom Requirements:

DDC members must:

- represent the studio and the studio's philosophies at all times
- follow the dress code when attending class, assisting class, attending conventions and public events
- maintain acceptable grades in school as approved by the parent
- be a role model to his/her peers as well as our younger students - welcome all students of the studio to the building as well as to outside events.
- remember that you are the studio's elite company and therefore the parents of non-company dancers look to you to represent positive attitudes to all students both IN PERSON and in the SOCIAL MEDIA

Attendance:

An excused absence includes illness, mandatory school function, certain preapproved family events.

An unexcused absence includes vacation, too much homework, stress, birthday parties, etc.

DDC dancers are required to attend DDC and regular classes regularly. DDC dancers will be required to do make up classes for EVERY absence whether excused or not. The make up class options will be listed on the absence form which must be signed and turned in to the office when completed.

If a dancer does not make up their classes within one month, they will be dismissed from the company at the discretion of the director.

If a dancer misses class for an excused reason the dancer is not guaranteed their position in the choreography learned that day. However, at the teacher's discretion, the teacher will make an effort to include them in the specific section.

If a dancer misses class for an unexcused reason, the dancer is not guaranteed their position in the choreography learned that day. Their position in the specific section is left 100% to the teacher's discretion.

If a dancer has excessive absences (as determined by the teacher- not a specific number), the dancer will be given a warning that they cannot miss anymore classes. If the absences continue, the dancer will be dismissed from the DDC class with no refunds. Excused and unexcused absences will be taken into consideration.

Please understand that a dancer can only improve if they are working regularly and practicing. While participating in a make up class is good exercise and good for working on technique, it is never the same as working with your class and it will not help with choreography. Therefore, the make up class is a way of giving dancers a chance to exercise their bodies, but it is not a substitute for regular class time.

Any student that is falling behind on choreography or has a negative attitude will be placed on probation with an opportunity to correct the problem. We post videos of choreography for the dancers to use when practicing and if they need extra help they may also speak with the teacher about a more in depth video or a private lesson. If the problem is not corrected, the dancer will be dismissed from DDC with no refunds.

Each teacher will have a form that will be placed in the dancer's folder when a concern needs to be addressed. For example, if a dancer repeatedly has a negative attitude in class, toward others, toward the teacher or about choreography, the dancer will receive a form notifying them that this has been noticed. (this form must be signed and turned in to the office). Hopefully the dancer will be able to use the warning to correct their attitude before more serious measures must be taken. The same form will be used if a dancer is falling behind on choreography. There is no excuse for lack of practice for a dancer who is dedicated to the team and striving to better themselves. The teacher of the class in concern will reevaluate each class following. The dancer should approach the teacher at the end of class and ask if there was improvement made.

Dress Code:

DDC dancers are required to wear their hair in a bun for all dance classes. DDC dancers must wear a leotard and tights and optional skirt to ballet/pointe classes. DDC dancers must wear fitted clothing to the knee for all other styles of class. DDC dancers may not wear jewelry or excessive nails for the safety of other dancers. No facial piercings are allowed. Ear piercings may not be hoops or dangles and must be removed for all performances.

Rehearsal Dates:

Dancers have received a calendar of events and rehearsals. If you have a conflict with any one of these dates, you must have it approved ahead of time before the season begins. If a dancer is sick during one of the rehearsals, please call and leave a message on the machine so we know why they are absent. If a dancer misses a rehearsal for an unexcused reason, the teacher may put the student on probation until they have learned the choreography or may remove them from the choreography (or section of choreography) completely. Please understand that DDC is a strict commitment and the teacher and director have complete discrepancy in determining exceptions.

Injuries:

If a dancer is injured during the dance season, he/she is still required to attend each class and rehearsal. The absence policy still applies to injured dancers as they may learn choreography and cleaning notes from watching the class.

Competition & Convention:

All DDC dancers are required to attend DDC bootcamp in September and one mandatory convention at Dance Dynamics. You will automatically be registered for the mandatory the bootcamp and in-house convention. Additional opportunities such as competition and outside conventions are also available. You must pre-register and PAY by the due date to participate in optional opportunities. Remember that once I submit the form there are absolutely no refunds for any reason at all. The competition and convention dates are included in your calendar. Times for the competitions and conventions are not available until the week of the event. You must keep available from Friday evening until Sunday evening on any of the assigned weekends. For dancers competing this year, please see the Solo, Duet, Trio form for additional rules and fees.

Financial Commitments:

- * An annual registration fee is due upon registration of \$45 per student.
- * Tuition is due on the 1st of each month.
- * The DDC participation fee of \$100 per family is due on September 1st. This helps with guest teachers as well as other practices and incidentals.
- * ½ of your total costume fees are due on October 1st. (\$85 per class unless you receive a specific note)

- * Balance of your total costume fees are due on November 1st.
- * Recital fee of \$60 per family is due on February 1st.
- * Optional items including the DDC tshirt, DDC jacket, competition fees, convention fees, recital dvd's, pictures, etc. will be due at individually assigned times.
- * If you choose to participate in holiday show, the fees will be due separately and by the due date. This is mandatory on Nutcracker years for DDC ballet.
- * Solo, Duet, Trio choreography fees are due upon the start of your lessons.
- * Competition and Convention fees are due in full on the due date (this will be much earlier this year).
- * Private lesson fees are due at the time of the lesson.

All fees, other than tuition and the DDC fee, are amounts that are paid directly out to the companies hosting the events or selling the costumes. Therefore, it is necessary that all fees are paid in full and on schedule. In order to receive the costumes before the performances and in order to register for the competitions before the due date, all fees and accounts must be kept up to date. If an account becomes delinquent, you will be notified that we cannot order or register your dancer.

As a member of the DDC 2019-2020,

I understand that talking, gossiping, texting, and socializing will NOT be allowed in class.

I understand that if I am doing one of the above or if I have a poor or argumentative attitude, I will be dismissed from class (no questions asked) and this will count as an unexcused absence.

I understand the rules for attendance and participation.

I understand that the rules will be enforced not as a punishment but rather to keep all teammates honest about their commitment.

I understand that I will be a part of a dedicated and hard-working team of dancers.

I understand that I will have to maintain my place in the company. Probation is used to give me a chance to “catch up.” In the event I am not working hard enough to participate, I will not be allowed to perform and I may be removed from my team.

I understand that as we will learn multiple dances this season, it will be my responsibility to practice and keep all of my routines performance ready.

I understand that a positive attitude is important.

I understand that endless energy is necessary.

I understand that I will be a “performer” and will be required to perform with facial expressions and energy during every class, rehearsal and performance.

I understand that it is the teacher’s job to make corrections and give encouragement and that it is my job to physically make the corrections and try to improve.

I understand that it is not my job nor my place to correct my teammates.

I understand that as a member of the DDC, I am a representative of Dance Dynamics during class, in the hallway, outside the studio, and at every Dance Dynamics event. I will do my best to always represent the studio with pride.

I understand that no matter my age, I am a role model to my peers as well as those younger than myself.

I promise to always do my best and to make myself proud.

I will always strive to better myself as a dancer.

_____ Date
Dancer’s Signature

_____ Date
Parent’s Signature