

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE

from the 21st to the 25th of March 2020

Application deadline: 1st of March 2020

Final Concert: Wednesday 25th of March 2020

M° PAVEL GILILOV



Pavel Gililov was born in Donetsk in Southeastern Ukraine where his parents fostered his obvious musical genius from a young age. The boy received his first piano lessons from his father, a music lover and amateur musician. Soon young Pavel was playing in public. He made his first appearance with an orchestra at age eight and by his 11th year performed the third piano concerto of famed composer Dmitry Borisovich Kabalevsky with such aplomb that the grand master invited him to study in St. Petersburg (Leningrad) at an academy for highly gifted children. The school has produced such talent as Boris Pergamenschikow, Gidon Kremer, Mischa Maisky, Grigory Sokolov and many others. During his studies, Pavel Gililov received high honors at the All-Russian Piano Competition in Moscow (1972) and the International Chopin Competition in Warsaw (1975). As his talents were recognized he became a sought after performer throughout the Soviet Union and the Warsaw Pact nations. Gililov also displayed outstanding abilities as an instructor and after his graduation in 1976 he became the youngest professor of concert piano at the St. Petersburg Conservatory. Pavel Gililov soon came to detest Soviet oppression and in 1978 applied to emigrate. He first moved to Austria and then to Cologne, Germany where he re-ignited his passion for musical instruction. Soon after his arrival in the West, Pavel Gililov won top honors at the renowned Viotti competition in Vercelli, Italy. Thus began a new phase in his life as performer. Always in popular demand, he has appeared countless times both solo and with orchestras. Pavel Gililov played with philharmonic orchestras from Leningrad (St. Petersburg), Moscow and Warsaw; with the Polish Broadcast Orchestra, the Philharmonia Hungarica, the Vienna Symphony, the Netherlands Philharmonic Orchestra, the Berlin Philharmonic Chamber Orchestra, Cologne's Gürzenich Orchestra, RAI- Turin, the Irish National Orchestra and the Detroit Chamber Orchestra. He has worked with such renowned conductors as Lawrence Foster, Andris Jansons, Valery Gergiev and James Conlon. In his musical travels Gililov has visited many of the world's cultural centers, playing in the Berlin Philharmonic, the Alte Oper in Frankfurt, Vienna's Musikverein, La Scala in Milan, Madrid's Teatro Real, the Palao de la Musica in Barcelona, the Concertgebouw in Amsterdam, Zurich's Tonhalle, the Palais de Beaux-Art in Brussels, the Teatro Cologne in Buenos Aires and countless others. Pavel Gililov's recording career includes albums and CDs for Deutsche Grammophon, RCA Victor, Toshiba EMI, Virgin and Orfeo to name a few. His discography provides a mere sampling of the wide-ranging talents of this versatile and vastly accomplished musician. Pavel Gililov is also an honored guest at major festivals such as Edinburgh, Newport, Schleswig Holstein and Rheingau; at the Salzburg and Ludwigsburg Festivals and many more. He enthusiastically pursues projects with contemporary composers and has premiered many of their works. In addition to his solo concerts, Pavel Gililov is a lover of chamber music. Along with his schoolmate and friend, the late Boris Pergamenschikow, he created a duo that gained international renown. He also founded the Gililov Piano Quartet (formerly the Philharmonic Piano Quartet Berlin). Despite his hectic concert schedule, Pavel Gililov continues to guide and instruct promising young musicians. He is a Professor at the Cologne University for Music and Dance, and at the Mozarteum in Salzburg where he has instructed a long list of international award-winning musicians. Many of these have gone on to stellar careers. Pavel Gililov travels the world giving masterclasses to young pianists and for years has supervised the Summer Academy in Lausanne. In addition, he is a jury member in many international competitions. In 2005, Pavel Gililov founded the Telekom Beethoven Competition in Bonn where he is currently artistic director and jury president.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Pavel Gililov”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 1st of March 2020.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Pavel Gililov” consists of 3 lessons of one hour each from the 21st to the 25th of March 2020.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Pavel Gililov” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”
Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 470 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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