

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE
18TH, 19TH AND 20TH OF MAY 2017

M^o PIOTR PALECZNY



Top Prize Winner of five piano international competition including Warsaw Chopin Piano Competition and Munich ARD. Concerts with Chicago Symphony orchestra, Concertgebouw, Gewandhaus, BBC, Royal Philharmonic, RAI, Tonhalle... Jury member in most of the renowned competitions as Warsaw Chopin, Leeds, Cleveland, Moscow Tchaikovsky, Hamamatsu, Tel Aviv Rubinstein, Paris, Geneve, Los Angeles... Artistic Director of International Duszniki Chopin Piano Festival and International Paderewski Piano Competition. He holds piano class at the F. Chopin University of Music in Warsaw.

One of the most outstanding Polish pianists and professors, laureate of five international piano competitions. He completed piano studies at the Frederick Chopin Music University in Warsaw in the class of prof. Jan Ekier.

The opportunity of having artistic contact with Arthur Rubinstein and Witold Lutoslawski also had a huge impact on the final development of his artistic personality.

A success achieved at the 8th Frederick Chopin International Piano Competition opened to Piotr Paleczny the doors of many prestigious world concert halls. Receiving, in company of Garrick Ohlsson and Mitsuko Uchida - the Third Prize, the Special Prize for the best

performance of a Polonaise and the Witold Małcużyński Prize initiated his career, which the artist has enjoyed constantly until now performing concerts on all continents.

He performed as a soloist with such prominent orchestras as the Warsaw National Philharmonic, the Polish Radio National Orchestra, the Chicago Symphony, the American Symphony, Concertgebouw, the Royal Philharmonic, the BBC Symphony Orchestra, Yomiuri Nippon, Gewandhaus, Tonhalle Orchester Zürich, RAI, Santa Cecilia, Orquesta Sinfónica Nacional de Mexico, Orquesta Sinfónica Nacional de Argentina and Orquesta Nacional de España.

He gave concerts in prestigious concert halls including the Carnegie Hall, the Alice Tully Hall and the UN General Assembly Hall in New York, the Orchestra Hall in Chicago, Suntory Hall in Tokyo, Berliner Philharmonie, Gewandhaus in Leipzig, Teatro Colon in Buenos Aires, Concertgebouw in Amsterdam, Musikverein and Konzerthaus in Vienna, the Royal Festival Hall in London and Festspielhaus in Salzburg.

He has held master classes in New York, Tokyo, Sydney, Buenos Aires, Bordeaux, Paris, Freiburg, Seoul, Amsterdam, Hamamatsu, Montevideo, Toronto, Copenhagen, Mexico City, Lugano and Warsaw.

He has gained great recognition as a juror at splendid international piano competitions such as those organized in Warsaw (Chopin), Leeds, Paris, Tel Aviv, London, Cleveland, Geneva, Toronto, Seoul, Moscow (Tchaikovsky), Salt Lake City, Minneapolis, Hamamatsu, Montreal, Santander, Tokyo, Sendai, Taipei, Weimar, Manchester, Los Angeles, Hilton Head, Takamatsu and Shenzhen.

In July 2007, he led the Jury works at the distinguished piano competition in Cleveland, the same he was the first Pole invited to fulfill a function of Jury Chairman at the USA international piano competitions.

On 5 November 2001, Piotr Paleczny was invited to be a soloist of the extraordinary Gala Concert to commemorate the 100th Anniversary of the Warsaw National Philharmonic Orchestra.

His and "Prima Vista" quartet's CD, "The best of Chopin" (DUX) recorded with DUX records was awarded the "Frederick '99", the prize by the Polish Phonographic Academy and in December 2002 this CD achieved status of the "Platinum Disc".

Since 1993 he has been Artistic Director of the oldest existing piano festival in the world - the International Chopin Piano Festival in Duszniki Zdroj.

Since 2004 he also is Artistic Director of the International Paderewski Piano Competition in Bydgoszcz.

In 1998 the President of Poland has conferred on him title of Professor.

Piotr Paleczny conducts the piano class at the Frederick Chopin University of Music in Warsaw. His students have already won dozens of awards at the international and national piano competitions.

In January 2010 at the concert at the Polish Parliament, Piotr Paleczny inaugurated the Chopin Year.

The artist is honored with many superior and prestige Polish and foreign medals such as the Commander's Cross of the Order of Polonia Restituta and the Mexican Order of the Aguila Azteca. In September 2005, Piotr Paleczny was awarded the "Meritorious for Culture - Gloria Artis" Gold Medal.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Piotr Paleczny”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the application fee, must reach the academy before the 10th of May 2017.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- diplomas or certificates of musical studies;
- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course.

For the Active Students, Talent Music Master Courses - Masterclass with M° Piotr Paleczny” consists of 3 lessons of one hour each from the 18th to the 20th of May 2017.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Piotr Paleczny” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts of Brescia and Verona”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

PIANO ACCOMPANIST

The academy provides for the piano accompanist to those students that need it. The fee for the piano accompanist is 20 Euro per hour.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
37060 Nogarole Rocca (Verona - Italia) – Via Antonio Salieri, 32
Tel. +39 392 3005991 - E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”
Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative. In case a scholarship is later awarded, the already paid fee will be refunded in proportion.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 400 Euro of participation fee + 100 Euro of registration fee
- Auditors: 150 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
37060 Nogarole Rocca (Verona - Italy) – Via Antonio Salieri, 32
Tel. +39 3923005991
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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