

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE

31st of January, 1st, 2nd and 3rd of February 2018

Application deadline: 20th of December 2017

Final Concert: Friday 2nd of February 2018

M^o CHRISTIAN ALTENBURGER



Engagements with top international orchestras under Claudio Abbado, Dennis Russel Davies, Christoph von Dohnányi, Bernard Haitink, James Levine, Lorin Maazel, Zubin Mehta, and others. Artistic Director of the Schwäbische Frühling Music Festival and Professor at the Vienna University of Music.

Christian Altenburger studied at the University of Music in his hometown of Vienna and with Dorothy DeLay at the Juilliard School in New York.

At 19, he made his debut as a soloist at the Vienna Musikverein. This was soon followed by engagements with top international orchestras such as the Berlin Philharmonic Orchestra, Chicago Symphony Orchestra, New York Philharmonic Orchestra, London Symphony Orchestra, Concertgebouworchester Amsterdam, Vienna Philharmonic Orchestra and the Vienna Symphonic Orchestra under Claudio Abbado, Dennis Russel Davies, Christoph von Dohnányi, Bernard Haitink, James Levine, Lorin Maazel, Zubin Mehta, Václav Neumann, Dennis Russell Davies, Wolfgang Sawallisch, Franz Welser- Möst and others.

In addition to his appearances as a soloist, chamber music has become an important aspect of his artistic work. His chamber music partners include: Bruno Canino, Patrick Demenga, Heinz Holliger, Nobuko Imai, Kim Kashkashian, Reinhard Latzko, Michele Lethiec, Melvyn Tan, Lars Anders Tomter and Lars Vogt.

Since 2003, Christian Altenburger has been Artistic Director of the Schwäbische Frühling Music Festival whose architecturally attractive concert venues in southern Germany offer an ideal ambiance for chamber music as well as Symphony Orchestra concerts.

In 2006 Altenburger became Artistic Director of the Loisiarte Festival in Langenlois, Austria. The festival takes place in the extraordinary surroundings of the Loisium designed by architect Steven Holl.

Altenburger's strong advocacy for the performance of contemporary music has resulted in premiers and recordings of composers such as Theodor Berger, Bert Breit, Gottfried von Einem, Wilhelm Killmayer, Thomas Larcher, Witold Lutoslawski, Werner Pirchner and Kurt Schwertsik.

Numerous recordings are available on labels such as Classic Amadeo, CPO, Guild, Japan Victor, Oehms Classics, ORF, Pro Arte und Sony.

For many years, Christian Altenburger held a professorship at the Hannover University of Music. In 2001, he was appointed a professorship at the Vienna University of Music.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Christian Altenburger”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 20th of December 2017. Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Christian Altenburger” consists of 3 lessons of one hour each from the 31st of January to the 3rd of February 2018.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Christian Altenburger” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”
Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 450 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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