

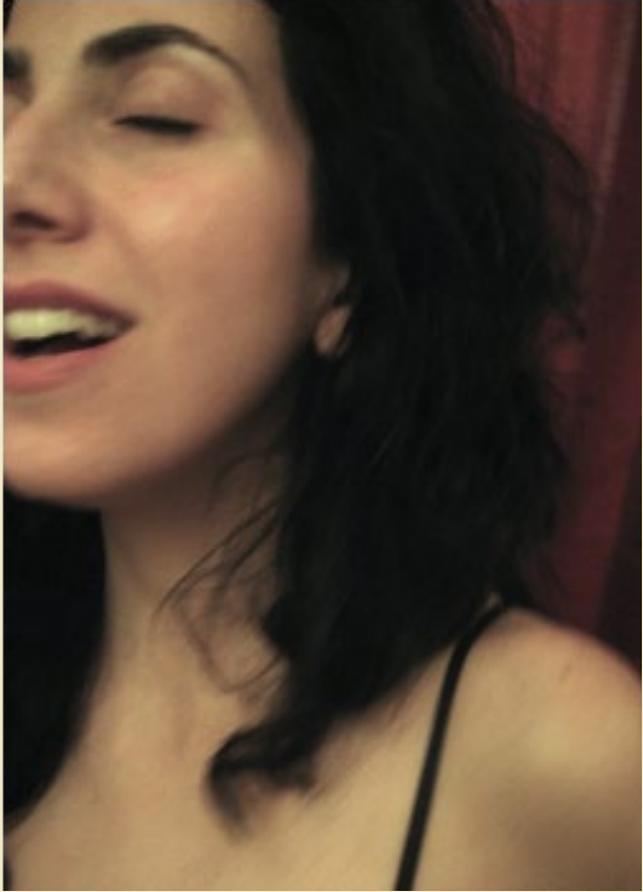
Bisan Toron

Vocalist / Composer



“The music of Bisan Toron is so perfectly crafted and created that it transcends all genres of music and of art in general... Every lush second of it is packed with thought and style and personal presence. Absolutely beautiful!”

- Thomas Moore
Author



Biography

Bisan Toron is an experimental world music vocalist, composer and voice teacher.

Born in Syria and raised in Paris and New York, Bisan studied classical voice performance at NYU and holds masters in Ethnomusicology from the University of London, School of Oriental and African Studies. She did further studies in voice and improvisation with the Roy Hart-based company, Pantheatre in France.

As an Ethnomusicologist, Bisan has focused on the subject of music and identity, and the “search for home” through music, particularly among refugee populations and displaced people. Her fieldwork projects include researching and documenting the fusion music of ethnic minorities in Port of Spain, Trinidad, and the music of the second and third Franco-Arab generations. Bisan has also co-designed and conducted conflict resolution music & movement Workshops in Haifa, Israel and Ramallah, Palestine.

Bisan’s compositions and improvisations are informed by a multitude of cultures and vocal traditions, which she threads with vocal articulations that arise from the moment. Bisan was voice professor at ESADIB, National College of Dramatic Arts in Mallorca, Spain from 2008-2010 and currently performs and teaches voice independently across Europe and the United States. She currently resides in New York.

“Bisan’s voice is a delight to the ear and heart. Her approach is not traditional. It is an experimental search for the right expression of inner landscape and yearning. Her work comes in the footsteps of giants such as Meredith Monk but her style is more personal and unpredictable yet rooted in a distant Middle Eastern heritage.”

- Yuval Ron
Yuval Ron Ensemble



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Music

Toward the Roar

Bisan Toron, 2015

Bisan's latest album, fusing her signature vocals with soulful lyrics, resulting in compositions that blend east, west, contemporary and classical. The result is bold, nuanced, unique and fresh.

All vocals by Bisan Toron
Additional backup vocals on *Jeanne* by Didier Monge
Recorded by Didier Monge
Mixed and Mastered by Didier Monge

(p) 2015 Bisan Toron Music/Didier Monge
(c) 2015 Bisan Toron Music

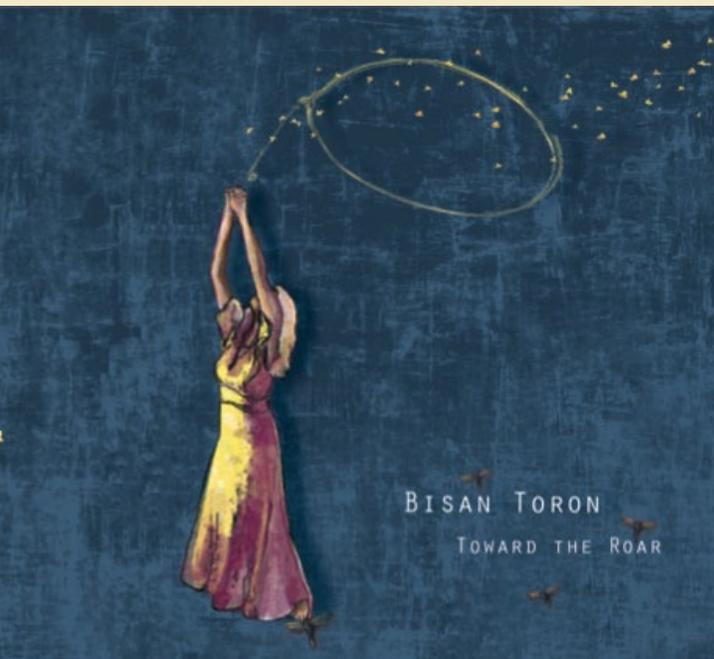
Backstage Reveries, Voice Sketches by Bisan Toron

2008

Bisan's debut album: Meditative soundscapes based on vocal improvisations, fusing contemporary lyrical and Middle Eastern genres.

All vocals by Bisan Toron
Additional backup vocals on *Jeanne* by Didier Monge
Recorded by Didier Monge
Mixed and Mastered by Didier Monge

(p) 2015 Bisan Toron Music/Didier Monge
(c) 2015 Bisan Toron Music



“Bisan has one of those unique voices that deserves international hearing.”

- David Darling
Cellist and Composer



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Performances

BeeHave, Overground Physical Theatre Co., Oct 11, 2014,
The Ailey Citigroup Theater, New York, NY

Dawn of Interspirituality, Sept 27, 2013, Satyana Institute,
Cascadian Center, WA

Banquet for the Soul, 85th Urs of Hazrat Inayat Khan Feb 5, 2013,
New Lebanon, NY

Pillars of Sophia: A Benefit Concert, Jan 30, 2013, New Lebanon,
NY

Ecocentric, Overground Theatre Co., June 21 & 22, 2012,
Manhattan Movement & Arts Center, NY

AMATRIA, Overground Theatre Co., Sept 24, 2011,
DUMBO Festival, NY

Vanishing Art: An Intimate Festival of What May Be, Aug 24 - 28,
2011, New Lebanon, NY

Calidad de Vida, March 4 - 6, 2011, San Juan, Puerto Rico

Into Sunlight, Robin Becker Dance Nov. 12, 2010 & Jan. 30, 2011,
New York, NY

Voices of Light, Sept 26, 2010, Bard College, NY

Dances with Rumi, Aug 27, 2010, St. James Church, Chatham, NY

Seven Pillars Inauguration, Aug 29 2008, New Lebanon, NY

Zonta: World Music & Intercultural Exchange, Jan 21, 2007,
Paris, France

Transit Performance Group, 2000, Ramallah, West Bank & Haifa,
Israel

Karluma, 2000, Ramallah, West Bank

Remain: 5 Days of Myths and Rituals, 1998, New York, NY

Othello, 1998, Inverse Theater Company, New York, NY



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"In my opinion Bisan Toron is a miracle worker. I don't think I have ever seen anyone teach with so much wisdom, clarity, and energy. We will be having Bisan back many times in the future. She does more than teach music. She changes lives."

- Justin Nielsen
Director, Fresco Arts Academy

Teaching

Master Classes, Group Workshops
Coaching for Performers, Private Lessons

The Boundless Voice

To voice is to practice opening, with movement, to what wants to enter and live through the full exhalation. As amplified breath, vocalization involves the conscious, physical act of managing energy – a co-creating with Life. The question becomes: How can the body/voice meet the moment in full resonance? Is the energy as free as it can be? From this perspective, the voice is not a thing but rather, a capacity that surpasses boundaries and is not beholden to any single texture, color or mode. It's the boundless cascade of life itself breathing through you, in constant, intimate communion.

- Bisan Toron

Voice Creature Work

We have many voices within us - different aspects of our self which long to be released, sounded and embodied. I call these often marginalized and suppressed dimensions within us “voice creatures.” As we practice connecting our deep emotions to our sound, we uncover a variety and range of vocal colors and textures we didn't know we were capable of.. As we discover and allow our many dimension - our voice creatures - to “play” through us, we experience an integration and healing akin to the joy of meeting a long lost friend...



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