

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE

24th, 25th and 26th of May 2017

Application deadline: 1st of May 2017

Final Concert: Friday 26th of May 2017

M^o NORIKO OGAWA



After her success at the Leeds International Piano Competition, Noriko Ogawa she appears with all the major European, Japanese and US orchestras. She is a professor at Guildhall School of Music and Drama.

NORIKO OGAWA has achieved considerable renown throughout the world since her success at the Leeds International Piano Competition. Noriko's "ravishingly poetic playing" (Telegraph) sets her apart from her contemporaries and acclaim for her complete Debussy series with BIS Records, confirms her as a fine Debussy specialist. Her Images Book I and II were chosen as the top recommendation 'exquisite delicacy', BBC Radio 3's CD Review, January 2014. Noriko's latest recording for BIS records is of solo piano music by Eric Satie.

Noriko appears with all the major European, Japanese and US orchestras including the Polish National Radio Symphony Orchestra, Tchaikovsky Symphony Orchestra of Moscow Radio, BBC Philharmonic Orchestra, Czech National Symphony Orchestra, St. Petersburg Symphony Orchestra, as well as the BBC Symphony Orchestra for the world premiere of Richard Dubugnon's Piano Concerto. Noriko made her BBC Proms debut in August 2013 and appeared again in 2014 with the Endymion Ensemble. She was the Artistic Director for the Reflections on Debussy Festival 2012 at Bridgewater Hall. In 2015 she continued as Associate Artist for Ravel and Rachmaninov Festival.

As a recitalist and chamber musician, with her piano duet partner Kathryn Stott, Noriko has performed Malcolm Arnold's Concerto for Two Pianos at the 2013 BBC Proms.

Noriko regularly judges the BBC Young Musician, Munich International Piano Competition, Honens International Piano Competition and the Scottish International Piano Competition. Noriko has been appointed as Chairperson of the Jury for Japan's prestigious 10th Hamamatsu International Piano Competition in 2018.

Noriko's Japanese translation of Susan Tomes's book Out of Silence – a pianist's yearbook has been reprinted due to popular demand.

Noriko is passionate about charity work, after the tsunami in Japan in 2011, she has raised over £40,000 for the British Red Cross Japan Tsunami Fund. Noriko founded Jamie's Concerts a series for autistic children and parents and is a Cultural Ambassador for the National Autistic Society.

Noriko is a professor at Guildhall School of Music and Drama.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Noriko Ogawa”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the application fee, must reach the academy before the 1st of May 2017.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- diplomas or certificates of musical studies;
- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Noriko Ogawa” consists of 3 lessons of one hour each from the 24th to the 26th of May 2017.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Noriko Ogawa” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to:
ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”
Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 400 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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