

MATTHEW MORGAN

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THEATER/VARIETY (Full performance resume available upon request)

ABSINTHE L.A.	The Gazillionaire	LA LIVE (DTLA)
THE PETITE PALACE*	Host	Regional Tour (NV, UT, CA)
ECLECTIC ATTRACTION*	Host/Comedian	Rochester Fringe, NY (Headliner)
SHOTSPEARE, Macbeth*	Banquo/Murderer/MC	Las Vegas/NYC/Los Angeles
MIRACLE CURE & OTHER MARVELS*	Host/Comedian	Rochester Fringe, NY (Headliner)
SHOTSPEARE Romeo&Juliet*	Benvolio/Friar/MC	Planet Hollywood, Las Vegas, NV
CABINET OF WONDERS*	Host/Comedian	Rochester Fringe, NY (Headliner)
PRINCESS WENDY LATE NITE TEASE*	Pageboy	Rochester Fringe, NY
SHOTSPEARE, Romeo&Juliet*	Benvolio/Friar/MC	Adelaide Fringe Festival, AU
SPIEGELWORLD'S EMPIRE	Oscar	Australian/North American Tour
SPIEGELWORLD's ABSINTHE	The Gazillionaire	Caesars Palace, Las Vegas
BELLOMANIA*	Prof. Tingleoff	New Victory Theater, NYC
SHOTSPEARE, Macbeth*	Banquo/Murderer/MC	The Slipper Room, NYC
AS U2 LIKE IT	Silvius	The Garry Marshall Theater
TWO GENTLEMAN OF CHICAGO	Speed	Troubadour Theater Co.
OEDIPUS The KING MAMA	Laius, Messenger	The Getty Villa
ROMEO & JULIET	Sampson, First Watchman	A Noise Within
THE MERRY WIVES OF WINDSOR	Host, Bardolph	Princeton Rep. Company
IT TAKES 3*	Matt	Edinburgh Fringe Festival
GELSOMINA	Trio	Guggenheim
REEL TO REAL*	Slapinski	Lincoln Center

CIRCUS/CLOWN

THE DINGBAT SHOW*	Geffen Playhouse, LA, CA.
HÖCHSTSTRAFE	Circus Flic Flac, Nurnberg, Germany
BOREALIS*	Mystic Lake Hotel and Casino
FURIA*	Grand Sierra Hotel and Casino
CIRQUE MUSICA	Dayton Philharmonic, Dayton, OH.
RINGLING BROS. CIRCUS 128th Edition	National Tour
AEMI WORLD CLOWN FESTIVAL*	Shanghai, China
FROSTED SHOWMAN*	UAE, Dubai

*Denotes an original production either written, directed, produced, and/or collaborated on.

FILM & TELEVISION

Available upon request

COMMERCIAL

Available upon request

TRAINING

University of Utah - Actor Training Program
Ringling Bros. and Barnum & Bailey Clown College

SPECIAL SKILLS

Hosting; Extensive Clowning (Pratfalls, slapstick, dance, acrobatics); Circus Arts (Juggling, partner acrobatics, trampoline, balancing, act development); Sports (Skateboarding, surfing, volleyball, tennis, baseball); Stage Combat (Hand to hand, sword & dagger, firearms); Misc. - Drumming (20 years), Dance (hip hop, modern, improvisation) Choreography (acrobatics, dance, clown gags)