

Coastal Prairie Showcase 2018: Quilt Entry Categories

Please Read Through All Category Descriptions Before Choosing the Category for Your Quilt Entry
Quilts in ALL Categories may be either hand- or machine- quilted

- **100 – Show Theme** – “A Decade in Stitches” -- A one or two person quilt of any size which in some way represents the number ‘10’. It may be a 1- or 2-person quilt.
 - **200 – Group Quilt** – A quilt of any size using any construction technique that was worked on by 3 or more people.
 - **250 – Round Robin Quilt** – A quilt of any size that was made as part of a Round Robin team effort consisting of at least 4 persons where one team member provides a central medallion and other team members in turn add borders. The quilting may be done by a team member or a non-team member.
 - **300 – Scrap Quilt, One Person** – A quilt of any size that has been pieced using at least 25 different fabrics. The quilt must be have been worked on by only one (1) person.
 - **350 – Scrap Quilt, Two Person** – A quilt of any size that has been pieced using at least 25 different fabrics. The quilt must be have been worked on by two (2) people.
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- **400 – Pieced, Small, One-Person** - A quilt that is no larger than 60” on its longest side and was worked on by only one (1) person. The primary technique must be patchwork (any type*).
 - **500 – Pieced, Large, One-Person** - A quilt that is greater than 60” but no larger than 90” on its longest side and was worked on by only one (1) person. The primary technique must be patchwork (any type*).
 - **600 – Pieced, King, One Person** - A quilt that is larger than 90” on its longest side and was worked on by only one (1) person. The primary technique must be patchwork (any type*).
 - **700 – Pieced, Small, Two-Person** - A quilt that is no larger than 60” on its longest side and was worked on by two (2) people. The primary technique must be patchwork (any type*).
 - **800 – Pieced, Large, Two-Person** - A quilt that is greater than 60” but no larger than 90” on its longest side and was worked on by two (2) people. The primary technique must be patchwork (any type*).
 - **900 – Pieced, King, Two Person** - A quilt that is larger than 90” on its longest side and was worked on by two (2) people. The primary technique must be patchwork (any type*).
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- * NOTE: Consider whether your quilt would be better placed in other categories, e.g. 300/350 (Scrap Quilts) or 3000 series (Modern Quilts).
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- **1000 – Hand Appliqué, One Person** - Quilt of any size worked on by one (1) person, primarily *hand* appliqué work .
 - **1100 – Hand Appliqué, Two Person** - Quilt of any size worked on by two (2) people, primarily *hand* appliqué work
 - **1300 – Appliqué, One Person** - A quilt of any size that is primarily appliqué work (any technique *other than hand* appliqué) and was worked on by only one (1) person.
 - **1400 – Appliqué, Two Person** - A quilt of any size that is primarily appliqué work (any technique *other than hand* appliqué) and was worked on by two (2) people.
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- **2000 – Modern Quilt, Small, One Person** - A quilt that fits the definition of modern quilting (see below) that is no larger than 60” on its longest size that was worked on by only one (1) person.
 - **2200 – Modern Quilt, Large, One Person** - A quilt that fits the definition of modern quilting (see below) that is longer than 60” on its longest side was worked on by only one (1) person.
 - **2400 – Modern Quilt, Small, Two Person** - A quilt that fits the definition of modern quilting (see below) that is no larger than 60” on its longest size that was worked on by two (2) people.
 - **2800 – Modern Quilt, Large, Two Person** – A quilt that fits the definition of modern quilting (see below) that is longer than 60” on its longest side that was worked on by two (2) people.

A Modern Quilt is a quilt that exhibits *at least some or any* of these elements: bold colors and prints, high & low contrast, graphic areas of solid ‘color’, improvisational piecing, minimalism (in color, piecing, etc.), expansive negative space, alternate grid work, or the updating of classic or traditional quilt designs.

- **3000 – Mixed Technique, One Person** - A quilt of any size containing both pieced and appliqué elements that is hand- or machine-quilted and was worked on by only one (1) person. The appliqué may be any technique.
- **3500 – Mixed Technique, Two Person** - A quilt of any size containing both pieced and appliqué elements that is hand- or machine-quilted and was worked on by two (2) people. The appliqué may be any technique.

- **4000 – Art Quilt (Mixed Media), One or Two Person** - A quilt of any size that uses techniques and materials in a non-traditional way that was worked on by either 1 or 2 people.

- **5000 – Kit or Block-of-the-Month** – A quilt of any size made *primarily* from fabrics in a kit or block-of-the-month, even if some are substitutes. The quilt may be hand- or machine-quilted and may be worked on by 1 or 2 people. (The quality of the workmanship is the primary focus for judging these quilts; design is secondary.)
[Not eligible for Best of Show, Reserve Best of Show, Best Use of Color, or Most Innovative Original Design.]
- **5500 – Special Technique** – Any quilt constructed using a special technique which does not fit into other categories. It may be hand- or machine-quilted and was worked on by 1 or 2 people.
(Examples: Crazy Quilt, True Miniature, Cathedral Window, Wool Appliqué, Embroidery, Embellished, Wholecloth, etc.)
- **6000 – Wearable Art & Home Décor & 3-D Items** – Items of clothing or items to be used in the home (table runners, pillowcases, mantle covers, etc.) or other 3-dimensional items (e.g. handbags, dolls, ornaments, etc.). These must contain some quilting. [Not eligible for Top Awards or Specialty Ribbons.]

- **7000 – First Show Entry, One Person** - The first quilt (any size and style) entered in any judged show by the maker (*who has been quilting for any number of years*). It must be quilted by hand or by machine (not tied).
- **7300 – Novice Quilter** – A quilt of any size and any style, hand- or machine-quilted, made by only one (1) person *who has been quilting for less than 2 years*.
- **7600 – Youth Quilt: 17 years of age and under** - A quilt made *primarily* by a person under the age of 18 who is sponsored by a guild member. The quilt may be tied or quilted (by hand or machine).

- **8000 – President’s Challenge: ‘Wildflowers’** - Make a quilt no larger than 36” on its longest side that features wildflowers (not limited to Texas wildflowers). Panels are excluded. This must be a 1-person quilt.
- **8200 – ‘Make It Do’ Challenge** – All challenge quilters will be given the same 3 fat quarters. All 3 fabrics must be used. The quilter may choose to add a maximum of three other fabrics, but the challenge fabric must make up at least 60% of the final design. The quilt shall be no larger than 24” on its longest side. The quilt must be worked on by only one (1) person. [Fat quarters available beginning at the July 2017 guild meetings.]
- **8400 – ‘The MONOCHROMATIC’ Challenge** – A quilt of any style and any size that is completely monochromatic. Any color may be used. Monochromatic means using or containing only one color in any combination of values, tints or shades. This may be a 1- or 2-person quilt.
- **8600 – ‘Diamond’ Challenge** – The diamond is the gem for 10th anniversaries. Make a quilt of any style no larger than 65” on its longest side which incorporates ‘diamonds’ in its design. This may be a 1- or 2-person quilt.
- **8800 – ‘Animal Quilt’ Challenge** – Make a quilt no larger than 36” on its longest side that features an animal or animals. Panels are excluded. This must be a 1-person quilt.

- **9500 – Exhibit Only** – Any quilt which the entrant would like to exhibit without being judged.

Category Ribbons

1-4 entries in category: 1st Place; 5-8 entries in category: 1st & 2nd Place; 9+ entries in category: 1st, 2nd, & 3rd Place -- All entrants eligible to win place ribbons. Judges will be allowed discretion to award additional Place Ribbons and Honorable Mentions as they feel are warranted.

Specialty Ribbons

Only Members in Good Standing are Eligible to win Specialty Ribbons

BEST OF SHOW

Reserve Best of Show

Best Use of Color Best Appliqué Best Piecing Best Hand Quilting Best Machine Quilting

Best Machine Quilting by a Member – Domestic/Sitdown Machine

Best Machine Quilting by a Member – Longarm Machine

Best Original Design Viewer’s Choice Judges Choice (1 per judge) Award of Merit (at judges’ discretion)