

MATTHEW MORGAN has been working professionally for over 20 years as an actor, clown, comedian, host and show creator; he's been a talking tree, a 12' kangaroo and many other things far more embarrassing. He's juggled in front of banks and performed to sold out audiences across Australia. He studied theater arts at the University of Utah and is a graduate of the Ringling Bros. Clown College. Upon graduation he toured with "The Greatest Show on Earth" as a clown performing over 1000 front somersaults in two years. After leaving the circus he moved to New York City where he performed in every theater, storefront, club and bar he could find, collaborating with some of the worlds most renowned circus artists, conceptual performance artists, filmmakers, actors, choreographers, cabaret, burlesque and variety entertainers. Matthew has created and performed original works for Lincoln Center, the Guggenheim museum, AEMI World Clown Festival in China, the Edinburgh Fringe Festival, the Adelaide Fringe Festival, the Rochester Fringe Festival, the Dubai Mall UAE, VIVA Fest in Las Vegas, the Geffen Playhouse, a private resort compound on the Seychelles Islands and on The Late Show with David Letterman. He's worked in 49 of the 50 states, throughout the Caribbean, Australia, North America and Europe. He regularly performs in a comedy duo with his wife Heidi; check them out here – www.mattlovesheidi.com. They also have a touring Shakespeare company called Shotspeare; you can check them out here, www.shotspeare.com. He currently lives in Las Vegas and often appears at Caesars Palace as The Gazillionaire in Absinthe. Matthew recently did a TEDx talk at UNLV about the state of circus in America, something he feels really passionate about! He loves to teach, direct, write, produce, perform, collaborate and is constantly trying to devise new ways to affect and entertain the world through classical theater and circus. To find out more about Matthew's work visit www.matthewmorgan.info.