

# Talent Music Master Courses

## INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE

25th, 26th, 27th, 28th and 29th of June 2018

Application deadline: 1st of June 2018

Final Concerts: 29th of June 2018

## M<sup>o</sup> ELISSO VIRSALADZE



Elisso Virsaladze grew up in a family in Tbilisi, which was for generations involved in the art and culture of Georgia. She received her first piano lessons from her grandmother, Professor Anastasia Virsaladze. After attending the conservatory, she left her native city and moved to Moscow. At the age of twenty she won the third prize in the Tchaikovsky Competition.

In Moscow, she continued her studies with Heinrich Neuhaus and Yakov Zak. These gifted teachers had not only a deep influence on her artistic development, but also immersed her in the renowned tradition of Russian piano pedagogy. It is therefore not surprising that she is recognised today as an exceptional teacher whose students have won sensational recognition at competitions. Moscow conservatory and Munich Musikhochschule have made Elisso Virsaladze a regular professor and there is hardly any important international competition where she has not been invited to take part in the jury. To mention only a few where she is regularly invited: Santander, Geza Anda in Zurich or Rubinstein in Tel Aviv as well as of course Tchaikovsky (and lately Richter) in Moscow. For 2006 competitions in Munich, Japan and Lisbon were scheduled.

Her deepest love is for the composers of the late 18th and 19th centuries, especially Mozart, Beethoven, Chopin and Schumann. At the age of twenty-four, she won the first prize at the Schumann Competition in Zwickau, and she has been described by the international press as one of the great contemporary interpreters of Schumann. At the same time, the pianist is well known for her wide repertoire up to and including modern Russian composers. The Soviet Union has honoured her with its highest artistic awards.

Elisso Virsaladze regularly performs in London, Milan, Rome, Paris, Lisbon, Berlin and Barcelona; duo concerts with Natalia Gutman took (and repeatedly take) place f. i. in Vienna, Berlin, Brussels, Madrid, Munich, Milan, Geneva and Lausanne, to name only the most important European cities. In chamber music and with orchestras such as Petersburg Philharmonic or Royal Philharmonia London she has toured North America, Japan and Europe extensively. Besides this Elisso Virsaladze regularly appears with prestigious orchestras in France, Germany, Italy, Spain, Switzerland, Japan the US and other countries. Elisso Virsaladze has worked with conductors such as Rudolf Barschai, Kyril Kondraschin, Ricardo Muti, Kurt Sanderling, Wolfgang Sawallisch, Evgeny Svetlanov, Juri Temirkanov or Antoni Wit – to name only a few. In 2005 Elisso Virsaladze has again toured the USA and South America besides her many European appearances. In Autumn 2006 the artist toured Japan, Taiwan and Malaysia, performing Tchaikowsky, Grieg, Rachmaninoff and Beethoven concertos. The year was crowned with the Tchaikovsky concert at La Scala as well as a tour through Israel in December 2006.

# REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Elisso Virsaladze”, who are divided into Active students and Auditors, are subject to the following regulations:

## ACTIVE STUDENTS

The application form, with the required documents and the payment of the application fee, must reach the academy before the 1st of June 2018.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- diplomas or certificates of musical studies;
- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Elisso Virsaladze” consists of 3 lessons of one hour each from the 25th to the 29th of June 2018.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Elisso Virsaladze” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

## AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

## CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

## APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”  
E-mail: [info@talentmusicmasters.it](mailto:info@talentmusicmasters.it)

## FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32  
37060 - Nogarole Rocca (VR)

## BANK: UNICREDIT

Via IX Maggio, 20  
37060 - Nogarole Rocca

IBAN: IT07G0200859620000102901282

BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

## FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

## ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

## TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 450 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:  
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES  
E-mail: [info@talentmusicmasters.it](mailto:info@talentmusicmasters.it)

*in block letters*

Enrollment application for the Course of

\_\_\_\_\_

Instructor's First Name and Surname

\_\_\_\_\_

Student: Active or Auditor Student? \_\_\_\_\_

\_\_\_\_\_

Surname

First name

\_\_\_\_\_

Place and date of birth

Nationality

\_\_\_\_\_

Street (full address)

CAP / Post-code

City

\_\_\_\_\_

Tel.

Fax

E-mail

\_\_\_\_\_

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? \_\_\_\_\_

\_\_\_\_\_

Please specify here number of money order or details of bank transfer and date of payment.

\_\_\_\_\_

\_\_\_\_\_

Specify the pieces to be studied during the Course

\_\_\_\_\_

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

\_\_\_\_\_

date

\_\_\_\_\_

signature

TALENT MUSIC SCHOOL

*Talent Music  
Master Courses*

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