

Talent Music Master Courses

INTERNATIONAL MASTERLASS IN PIANO PERFORMANCE

from the 14th to the 18th of May 2018

Application deadline: 8th of April 2018

Final Concert: Friday 18th of May 2018

M^o MARKUS SCHIRMER



Winner of numerous prizes and honours and performed in the major concert halls and festivals with renowned orchestras. Chamber music plays an important role in his work and his partners have included Vadim Repin, Renaud Capuçon, Julian Rachlin, Benjamin Schmid, Clemens Hagen and many others. Professor of Piano at the Music University of Graz, many of his students are acclaimed prizewinners.

After intense studies with Rudolf Kehrler, Karl-Heinz Kämmerling or Paul Badura-Skoda the Graz born artist went on to win numerous prizes and honours and to take a number of major concert halls and festivals by storm: the Wiener Musikverein and Konzerthaus, Herkulessaal and Philharmonic (Munich), Suntory Hall (Tokyo), Wigmore Hall (London), Gewandhaus (Leipzig), Philharmonie and Konzerthaus (Berlin), Rudolfinum (Prague), Palais des Beaux Arts (Brussels), Finlandia Hall (Helsinki), Teatro Teresa Carreño Caracas, Palau de la Musica (Valencia), Victoria Hall (Geneva), Festspielhaus Baden-Baden, Teatro Olimpico (Vicenza), Megaron (Athens), Lucerne Festival, Rheingau Musik Festival, Festival international de piano "La Roque d'Anthéron", Ruhr piano festival, "Stars of White Nights Festival" (St.Petersburg), Festival pianistico internazionale „Arturo Benedetti Michelangeli" (Brescia), Vilnius Festival, Kissinger Sommer, styriarte, Bregenz Festival, Mondseetage, ISCM Music Festival and many more. He has worked with renowned orchestras: Vienna Philharmonic Orchestra, Royal Philharmonic Orchestra London, Tokyo Symphony Orchestra, Mariinsky Orchestra St.Petersburg, Chamber Orchestra of Europe, Vienna Symphony Orchestra, English Chamber Orchestra, Orchestre de la Suisse Romande, Sinfonia Varsovia, the Radio Symphony Orchestras of Vienna, Munich and Leipzig, Borusan Philharmonic, Czech Philharmonic, the Finnish Radio Symphony Orchestra under Valery Gergiev, Sir Neville Marriner, Vladimir Fedoseyev, Lord Yehudi Menuhin, Jukka Pekka Saraste, Sir Charles Mackerras, Michael Gielen, John Axelrod, Fabio Luisi, Yan-Pascal Tortellier, Philippe Entremont, James Judd, Paul Goodwin and Philippe Jordan among others. He adores Schubert above all but is also enthusiastic about more obscure works such as Britten's ironic piano concerto, the transcendental solo piano oeuvre of Szymanowski or „Castelli Romani", an epic piano concerto by Joseph Marx. Chamber music plays an important role in his work and his partners have included Vadim Repin, Renaud Capuçon, Julian Rachlin, Benjamin Schmid, Clemens Hagen, Isabelle van Keulen, Sharon Kam, Nils Mönkemeyer, Natalia Prishpenko, Danjulo Ishizaka, Boris Giltburg, Patrick Demenga, Christian Altenburger, the Ensemble Wien-Berlin, the Artis-, the Aurny-, the Carmina Quartet, the String Trio Berlin and many others. His love affair with the unusual, his daring and his eagerness to explore new territories ensure the development of sensational events outside the traditional classical repertoire:

– SCURDIA is an improvisation project which brings together extraordinary musicians from all over the world on one stage, thus allowing new artistic and creative energies to be set free by bridging various cultures.

– Markus Schirmer has great pleasure in working with actors, combining literature and music, and has developed unusual programs which are celebrated by audience and critics alike.

In collaboration with the American singer and actress Helen Schneider f.e. he presents his own adaptation of Kurt Weill's "The Seven Deadly Sins" for voice and piano.

For his exceptional artistic diversity Markus Schirmer was awarded the "Music Manual Award" at the Euromusic International Music Convention and is a recipient of one of Austria's most prestigious awards, the Karl Böhm Interpretation Prize.

He received the German Record Critics' Award for his debut CD of Schubert Sonatas.

Further recordings including works by Haydn, Beethoven, Ravel, Mussorgsky and his strongly acclaimed outing "THE MOZART SESSIONS" together with the uplifting US chamber orchestra A FAR CRY have won numerous international prizes.

In the upcoming season he will be performing at many festivals and concert series in the United States, Germany, Switzerland, Belgium, the Netherlands, the Emirates, South Africa, China and Austria. In addition to his work as a very successful Professor of Piano at the Music University in his hometown Graz – many of his students are acclaimed prizewinners – Markus Schirmer regularly gives international masterclasses for piano and is a sought after adjudicator at several prestigious piano competitions. Furthermore, Markus Schirmer is artistic director of the annual international music festival ARSONORE, which every September engages top chamber musicians to perform in the Hall of Planets at Eggenberg Castle (UNESCO World Cultural Heritage) in Graz.

REGULATION

Students attending “Talent Music Master Courses - Masterclass with M° Markus Schirmer”, who are divided into Active students and Auditors, are subject to the following regulations:

ACTIVE STUDENTS

The application form, with the required documents and the payment of the registration fee, must reach the academy before the 8th of April 2018.

Photocopies of the following documents are to be forwarded, required only for first-time applicants for the “Talent Music Master Courses in Music Performance”:

- identification card showing the date of birth;
- program proposals for recitals.

At the request of the candidate, the photocopies of the forwarded documents will be returned before the end of the course. For the Active Students, Talent Music Master Courses - Masterclass with M° Markus Schirmer” consists of 3 lessons of one hour each from the 14th to the 18th of May 2018.

Active students who – according to the evaluation of the respective instructor and of the Artistic Director of the Talent Music School – excel particularly during the “Talent Music Master Courses - Masterclass with M° Markus Schirmer” will have the possibility of being inserted in the concert seasons “Talent Music Master Concerts”.

AUDITORS

No particular qualifications are necessary for registration; only the application form is required, together with payment of the auditor’s fee in euros.

CERTIFICATES AND DIPLOMAS

All Active students who have attended lessons regularly will be granted attendance certificates. Diplomas of Merit or Honor may also be granted.

APPLICATION FORM AND FEES

The application form must be printed, filled and sent by mail or email to: SEGRETERIA “TALENT MUSIC SCHOOL - MASTER COURSES”
E-mail: info@talentmusicmasters.it

FEES

All fees must be paid in the exact amount requested in euros to: ASSOCIAZIONE CULTURALE “TALENT MUSIC SCHOOL”
Via Antonio Salieri n. 32
37060 - Nogarole Rocca (VR)

BANK: UNICREDIT

Via IX Maggio, 20
37060 - Nogarole Rocca
IBAN: IT07G0200859620000102901282
BIC: UNCRITM1N13

Any exchange expenses or bank commissions will be charged in full to the student.

FEE FOR ACTIVE STUDENTS

This fee must be paid before the beginning of the lessons. It is to be paid in its entirety and cannot be refunded if the candidate stops attendance on his own initiative.

ATTENDANCE FEE FOR AUDITORS

This fee permits auditing of lessons. However, it cannot be refunded in case the student interrupts attendance on his own initiative.

TABLE OF FEES: PARTICIPATION AND REGISTRATION FEES

- Active: 450 Euro of participation fee + 100 Euro of registration fee
- Auditors: 100 Euro of registration fee

TO BE SENT TO:
SEGRETERIA TALENT MUSIC SCHOOL - MASTER COURSES
E-mail: info@talentmusicmasters.it

in block letters

Enrollment application for the Course of

Instructor's First Name and Surname

Student: Active or Auditor Student? _____

Surname

First name

Place and date of birth

Nationality

Street (full address)

CAP / Post-code

City

Tel.

Fax

E-mail

Italian Fiscal Code

Italian Social Security

Registration Number

I enclose photocopies of my identity card and of my certificates? _____

Please specify here number of money order or details of bank transfer and date of payment.

Specify the pieces to be studied during the Course

Specify if I need a piano accompanist during the Course

The undersigned, by signing this form, consents to the handling of his/her personal data according to and in conformity with Art. 13 of the Legislative Decree n° 196 of June 30, 2003 as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Director in charge of personal data.

date

signature

TALENT MUSIC SCHOOL

*Talent Music
Master Courses*

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