

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE

from the 4th to the 6th of November 2019

Application deadline: 31st of October 2019

Final Concert: Tuesday 5th of November 2019

M^o WOLFRAM SCHMITT-LEONARDY



Wolfram Schmitt-Leonardy who is currently teaching as a full-time Professor at the University of Music and Performing Arts Mannheim is one of the leading pianists of his generation. At University he passed all his examinations with highest distinction and since he was a child he has been winning an impressive amount of top-prizes in international piano competitions throughout the world. He constantly expands his worldwide concert activity. The chief editor of the important German Music Magazine Fono Forum elected him „Upcoming Artist of the year“. In the famous Pianists Encyclopedia „Pianisten-Profil“ Ingo Harden points out Schmitt-Leonardy's artistic authority and singular musical consequence and Knut Franke one of the most respected and wellknown critics of our time compared Mr. Schmitt-Leonardy's „sovereign culture of sound“ with the legendary Vladimir Horowitz. In another review (Schumann recording) of the German magazine Fono Forum, a critic compares Wolfram Schmitt-Leonardy's powerful approach to the legendary Svyatoslav Richter. The acknowledged Magazine Piano News praised Wolfram Schmitt-Leonardy's Chopin recordings and compared his playing to the two piano legends Krystian Zimerman and Grigory Sokolov. Furthermore he has twice been awarded the culture prize of the municipality Schwalbach (1987/1989), the „fine arts-scholarship“ of the federal state Saarland (1994) and twice the culture prize of the district Saarlouis (1997 and 2011). In addition he has performed in renowned concert halls and on the occasion of international festivals, eg. the Philharmonia Berlin, the Philharmonia St Petersburg, the „Berlin Festwochen“, „White Nights“ St Petersburg, the „Internationale Musiktage im Dom zu Speyer“, the Musikfestspiele Saar, the Teatro Olimpico Vicenza, the Forbidden City Concert Hall Beijing, the International Piano Festival Miami (USA), the Concert Halls in Wuhan and Tianjin, the „Opera House Hanoi“, the „Mozartfest Schwetzingen“, the „Moselfestspiele“, „Kultursommer Südhessen“, „Alexandria Opera House“ and „Manasterly Palace Kairo“ (Egypt), „Philharmonic Hall Poznan“ the Arthur Rubinstein Philharmonia Lodz, the „East-West-Festival, the Philharmonia Waldenburg (Poland), the „International Mozart Festival Cluj, the Philharmonias in Sibiu, Cluj, Timisoara, and Brasov (Romania), the Saarbrücken Congress Hall, International Music Festival Ribadesella (Spain), the Kammermusiktage Mettlach, the „Internationale Piano Festival Malaysia“, the Stuttgart Marmorsaal, „Sylt in concert“, the Musiksommer Chorin, in Bayreuth, the Opusfest (Philippines) and additionally an impressive number of international engagements such as concerts in France, Austria, Switzerland, Finnland (Kemiö Festival), Slovenia (RTV Symphony Orchestra Slovenia), Jordania, Luxemburg, Philippines (CCP Manila), Italy (Amiata Piano Festival, Festivals in Venezia, Cagliari, Nora, Nuoro, Merano, Bolzano, Siracusa, Iglesias). Among his music partners are the St Petersburg Philharmonic Orchestra, the Berliner Symphoniker, the Philharmonia Hungarica, the Philharmonia of the Nations, the Rubinstein Philharmonia Lodz, the Janacek Philharmonie Ostrava, the Philharmonie de Lorraine, the Beethoven Academy Orchestra Krakov, the RTV Symphony Orchestra Slovenia, the State Philharmonic of Oradea, the Sinfonietta Saarbrücken, the State Philharmonic Sibiu, the State Philharmonic Brasov, the State Philharmonic Rheinland-Pfalz, the Filharmonia Sudecka, the State Philharmonic Cluj, the State Philharmonic Timisoara, the State Orchestra Trier, the Malaysian Symphonic Orchestra, the Philharmonische Bläservereinigung Stuttgart, the Südwestdeutsche Philharmonie Konstanz, the State Philharmonic Poznan“, „Schlesische Kammerphilharmonie“, the Saar Wind Orchestra, the Staatsphilharmonie Rheinland Pfalz, and many others under such famous conductors as Lior Shambadal, Emil Tabakov, István Dénes, Max Pommer, Leo Krämer, Emil Klein, Cristian Brancusi, Gheorghe Costin, Pavel Przytocki, Dariusz Mikulski, Justus Frantz, Philippe Dorn, Petre Sbarcea, Vladimir Conta, Andreas Kraft, Petr Altrichter, Nicolas Krauze, Theodore Kuchar, Jos Zegers and many others. At the same time he has performed with important ensembles and personalities such as the Melos Quartet, the Amati Quartet Zurich, the „Philharmonia Quartett Berlin“, the Rodin Quartet Munich, the Stuttgart Wind Quintett, Dmitri Maslennikov (Cello), Guido Schiefen (Cello), Ingolf Turban (Violin), Pavel Vernikov (Violin), Irena Baar (Voice), Valérie Aimard (Cello), Sandrine Cantoreggi (Violin), Ramon Jaffé (Cello), Wolfgang Emanuel Schmidt, (Cello), Tuncay Yilmaz (Violin, Maurizio Baglini (Piano), Georg Friedrich Schenck (Piano) and many others. He has realized radio and television broadcasts in Germany (SR, SDR, Radio Bremen, SWR Baden Baden, Deutschlandradio Berlin), Italy (RAI), Switzerland (DRS), Slovenia (RTV) and the Philippines (BMG). He has also published CD's for Label ebs (Bayer records) with works from Tchaikovsky, Gershwin and Kabalevsky and for Label Brilliant Classics with works from Brahms, Schumann, Mendelssohn, Chopin and Rachmaninoff/Warenberg (World Premiere Recording of Rachmaninoff's 2nd symphony in a transcription for piano and orchestra which has been recommended by the German newspaper „DIE ZEIT“, the radio stations „Bayerischer Rundfunk“ and Saarländischer Rundfunk“ by the magazines FonoForum (Germany) and Diapason (France) and many international radio stations on all continents. The leading German music magazine FonoForum awarded his first solo album (Kabalevsky) five stars (highest possible evaluation). It was also twice nominated for the „Deutscher Schallplattenpreis“. His recording of the complete Brahms piano variations for Label brilliant classics. The French magazine PIANO awarded it with the CD-prize „Coup de Coeur“. The Polish magazine Muzyka21 awarded it five stars. His recent recordings with Chopin Sonatas (complete), Preludes (complete), Ballades (complete) and Impromptus (complete) have again been highly acclaimed by the international press. Wolfram Schmitt-Leonardy has been elected by the leading German music magazine as „Upcoming artist of the year“. In the past years his students have won numerous first prizes in international and European piano competitions. Wolfram Schmitt-Leonardy serves as judge in many International Piano Competitions (e.g. International German Piano Award (Chairman), Concours International de Piano d'Épinal, International Piano Competition Thailand, International Piano Competition ClaviCologne, International Piano Competition MozARTE) and was invited to give masterclasses for the Amiata Piano Festival“, „Musica Viva“ (Italy), for the University of Alberta Canada, for the Piano Highschool Beijing, for the Lang Lang International Music Foundation in Munich, Barcelona, Vienna and Warsaw, for the Festival International de Musique de Dinar (F), for the „Camerata dell'Arte Foundation“ and „Opusfest“ (Philippines), for the Festival „Musiktage Saarlouis“ (Germany), for the Academy of cultural affairs Saarlouis, at the Conservatory in Cluj (Romania), in the course of the „International Piano Festival Malaysia“. Between 2010 and 2017 he held a chair for piano teaching at the „University of Music and Performing Arts Munich“ and since 2017 after rejecting a job offer from the Hanns Eisler Hochschule in Berlin he is working as a full-professor at the „University of Music and Performing Arts Mannheim“. Since 2007 Wolfram Schmitt-Leonardy is also teaching at the prestigious „École Normale de Musique de Paris Alfred Cortot“ in Paris (France). He founded a broad musical mentoring project „WSL-Masterclass“ in which he works with a fine selection of the most outstanding international piano talents.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Wolfram Schmitt-Leonardy”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 31st of October 2019.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Wolfram Schmitt-Leonardy” consists of 3 lessons of one hour each from the 4th to the 6th of November 2019.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Wolfram Schmitt-Leonardy” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to:
SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to:
ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20

37060 - Nogarole Rocca

IBAN: IT07G0200859620000102901282

BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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