

'Ori Tahiti Competition I Matavai

Place Toa'ta - March 30th 2018



Rules and Applications

Updated August 7th (in green)

Solo OTE'A, APARIMA , Group MEHURA

Matani KAINUKU and the Nonahere association organize a Tahitian dance contest that is different from the contest of best dancer of the Heiva i Tahiti. Those who wish to participate will present dances in the following categories: **SOLO** **'OTE'A**, **APARIMA**, **Group** **MEHURA**. The Ori Tahiti Competition i Matavai is an international competition open to everyone (from Tahiti, Polynesia, New Caledonia, France, United States, Mexico, Japan, ...) all 'Ori Tahiti soloists dancers (Men/Women) of all nationalities and of all horizons.

Important date:

On Saturday 31st March 2018, the competition will start at 8am (for children aged 6 to 15, only OTEA), 9am for teens, and at **10am for the Mehura Catergory/Adults**. The final continues on the same day in the afternoon from 1pm according to the number of candidates by division and by category.

Terms and conditions of the contest:

Each category of competition will take place in two times: in the morning and in the afternoon for the final. The announcement of the finalists is made after deliberation by the jury of each competition. A final is established for each category if requested by the jury. The jury may also request that certain divisions can be combined if the number of participants is insufficient and therefore the competitors will compete one time at the final. Each final will take place at specific times according to the organization (number of applications, time per category). The prize-giving ceremony will take place on the same day.

Price List:

Each artist on the podium will be awarded a diploma/certification of participation and several prizes.

A special natural COSTUME prize can be awarded by the appreciation of the jury.

A special prize OTEA / APARIMA or OTEA, can be also awarded by the appreciation of the jury.

A special prize MEHURA awarded by the appreciation of the jury.

Location: Tahiti Pearl Beach Resort Hotel, ARUE city, Tahiti, French Polynesia.

Hours: 7am Check-in for the artists/performers, 8am Start of the competition, End of the event planned around 4pm.

Entries: Each artist must complete a registration form in the category of his / her choice (only once) and pay the fees. Pay attention to payment terms!

PROVISIONS

Article 1: Because it is an international competition, all dancers may participate in the contest, individually or on behalf of his dance group/dance school in the following divisions: (minor dancers need parental consent):

‘OTE’A CATEGORY	
Tama (Youth) Division - Tamaroa (Boy) Tamahine (Girl)	‘Arioi (Adult) Division - Tane (Men) Vahine (Women)
‘Aiu (6 to 8 years old) <input type="checkbox"/>	‘Aito (18 to 16 years old) <input type="checkbox"/>
Tamaiti (9 to 10 years old) <input type="checkbox"/>	Hiva (27 to 34 years old) <input type="checkbox"/>
Taure’a (12 to 14 years old) <input type="checkbox"/>	Tupuna (35 years old and plus) <input type="checkbox"/>
To’a (15 to 17 years old) <input type="checkbox"/>	

‘APARIMA CATEGORY	
‘Arioi (Adult) Division - Tane (Men) Vahine (Women)	
‘Aito (18 to 16 years old) <input type="checkbox"/>	
Hiva (27 to 34 years old) <input type="checkbox"/>	
Tupuna (35 years old and plus) <input type="checkbox"/>	

The Youth or Tama division is not involved in the APARIMA category competitions. Only the dancers of the Adult division can register.

MEHURA CATEGORY	
‘Arioi (Adult) Division - Tane (Men) Vahine (Women)	
	<input type="checkbox"/>

Only Adult division can register.

Article 2: Individual Registration needs to be made by filling out an entry form, signed by the participant (signed by the major competitor or signed by the parents'/guardians of the minor competitor).

Article 3: Any participant in the competition can compete in the OTEA category if he is a member of the Youth or Tama Division and/or of the Adults or Arioi Division.

Article 4: Only participants in the "Adults or Arioi" division can compete in the APARIMA category. This category implies that the candidate has mastered the technical aspect, the Tahitian language and expresses with great emotion the ideas, the concepts emanating from the text.

Article 5: The programming of the passages is established by the association.

CATEGORY: ‘OTE’A

Article 6: The dancer / dancers will choreograph **their** own dance on traditional percussion music proposed by the **provided** musicians. The musical composition is based on the so-called “basic” music (pahaé, hitoto, takoto, puarata, ...). **The dance MUST be performed following (expressing) a theme chosen by the dancer (i.e. tiare, moana, fenua, etc.)**

- The expected time is less than 2 minutes.
- She / he will wear a solo costume (eg: paréu / accessories for girls of choice - tihere / accessories for boys, natural/vegetal costume is not compulsory, but a special prize will be awarded by the jury)
- The evaluation criteria are as follows: the lowest score will be 5, the highest will be 10. Bonus points are mandatory, they will boost the candidate.
- Pursuit: In order to split the prizes, a first selection will be made to identify the first 3 of each division. Each dancer will have to ensure his / her new performance (he / she has the right to change costume) with the orchestra. The categories may also no longer exist if the jury considers that the candidates can be placed in competition.

Participant n° :							
<i>Movements (execution, fluidity of arm movements) and elegance</i>	5	6	7	8	9	10	
<i>Technique (ability) and presentation</i>	5	6	7	8	9	10	
<i>Rhythm (music, level of difficulty,...)</i>	5	6	7	8	9	10	
<i>Artistic Expression (stage coverage, expressions, style, ...)</i>	5	6	7	8	9	10	
<i>Bonus (energy, showmanship, enthusiasm, personality...)</i>	1	2	3	4	5		
<u>Comments</u> *: Total							

Candidat n° :							
<i>Gestuelle (amplitude, fluidité des mouvements de bras) et élégance</i>	5	6	7	8	9	10	
<i>Maîtrise technique et beauté</i>	5	6	7	8	9	10	
<i>Maîtrise du rythme (musique, prise de risque,...)</i>	5	6	7	8	9	10	
<i>Expression artistique (occupation scénique, émotions, style, ...)</i>	5	6	7	8	9	10	
<i>Bonus (énergie, coup de coeur, dynamisme, personnalité...)</i>	1	2	3	4	5		
<u>Observations</u> *: Total							

CATEGORY: APARIMA

Article 7: Adult or Arioi Division

Dancers must register in this category and choose the Aparima (the text, the artist) of his / her choice. No list of songs are mandatory. On the other hand, the organizer will propose mandatory songs for the final, with the jury and the selected dancers.

- The expected time: according to the song, show at least one verse and one chorus.
- She / he will have the freedom to execute the movements and the gesture in coherence with the meaning of the text.
- She / he will wear a costume of 'aparima of his choice. A special costume prize can be awarded by the jury.
- She / he will be judged on the following points:

Participant n° :							
Technique/Technical Ability (movements, steps, execution)							
<i>Precision of movements and step as they pertaining to the words</i>	5	6	7	8	9	10	
<i>Transitions, in steps and movements</i>	5	6	7	8	9	10	
Artistic Expression (personality and enthusiasm)							
<i>Illustration of theme according to song (meaning of the words through dance)</i>	5	6	7	8	9	10	
<i>Presentation and fluidity (elegance, appeal)</i>	5	6	7	8	9	10	
<i>Originality, Creativity</i>	5	6	7	8	9	10	
<i>Comments* : Singing along with the song(by the dancers) is highly recommended by the judges...!</i>							Total

- Pursuit: In order to decide between the prizes, a first selection will be made to identify the first 3 of each division. Each dancer will have to ensure his / her new performance from the song chosen by the orchestra and the singer of the moment. The dancer will have to recognize the song and illustrate it with common sense and creativity.
- Comments: will be given by the members of the jury

Category: MEHURA

Article 9: refer to the registration form

The category MEHURA is open to all dance schools and professional groups from French Polynesia and elsewhere. The group is composed of a maximum of 5 people. The composition is free. An orchestra of the group's choice may play for the group.

- There will be a choice between the Dance School category and the Professional Dance Troupe category. If the number of groups is insufficient, then there will be one MEHURA category of contests.
- The group will wear the costume of their choice in relation to its theme. If the group choose to have musicians, they will be dressed in black. The CD is accepted. A special MEHURA costume prize will be awarded by the jury.
- The group will be judged on the following points:

Participant n° :							
Technique/Technical Ability (movements, steps, execution) of the group							
<i>Precision of movements and step as they pertaining to the words</i>	5	6	7	8	9	10	
<i>Transitions, in steps and movements</i>	5	6	7	8	9	10	
Artistic Expression (personality and enthusiasm)							
<i>Illustration of theme according to song (meaning of the words through dance)</i>	5	6	7	8	9	10	
<i>Presentation and fluidity (elegance, appeal)</i>	5	6	7	8	9	10	
<i>Originality, Creativity</i>	5	6	7	8	9	10	
<i>Comments* : Singing along with the song (by the group/dancers) is highly recommended by the judges...!</i>							Total

Article 10: Reminder Execution time

OTEA: the execution time is between 1 and 2 minutes, depending on the division

APARIMA: the execution time is variable, make appear at least a couplet and a refrain.

MEHURA: between 3 and 5 minutes.

THE JURY

Article 11: The jury is composed of a president and 3 or more members, appointed by Matani KAINUKU, creator of the event and president of the Nonahere association. Its composition can be modified according to the type of competition and the skills of each one.

The members of the jury are persons of recognized competence in the field of dance, traditional performance.

The jury is sovereign and its decisions are irrevocable. Each member of the jury shall be entitled to one vote in the deliberative vote. In the event of a dispute, the President's vote shall prevail. The jury can submit to the association NONAHERE any proposals useful for the quality and the proper functioning of the event.

An attorney/ person in charge of the COMPETITION calculates the points according to the marksheets and applies the penalties for any breach of the rules. But only the jury deliberates the decisions and the results. For the competition, all the finalists of each division will have to reproduce for the final. A special prize will be awarded in the Adult division for finalists who present an OTEA and an APARIMA. The grand prize MATAVAI will be awarded to the complete artist in OTEA and APARIMA.

Article 12: The jury shall have jurisdiction to

- judge the benefits in OTEA, APARIMA, MEHURA, based on the scorecard developed by the association.

He can propose a list of songs of his choice for the final "APARIMA".

- Maintain confidentiality regarding the assessment of candidates' performance.
- Award special prizes within the budgetary envelope provided for this purpose.
- Provide constructive feedback and award prizes to winners.
- Facilitate meetings (preparatory, synthesis) with the organizer.

Important Information

- There are no imposed steps
- There are no imposed costumes
- There is no sarong imposed
- * Concerning the holding of the artists in solo:

Vahine → eg sarong (height: below knee, attached to waist without puddle), top, free accessories (dry, vegetal (flowers, foliage, fresh)

Tane → eg tihere and accessories (fees)

==> be careful to check that the accessories and pareo are attached to the body.

* Disqualification:

- any delay in the candidate's disqualification and no reimbursement of expenses,
- any behavior contrary to the spirit of the contest (lack of respect, injurious, anti-tahiti, provocateur, ...) towards the organizer, the jury or other candidate will be sanctioned by an immediate disqualification.

* Music:

- Live orchestra OTEA and APARIMA / live or on soundtrack for APARIMA
- In the final, the organizer, the finalist dancers and the jury will propose a list for the final. Draw before the passage.

Registration fees: registration fees must be met (3 deadlines, dates to be defined 3 months before the day of the competition). A first meeting with interested artists is scheduled a month and a half before the date, with photographs taken.

Pass numbers: Numbers per candidate assigned to the entry by the organizing team

Place of the parents and accompanying persons:

In the enrollment fees, candidates will receive a ticket/seat in the audience for the playoffs, so that they can attend the other performances. This ticket/seat is only for the candidate and cannot be given to another person. Candidates who didn't place can assist the final for free.

The accompanying parents or parents of the minor applicants OR not, will have to buy their entry tickets to be able to access the preparation space and to attend the performances in the big room and the final.

These registration fees are not reimbursed in case of withdrawal. In particular, if each artist/participant receives an identification bracelet, he cannot remove it and then put it back on his arm or something else. He will have to buy a new bracelet. Entrance fee for all competitions and final: 2 000 F

Matani Kainuku