

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN VIOLA PERFORMANCE

from the 21st to the 26th of March 2018

Application deadline: 1st of March 2018

Final Concert: 25th of March 2018

M^o HARTMUT ROHDE



Professor at the Universität der Künste in Berlin, 1st prize in the Deutschen Musikwettbewerb, the "Konzerte junger Künstler" program in 1990 and prize-winner at the International Naumburg Competition in New York in 1991. Hartmut Rohde plays on instruments from Michael Ledfuss (2002) and a Giuseppe Fiorini (1899).

"Stereotypical playing is definitely not his cup of tea, the evening showed how he can fulfil his Musicality with Inspiration and strength of Imagination." (Frankfurter Allgemeine Zeitung)

Hartmut Rohde was, in 1993, appointed a professorship at the Universität der Künste in Berlin, he also teaches at the Royal Academy of Music London, where, as a visiting professor and Honorary Member, he regularly gives Chamber Music and solo viola master classes. Hartmut Rohde is a founding member of the Mozart Piano Quartet, which for many years has been regarded as one of the world's leading Piano Chamber Music ensembles. He was a student in Vienna and Hannover, under the guidance of Hatto Beyerle. Through recognition in various Competitions (1st prize in the Deutschen Musikwettbewerb and prize-winner in the International Naumburg Competition in New York, 1991) Hartmut Rohde's performing career has blossomed to be intense and richly international. Tours as a soloist and also later with his Chamber Ensembles, have taken him to the USA, Canada, Australia, Asia, the CIS and throughout all parts of Europe. Hartmut Rohde's main interests lie in the historic analysis of various musical styles, the application of the rhetorical musical language of the Baroque period and the progression of the Classical into the Romantic era. New perspectives and experiences in the discussion of music serve as a basis for his unique style of interpretation. In 1991 he presented his arrangement of B. Bartok's Viola Concerto, to which further changes were made in 2010 in preparation for the Premiere in Baden-Baden. In addition, he was the Soloist chosen for the first performance of Franz Beyer's version of the Viola Concerto from F.A. Hoffmeister.

As a soloist Hartmut Rohde has performed, among others, with the Staatkapelle Weimar, the Beethovenhalle of Bonn, the Bremer Philharmoniker, NDR Hannover, the Nordwestdeutschen Philharmonie Rostock, the Lithuanian Philharmonic, the Philharmonie Baden-Baden and the Kapellsolisten of Dresden, NFM Chamber Orchestra Leopoldinum. In Haydn's commemorative year, 2009, D.Geringas, J-P. Maintz and H. Rohde toured Germany, Poland, the USA and Italy with the "Baritone Trios" originally composed for Prince Esterházy. In 2011 a CD was released with recordings of Classic and Romantic Viola Concertos. From 2013-2017 we have been artistic director of the NFM LEOPOLDINUM Chamber Orchestra Wroclaw. He now continues in the position of guest conductor and new ways will lead to work with other orchestras such as the Lithuanian Chamber Orchestra. Concerts are planned in Berliner Konzerthaus, Vienna Konzerthaus or Düsseldorfer Tonhalle among others. Recordings are out on the cpo label with orchestra works by Korngold, Laks and Jarnach. As a much sought after chamber musician, he has played with Heinrich Schiff, Itamar Golan, David Geringas, Lars Vogt, Daniel Hope, Janine Jansen, Pascal Devoyon, Frans Helmerson, Michel Lethiec, Nobuko Imai, Antje Weithaas, Jörg Widmann, Jérémy Menuhin, Peter Hoerr, J-P. Maintz, the Tallich- Quartett, Vogler-Quartett, Vermeer-Quartett. Always being open to new possibilities of conveying the language of music is an important aspect of life for him, which is what led Hartmut Rohde also to work in the spheres of Modern Music with such composers as Aribert Reimann, Wolfgang Rihm, Kristof Maratka, Krzysztof Penderecki, Jörg Widmann and Brett Dean.

Kent Nagano, Georg Alexander Albrecht, Paavo Järvi, Reinhard Goebel, Massimo Zanetti, Christoph Prick, Juozas Domarkas, Reinhard Goebel, Pavel Baleff and Michael Sanderling are just some of the many conductors with whom he has worked, in such venues as the Berliner Festspiele, Salzburger Festspiele, Ravinia-Festival (Chicago), Oleg-Kagan Festival, Braunschweiger Kammermusikpodium, "Spannungen" Heimbach, Concert du Louvre (Paris), Mahler-Festspiele Toblach (Italy) and Festival Pablo Casals (France), Concertgebouw Amsterdam, Kumho Asiana Festival in Seoul, Beethoven Easter festival Warschau, Kronberg Academy, International Jerusalem Music Festival, Kuhmo Festival and West Cork Music Festival Bantry. Alongside many Radio recordings with large international broadcasting companies, Hartmut's CD-recording portfolio has become substantial including recordings with EMI classics, Decca, BMG/Sony, Musikproduktion Dabringhaus + Grimm, Naxos and also the Freiburg Musikforum. In 2004 Hartmut Rohde received the 2004 the Supersonic Award.

Eminent in the teaching world, he often gives Master classes in Europe, the USA, Australia and Asia. His students have won prizes in various international solo and chamber-music competitions and hold a number of important orchestral positions including with the Berlin and Munich Philharmonic, Staatsoper Berlin, BBC London, HR and Semperoper Dresden. Since 1997 he is the artistic director of the International Max-Rostal-Competition for Violin and Viola, Berlin, and jury member of many well known competitions such as the International ARD Competition in Munich and the Tertis Viola Competition on the Isle of Mann. Since 2010 He works for the publishers PARTITURA and Hofmeister Publishing Leipzig as a publisher and editor.

Hartmut Rohde plays on instruments from Michael Ledfuss (2002) and a Giuseppe Fiorini (1899)

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Hartmut Rohde”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the application fee, must reach the academy before the 1st of March 2018.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Hartmut Rohde” consists of 3 lessons of one hour each from the 21st to the 26th of March 2018.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Hartmut Rohde” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”

E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32

37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20

37060 - Nogarole Rocca

IBAN: IT07G0200859620000102901282

BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 400 Euro of participation fee + 150 Euro of registration fee
- Auditors: 150 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

website: www.talentmusicmasters.it

e-mail: info@talentmusicmasters.it

telephone: +39 392 3005991