

Talent Music Master Courses

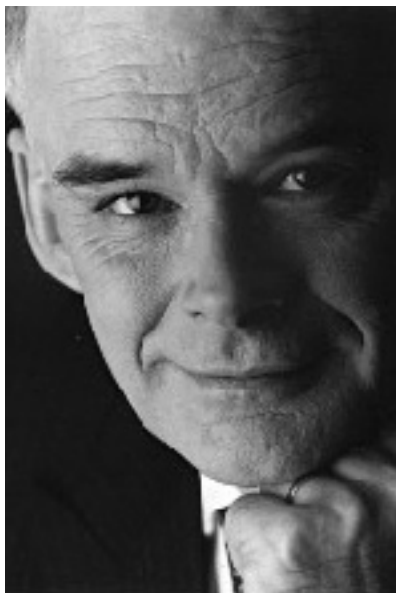
INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE

from the 14th to the 18th of March 2018

Application deadline: 1st of February 2018

Final Concert: Saturday 17th of March 2018

M^o MARTIN HUGHES



Formerly professor in the Piano Department at the Universität der Künste Berlin. In October 2002 he was appointed Professor at the Universität für Musik und Darstellende Kunst Wien where he was for eight years chairman of the Solo Keyboard Institute. He is Visiting Professor at the Elisabeth University in Hiroshima, Japan.

Born in England, Martin Hughes gained his early musical experience as a chorister in Salisbury Cathedral. He made his first appearance at London's Wigmore Hall at the age of twelve as prizewinner of a national piano competition, and at sixteen entered the Paris Conservatoire in the class of Yvonne Lefébure. One year later he had graduated, and at eighteen made his first appearance at the Salle Gaveau, Paris, performed a Mozart concerto on BBC Radio and won second prize at the Maria Canals International Competition in Barcelona. Further study followed with Benjamin Britten, at the Moscow Conservatory with Lev Oborin, and in Positano with Wilhelm Kempff. At twenty-two he made his debut at the BBC Proms. There followed tours to the USA, the USSR, Europe and Israel, together with invitations to many of Europe's broadcasting networks, and appearances with the London Symphony, London Philharmonic, Royal Philharmonic and other major orchestras. A series of seven recitals on London's South Bank sponsored by the Kirckman Society established his critical reputation.

As soloist and chamber musician Martin Hughes has performed with Simon Rattle, Michael Tilson Thomas, Gyorgy Pauk, Gérard Caussé, Thomas Brandis, Daniel Hope, Wolfgang Boettcher, Michael Sanderling, the Kandinsky Trio, the Bartok Quartet and many other distinguished musicians. He was a founder member of the Kreutzer Piano Trio which commissioned and performed a number of new British works. He founded the Fengate Music Trust in 1985 and was for many years artistic director of the Festival de la Vallée au Loups in Normandie, France.

Formerly professor and director of the Piano Department at the Universität der Künste, Berlin, Martin Hughes has given masterclasses for the University of Cambridge, the Conservatoire National Supérieur de Musique, Paris, the Sibelius Academy, Helsinki, the Norwegian Musikhochschule, Oslo, the Conservatoire de Genève, Seoul National University, as well as in the USA, Israel, Japan, Hong Kong, China, Roumania, Poland, Germany and Austria. In October 2002 Martin Hughes was appointed Professor Ordinarius for Piano Performance at the Universität für Musik und darstellende Kunst Vienna. He is also Visiting Professor at Elisabeth University of Music, Hiroshima.

His intellectual approach owes much to the analysis teaching of his former colleague Dr Hans Heimler, who in his Viennese years had studied with Berg, Schenker and Weingartner, and indeed Martin Hughes's performances of Beethoven and Schubert have won him critical praise in many countries. He has performed all the piano sonatas of Beethoven and Schubert in separate cycles. Of his article on the interpretation of Beethoven's piano music ("Interpreting Beethoven" ed. Stowell, Cambridge University Press 1994) Paul Badura-Skoda wrote: "Every pianist who is seriously interested in rendering the spirit of a Beethoven piano work ought to read it."

"Measured, lucid, serene, and above all, superlatively intelligent, Martin Hughes's piano recital at the Queen Elizabeth Hall yesterday was an artistic triumph, something for his audience to treasure in their hearts and minds...few pianists show such an unerring sense of musical proportion or poetic refinement." – The Daily Telegraph

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Martin Hughes”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 1st of February 2018.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Martin Hughes” consists of 3 lessons of one hour each from the 14th to the 18th of March 2018.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Martin Hughes” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to:
SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to:
ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 450 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

website: www.talentmusicmasters.it

e-mail: info@talentmusicmasters.it

telephone: +39 392 3005991