

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE

from the 15th to the 18th of January 2018

Application deadline: 22nd of December 2017

Final Concert: Thursday 18th of January 2018

M° PASCAL DEVOYON



Prizewinner in many of the top international competitions such as the Viotti, Busoni, Leeds competitions and Silver medallist in the 1978 Tchaikovsky Competition in Moscow. Having established himself as a first-rate interpreter of French solo piano music, Pascal Devoyon has also become one of Europe's most esteemed chamber music players.

Professor at Berlin Hochschule für Musik

A prizewinner in many of the top international competitions such as the Viotti, Busoni and Leeds competitions, it was through his achievement as Silver medallist in the 1978 Tchaikovsky competition in Moscow, the highest award ever achieved by a French pianist in this prestigious competition, that Pascal Devoyon became known around the world.

Pascal Devoyon has performed with orchestras such as the London Philharmonic, Orchestre de Paris, Rotterdam Philharmonic, Helsinki Philharmonic, Montreal Symphony and Tokyo's NHK Symphony and has worked with many great conductors such as Bychkov, Dutoit, Krivine and Sanderling.

Devoyon has given highly acclaimed recitals in New York's Carnegie Hall, Amsterdam's Concertgebouw, the Philharmonie in Berlin and the Queen Elisabeth Hall, London. He is invited each season to Japan and performs there in the major halls. His repertoire is extensive and varied; he performs the complete Beethoven sonata cycle, major twentieth century works, such as Bartok and Messiaen and works by contemporary composers.

Chamber music plays an important part in Devoyon's career and his skills are greatly appreciated by international musicians such as the violinists, Dong -Suk Kang and Philippe Graffin, and the cellist, Steven Isserlis. He is regularly invited to chamber music festivals such as the Bath Festival in England and to Graffin's "Consonances" festival in St.Nazaire, France. He is member of the Trio "Vipiace" with Ingolf Turban violin and Tilmann Wick cello.

Pascal Devoyon's recordings include Tchaikovsky's 1st Piano Concerto (with the Philharmonia Orchestra and Charles Dutoit), the Grieg and Schumann concertos (with the London Philharmonic and Jerzy Maksymiuk), recitals of Ravel, Liszt, Franck and Schumann . He has also recorded chamber works with Steven Isserlis (all Fauré, St Saens, Poulenc...) Dong-Suk Kang (Schubert, Fauré, Honneger...) and with Philippe Graffin , Devoyon has recorded the complete works of Saint-Saëns for violin and piano as well as two discs of Chausson chamber music with Graffin, the Chilingirian Quartet, Gary and Toby Hoffman.

Two recordings have been released in 2004 : Sonate of Pierre de Bréville and Suite of Joseph Canteloube for violin and piano with Philippe Graffin as well as the both Sonatas of Brahms for cello and piano with the german cellist Tilmann Wick.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Pascal Devoyon”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 22nd of December 2017.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Pascal Devoyon” consists of 3 lessons of one hour each from the 15th to the 18th of January 2018.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Pascal Devoyon” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”

Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20

37060 - Nogarole Rocca

IBAN: IT07G0200859620000102901282

BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 450 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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