

MATTHEW MORGAN has been working professionally for over 20 years as an actor, clown, comedian, host and show creator. He's passionate about creating original work that pushes the boundaries of circus and theater while remaining accessible to audiences of all ages. Matthew studied theater arts at the University of Utah and is a graduate of the Ringling Bros. Clown College. Upon graduation he toured with "The Greatest Show on Earth" as a clown performing over 1000 front somersaults in two years. He has since appeared on Broadway at the New Victory Theater, headlined Germany's Circus Flic Flac alongside his wife Heidi Brucker Morgan, and spent 8 years clowning and hosting Spiegelworld's Las Vegas smash hit 'Absinthe'. With Spiegelworld, Matthew has also headlined shows in LA, Australia, and Canada, and in 2018 was part of the opening cast of the outer space themed cabaret 'Opium' at the Cosmopolitan Hotel and Casino in Las Vegas. As a director, Matthew helmed "Waiting for Godot" at the University of North Alabama and consulted on projects for the Walt Disney Company and Moscow's Nikulin Circus Festival. Matthew, however, is most passionate about creating his own material. His comedy trio 'Happy Hour' was awarded 4 stars by The Scotsman during its run at the Edinburgh Fringe Festival and described as 'high-energy, fast-moving, make-your-head-spin comedy' by the New York Times. His Shakespeare Company 'Shakespeare' has had extended runs in New York City, Los Angeles, Las Vegas and the Adelaide Fringe Festival in Australia. For 5 years running, his yearly original variety shows at the Rochester Fringe Festival have enjoyed sold out runs. In 2017, alongside his wife Heidi and business partner Dario Vazquez, Morgan founded The Petite Palace, an intimate touring venue with the mission of bringing high quality variety entertainment to underserved communities. To foster community involvement in the arts, The Petite Palace has collaborated with a local arts organization at each of its tour stops and given local youth a taste of working in show business. Matt currently lives in Las Vegas and is constantly trying to devise new ways to affect and entertain the world through classical theater and circus. To find out more about Matthew's work please visit www.matthewmorgan.info.